Tacchini T'18 Vol. A
Sofas, Modular Systems

Design

Being

Tacchini

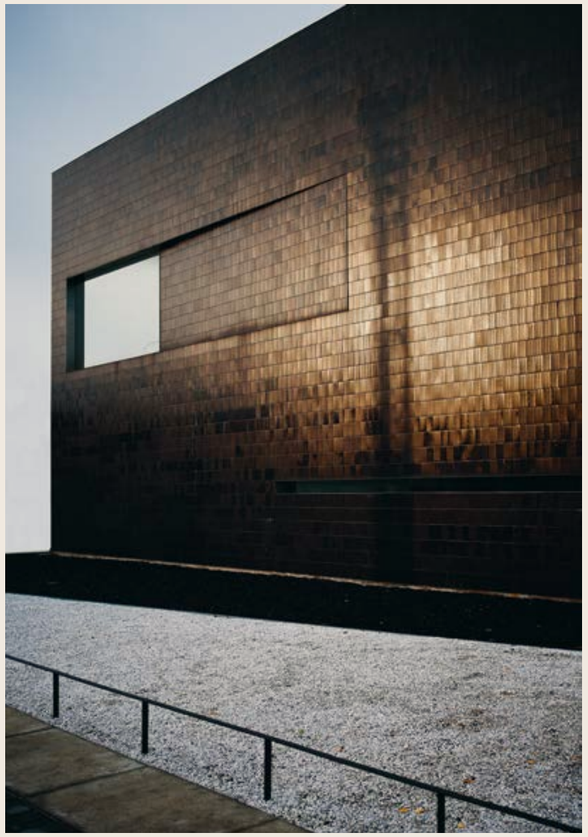
T’18, Vol. A

Design Being

Tacchini

Oggetti, Storie

Tacchini è una filosofia. Dietro ogni oggetto c'è una storia e dietro ogni storia c'è una persona. Ci innamoriamo dei nostri prodotti, delle loro storie e delle storie di chi li costruisce, di chi continua a fare le cose a mano, in modo tale che questa storia possa continuare, possa essere trasmessa dal designer al produttore e dal produttore al futuro proprietario del prodotto. E poi continuare ancora.



(Eng) *Objects, Stories*
Tacchini is a philosophy. Behind every object there's a story and behind every story there's a person. We also fall in love with our products, their stories and the stories of those who have produced them and continue to make things by hand so that this story continues, is passed on by the designer to the creator and from the creator to the future owner of the product. And then it continues further.

Tacchini for quality
Natural warmth and technological innovation, manufacturing and care for details, safety and wellbeing. Concrete values you can find in every product and space. Quality represents a key element in design for Tacchini, it takes shape with materials selection and care for the manufacturing process. It goes on beyond the product, through trade and after-sales services reliability. Tacchini is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, project and product culture, care for people and environment. With its furniture, Tacchini wants to improve home and public spaces' quality, in a world dominated by constant changing in needs, technologies and new lifestyles.

Images that speak of discreet, almost intimate moments: the secret rooms are revealed, as are their inhabitants. The great Tacchini house opens its doors, exposing instants stolen from an everyday life built on care and attention for materials and tools, but also for the people that handle them with such dedication. A place where everyone has a role, and everyone is part of a unique story.

Design dell'Essere
Il design è italiano, il resto è produzione. E in Italia, le aziende di design portano il nome delle famiglie che ne hanno fondato il marchio. Come Tacchini, creata nel 1967 da *Antonio*: quando anche la produzione era quasi esclusivamente italiana, e sono stati scritti i brani più poetici e entusiasmanti della storia del design. Naturale che i figli diventino poi gli eredi, e ogni volta fondatori, secondo una logica di continuo aggiornamento e rielaborazione di un pensiero: ciò che viene realmente tramandato. Così come è naturale che chi frequenti questa famiglia ne diventi parte: collaboratori, consulenti, fornitori, dipendenti, maestranze, clienti. Ancora oggi, in questa famiglia, la forza dell'idea è al centro di ogni momento creativo, in un normale evolversi: dall'astrazione del pensiero alla tridimensionalità dell'oggetto, per poi diventare l'essenza dell'abitare. Questo procedere costante garantisce il legame con la contemporaneità, valorizzato poi dalla scelta di materiali di qualità e tecnologie sempre aggiornate e sempre riferite a una tradizione da non perdere: evitando così la possibilità di confondere lo stile con le mode e il design con la semplice produzione di serie. Inevitabile che la storia di una famiglia si rifletta poi nei luoghi che essa abita: la sede di un'azienda è lo specchio delle persone che ci lavorano e della filosofia a cui esse si ispirano. La casa di Tacchini è un'architettura mossa su due livelli, incrocio di materiali e spazi che si fondono in un unico luogo di pensiero e sintesi dello stesso. Sullo sfondo, la Brianza, tra Como e Milano, troppo verde e accecante in estate e troppo grigia e intimista in inverno:

questi luoghi, così estremi, diventano lo sfondo di questa storia, autentica culla del design, dove gli uomini e le idee si fondono nella cultura del progetto. Ogni oggetto, ciascun arredo che provenga da questa casa, porta con sé l'imprinting del design italiano: capace di rendere luogo qualsiasi spazio, sia esso pubblico o privato, domestico o collettivo, e riempiendolo dell'esserci.

(Eng) *Design Being*
The design is Italian, the rest is production. And in Italy, design companies bear the names of the families that founded the brands. Like Tacchini, created in 1967 by *Antonio*, when production, too, was almost entirely Italian, and the most poetic and soul-stirring passages in the story of design were written. Naturally in time the children become the heirs, and the new founders, in a rationale of continuous updating and redefinition of the underlying idea, and that is what is actually handed down. Equally naturally, those who frequent the family become a part of it: team members, consultants, suppliers, employees, workers and clients. Still today, in this family, the strength of the idea is central to every creative process, in a logical process of evolution, from the analysis of the idea to the three dimensions of the object, before ultimately becoming the essence of living. This ongoing process ensures a sense of connection with contemporary style, which is then further enhanced by the choice of quality materials and leading-edge technology, and always referencing an all-important tradition, so as to avoid the danger of confusing style with fleeting fashions and design with simple mass production. Inevitably, the story of a family is reflected in the places they inhabit: the headquarters of a company mirrors the people who work there and the philosophy to which they aspire. The Tacchini building features an architecture structured into two storeys, a fusion of materials and spaces that blend into a complete whole, expressing its ethos and essence. In the background, Brianza, between Como and Milan, too blindingly green in summer, too grey and inward-looking in winter; these places with their extremes form the backdrop to this story, the very birthplace of design, where people and ideas merge with the design culture. Each object, each piece of furniture created in this building carries withinit the hallmark of Italian design: the ability to give any space a sense of place, be it public or private, domestic or communal, filling it with presence.

(Deu) *Objekte, Geschichten*
Tacchini ist eine Philosophie. Hinter jedem Gegenstand steht eine Geschichte, hinter jeder Geschichte, ein Mensch. Wir lieben unsere Produkte, ihre Geschichte und die Geschichte der Menschen, die sie bauen, die sie weiterhin mit ihren Händen erschaffen, damit die Geschichte weitergehen kann, vom Designer weitergegeben an den Hersteller, vom Hersteller an ihre zukünftigen Eigentümer. Um wieder weiterzugehen.

Design des Lebens
Das Design ist italienisch, der Rest ist Produktion. In Italien tragen

Made by Hand
There are stories that are told through the immediacy of an object: domesticated materials speak of the hands that have shaped them, the shape suggests technological innovation and a culture of experience, while the function reveals the poetry of the design's beau geste. And the story of a design company is narrated in each of the chapters of its production, like precious snapshots of a long tale still to be written. Each project is the meeting point between experience and research, devotion and emotion, then enriched by passing time in the places where we live, where each of us interacts with our own experiences, in an ongoing relay between present and memory.

Made in Italy
All Tacchini products are manufactured in the verdant area of Brianza between Milan and Como, with its strong tradition of Italian manufacture and craft. All the materials and semi-finished products come from a zone of about 50 km around the Tacchini plant and this, as well as allowing direct control of their quality, also enables the pollution and energy consumption deriving from their transport to be reduced to a minimum. A special feature which makes Tacchini an even more special name, also as regards the eco-sustainability of the furniture.

Designerfirmen den Namen der Familien, die sie gegründet haben. Wie Tacchini, der 1967 von *Antonio* ins Leben gerufene Betrieb: als auch die Produktion noch fast ausschließlich italienisch war und Poesie und Enthusiasmus die Geschichte von Design geprägt haben. Natürlich geht das Erbe auf die Söhne über, die das Bestehende immer wieder aktualisieren und neu bearbeiten und ihrerseits das begründen, was tatsächlich weitergegeben wird. Ebenso natürlich gehören bald alle zur Familie, die mit ihr zu tun haben: Mitarbeiter, Berater, Lieferanten, die ganze Belegschaft, Kunden. Auch heute noch steht in dieser Familie die Kraft der Ideen in einer normalen Entwicklung im Mittelpunkt jeder Kreativität: von der Abstraktion des Gedankens zur dreidimensionalen Größe eines Gegenstandes, der dann zum wesentlichen Bestandteil unserer Wohnwelt wird. Dieser kontinuierliche Prozess sorgt für den zeitgemäßen Charakter, der durch hochwertige Materialien und modernste Technik noch betont wird, ohne eine Tradition zu verlieren, die unverzichtbar ist: um nicht Stil mit Mode zu verwechseln und Design mit einer einfachen Serienproduktion. Unvermeidbar, dass sich die Geschichte einer Familie auch in den von ihr bewohnten Orten widerspiegelt: der Sitz eines Unternehmens ist der Spiegel der dort arbeitenden Menschen und der Philosophie, von der sie sich leiten lassen. Das Haus von Tacchini ist eine lebendige Architektur auf zwei Ebenen, eine Kreuzung aus Materialien und Räumen, die zu einem einzigen Ort der Gedanken und ihrer Synthese verschmelzen. Im Hintergrund die

Brianza, die Region zwischen Como und Mailand, zu grün und zu blendend im Sommer, zu grau und zu intim im Winter: diese Orte der Extreme werden zur Kulisse dieser Geschichte, authentische Wiege des Designs, wo Menschen und Ideen in der Kultur der Entwürfe verschmelzen. Jeder Gegenstand, jedes Möbel aus diesem Hause ist von Design im italienischen Stil geprägt: damit jeder Raum, ob öffentlich oder privat, häuslich oder kollektiv, zu einem lebendigen Ort werden kann.

(Fra) *Objets, Histoires*

Tacchini est une philosophie. Derrière chaque objet il y a une histoire et derrière chaque histoire il y a une personne. Nous tombons amoureux de nos produits, de leurs histoires et des histoires de qui les fabrique, de qui continue à faire les choses à la main, de manière que cette histoire puisse continuer, qu'elle puisse être transmise du designer au producteur et du producteur au futur propriétaire du produit. Et ainsi de suite, à l'infini.

Design de l'Être

Le design est italien, le reste est production. Et en Italie, les éditeurs de design portent le nom des familles qui en ont créé la marque. Comme Tacchini, créée en 1967 par *Antonio*, quand la production aussi était exclusivement italienne, et qu'ont été écrites les pages les plus poétiques et enthousiasmantes de l'histoire du design. Il est naturel que les enfants en héritent et se transforment parfois eux-mêmes en fondateurs, suivant une logique de mise à jour et réélaboration perpétuelle d'une pensée : ce qui est réellement transmis. Tout comme il est naturel que ceux qui fréquentent cette famille en fassent partie : collaborateurs, consultants, fournisseurs, salariés, ouvriers, clients. Aujourd'hui encore, dans cette famille, la force de l'idée est au cœur de chaque moment créatif, dans une évolution logique : de l'abstraction de la pensée à la tridimensionnalité de l'objet, pour devenir ensuite l'essence de l'habitat. Cette progression constante garantit le lien avec le contemporain, valorisé par le choix de matériaux de qualité et de technologies sans cesse améliorées et ayant toujours à l'esprit la tradition à préserver, en évitant ainsi la possibilité de confondre le style avec les modes et le design avec la simple production en série. Il est inévitable que l'histoire d'une famille se reflète dans les lieux qu'elle habite. Le siège d'une entreprise est ainsi le miroir des personnes qui y travaillent et de la philosophie à laquelle elles s'inspirent. La maison de Tacchini est une architecture élaborée sur deux niveaux, croisement de matériaux et d'espaces qui se fondent en un lieu unique de pensée et en sont la synthèse. En décor de fond, la Brianza, entre Côme et Milan, trop verte et éblouissante en été et trop grise et intimiste en hiver... Ces lieux, si extrêmes, deviennent le cadre de cette histoire, authentique berceau du design, où les hommes et les idées se fondent dans la culture du projet. Chaque objet, chaque meuble qui provient de cette maison, porte avec lui l'imprinting du design italien : capable de faire de chaque espace un lieu, qu'il s'agisse d'une structure publique ou privée, domestique ou collective, en le remplissant du seul fait d'y être.

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078	Dressed	Luca Nichetto	Sofa, Chair (↳ Vol. B)	Contract, Domestic
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130	Happy Hour	Pietro Arosio	Sofa	Contract
118	Havana	Lievore Altherr Molina	Sofa, Sofa Bed, Armchair	Contract, Domestic
062	Highlife	Claesson Koivisto Rune	Sofa, Armchair	Contract
108	Labanca	Lievore Altherr Molina	Sofa, Armchair	Contract
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056	Millennium Drive	Christophe Pillet	Sofa	Contract, Domestic
084	Montevideo	Claesson Koivisto Rune	Sofa, Armchair, Chair (↳ Vol. B)	Contract, Domestic
040	Oliver	Gianfranco Frattini	Sofa	Contract, Domestic
092	Quilt	Pearson Lloyd	Sofa, Armchair	Contract, Domestic
010	Roma	Jonas Wagell	Sofa, Armchair	Contract, Domestic
046	Santiago	Claesson Koivisto Rune	Sofa, Armchair	Contract, Domestic
022	Sesann	Gianfranco Frattini	Sofa, Armchair (↳ Vol. B)	Contract, Domestic
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146	Chill-Out	Gordon Guillaumier	Modular System, Armchair	Contract
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166	Galleria	Pearson Lloyd	Modular System	Contract
200	Intercity	Pietro Arosio	Modular System	Contract
136	Ischia	Pearson Lloyd	Modular System	Contract
180	Polar	Pearson Lloyd	Modular System, Armchair	Contract
190	Polar Perch	Pearson Lloyd	Modular System	Contract
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249 Chill-Out High Back/Arms
250 Galleria
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253 254 Ischia
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255 Quadro
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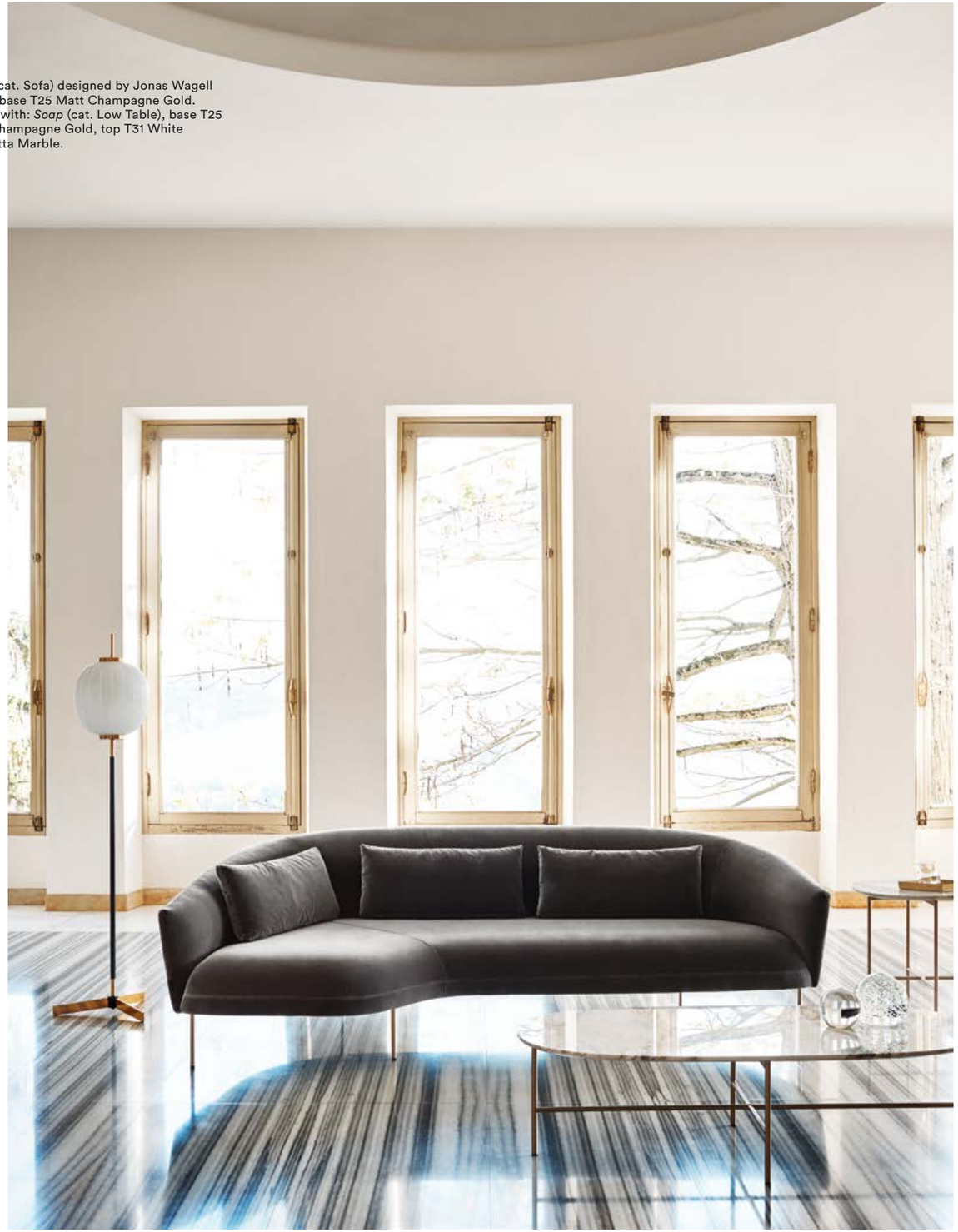

Roma (cat. Sofa) designed by Jonas Wagell (2017), base T25 Matt Champagne Gold. Shown with: *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.

↳ Search for: Contract, Domestic

Roma

Quasi sospeso dal pavimento, con esilissime gambe che sorreggono la seduta ampia e avvolgente. Jonas Wagell immagina una famiglia di divani, ispirati dal segno morbido di una curva a emiciclo: questa piccola collezione si chiama Roma, evocando in modo sensibile, dalla poltrona alla chaise longue, passando per il divano, l'ambito classico a cui si possono ricondurre i segni stilistici del disegno. Un rimando al design degli anni '50, non di manierismo ma di attenta ispirazione: per un progetto nato già 'classico', appunto, anche nel nome.

Designer, Year: Jonas Wagell, 2017/2018

Category: Sofa, Armchair

011

(Eng) Almost suspended above the floor, with the slenderest of legs upholding a large, cosy seat. Jonas Wagell imagines a family of sofas, inspired by the soft, curving form of a semicircle: this little collection, from armchair to sofa to chaise longue, is called Roma, a strong reference to the classical sphere in which its lines are rooted. With citations from fifties design, not of affectation, but of clear inspiration, this design is "classical" by nature, and not only in name.

Roma (cat. Sofa, Armchair) designed by Jonas Wagell (2017), base T25 Matt Champagne Gold. Shown with: *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.

Roma (cat. Sofa) designed by Jonas Wagell (2017), base T25 Matt Champagne Gold.

Roma (cat. Sofa) designed by Jonas Wagell (2017), base T07 Black.

Roma (cat. Sofa) designed by Jonas Wagell (2018), base T25 Matt Champagne Gold. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Black Matt Travertine and *Linea* (cat. Rug) developed by Tacchini Edizioni.

Roma (cat. Sofa, Armchair) designed by Jonas Wagell (2018), base T25 Matt Champagne Gold. Shown with: *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.

Roma (cat. Sofa) designed by Jonas Wagell (2018), base T25 Matt Champagne Gold. Shown with: *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.

Cat. *Sofa*
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Cat. *Armchair*
Technical informations p.246

Designer: Jonas Wagell
Jonas Wagell is an architect and designer from Stockholm. Born in 1973, he trained as graphic artist and then specialised as an interior designer in Stockholm and New York, where he attended the Parsons School of Design. In 2008 he founded the JWDA firm which handles architecture, product design and brand management projects. Wagell is fond of creating functional items with features of simplicity and intelligence, objects which can be used and understood easily by those who choose them.

Roma

(Deu) Der komfortable, körpergerechte Sitz ruht auf dünnen Beinen und scheint über dem Boden zu schweben. Jonas Wagell hat eine Linie von Sofas in den weichen Linien eines Halbrunds entworfen: die kleine Kollektion heißt Roma und alle, von Sessel und Chaiselongue bis Sofa, sind ein sehr einfühlsamer Bezug auf den klassischen Charakter dieser Stadt, der den Linien ihres Designs zugrunde liegt. Aufgegriffen wird das Design der Fünfzigerjahre, keine Nachahmung, sondern sensible Inspiration für einen geborenen „Klassiker“, wie bereits der Name sagt.

(Fra) Comme suspendue par rapport au sol avec des pieds très fins qui soutiennent l’assise ample et enveloppante. Jonas Wagell imagine une famille de canapés, s’inspirant de la douce sinuosité d’un hémicycle : cette petite collection s’appelle Roma, évoquant de manière sensible, du fauteuil à la chaise longue en passant par le canapé, le cadre classique auquel appartiennent les traits stylistiques du dessin. Un renvoi au design des années 1950, qui ne relève pas du maniérisme mais qui est le fruit d’une inspiration authentique pour un projet né déjà « classique », jusque dans le nom.

Awards

2017 Archiproducts Design Award

↳ Search for: Contract, Domestic

Sesann

Riedizione di uno storico progetto di Gianfranco Frattini, Sesann è una collezione di divani e poltrone che per le sue forme morbide e accoglienti suscita una sensazione di sensualità e calore. Merito della struttura in tubolare metallico che come un'architettura avvolge, contiene ed esalta l'imbottitura. Protagonista dello spazio per i volumi importanti e il design elegante ed elaborato, Sesann si può rivestire in pelle o tessuto per creare abbinamenti cromatici e materici di grande impatto tra imbottitura, struttura e piedini in legno di frassino.

Designer, Year: Gianfranco Frattini, 1970
Development: Tacchini, 2015

(Eng) A reissue of a historic design by Gianfranco Frattini, Sesann is a collection of sofas and armchairs with soft, cosy forms that evoke feelings of warmth and sensuality, thanks to the tubular metal frame, which acts as an architectural structure, enveloping, containing and accentuating the cushioning. Sesann commands its space with its bold volumes and elegant, sophisticated design. With a choice of leather or fabric coverings to create striking combinations of colours and textures between the cushions, frame and ash wood feet.

Category: Sofa, Armchair (↳ Vol. B p.018)

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *Umbra* (cat. Rug) developed by Tacchini Edizioni.

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey. Shown with: *Cage* (cat. Low Table), base T27 Matt Black Chrome, top T32 Black Marquinia Marble and base T28 Polished Black Chrome, top T41 Smoked Mirror; *Agnese* (cat. Armchair), base T43 Dark Walnut; *E63* (cat. Lamp), *Tarsia* (cat. Tray) and *Umbra* (cat. Rug) developed by Tacchini Edizioni.

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey.

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey. *Design Classics:* read more about Tacchini reissues program on T'18 Design Being Vol. B (↳ p.002).

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey.

Shown with: *Cage* (cat. Low Table), base T28 Polished Black Chrome, top T41 Smoked Mirror; *Agnese* (cat. Armchair), base T49 Grey.

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T49 Grey. Shown with: *Shelter* (cat. Armchair), base T27 Matt Black Chrome and *Cage* (cat. Low Table), base T07 Black, top T41 Smoked Mirror.

Sesann (cat. Sofa) designed by Gianfranco Frattini (1970), structure T11 Orange, feet T43 Dark Walnut.
Design Classics: read more about Tacchini reissues program on T'18 Design Being Vol. B (↳ p.002).

Cat. *Sofa*
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Cat. *Armchair* (↳ Vol. B p.018)
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Design Classics: Sesann
Respecting the thought of Gianfranco Frattini, the new edition of Sesann keeps the spirit of the product intact. Characterized by a leather upholstery, Sesann owes its typical soft and enveloping form to the structure in pine plywood, covered with polyurethane foam and encircled with an architectural tubular steel (chromed or painted), with feet in ash wood. The particular configuration of Sesann – both formal and functional – constitutes the basis for a system of products characterized by the same structural elements, but declined in unique and fascinating objects. This approach of synthesis and reduction, proposed by Frattini, produced a formally elegant design, conceptually elaborated and, above all, unique.

Designer: Gianfranco Frattini
Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*:
Agnese (↳ Vol. B p.022), Gio (↳ Vol. B p.258), Giulia (↳ Vol. B p.028), Oliver (p.040)

Sesann

(Deu) Sesann, Neuauflage eines historischen Modells von Gianfranco Frattini, ist eine Kollektion aus Sofas und Fauteuils. Die weichen, anheimelnden Formen lassen ein sinnliches Gefühl der Wärme entstehen. Erreicht wird das durch eine Metallrohrstruktur, die wie eine Architektur die Polsterung umschließt, zusammenhält und optimal zur Geltung bringt. Mit den wuchtigen Volumen und dem elegant raffinierten Design beherrscht Sesann den Raum; Leder- oder Stoffbezug lassen sehr effektvolle, farbliche und stoffliche Kombinationen von Polsterung, Struktur und Füßen aus Eschenholz entstehen.

(Fra) Réédition d'un projet historique de Gianfranco Frattini, Sesann est une collection de canapés et de fauteuils dont les formes douces et accueillantes suscitent une sensation de sensualité et de chaleur. Tout le mérite en revient à la structure en tube métallique qui comme une architecture enveloppe, contient et met en valeur le rembourrage. Protagoniste de l'espace grâce à ses volumes importants et à son design élégant et raffiné, Sesann peut être revêtu de cuir ou de tissu pour créer des associations de couleurs et de matières d'un grand effet entre rembourrage, structure et pieds en bois de frêne.

↳ Search for: Contract, Domestic

Face to Face

Face to Face è un'originale reinterpretazione del divano come spazio di relazione uno-a-uno, con due schienali contrapposti e morbidi cuscini in piuma che invitano alla seduta *vis à vis*. Per il suo aspetto classico e leggero, Face to Face è pensato per essere protagonista a centro stanza, sia in uno spazio contract che nell'intimità di un salotto. Rivestito in tessuto o pelle, è cucito con punti incrocio a contrasto.

Designer, Year: Gordon Guillaumier, 2017

Category: Sofa

034

(Eng) Face to Face is an original reinterpretation of the sofa as a space for one-to-one relations, with two opposing backs and soft, feather cushions inviting people to sit *vis-à-vis*. With its light, classical style, Face to Face is conceived to take a central role and position, be it in contract spaces or in the intimacy of a living room. Covered in fabric or leather, it is sewn with contrasting cross-stitching.

Face To Face (cat. Sofa) designed by Gordon Guillaumier (2017), base T03 Grey. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *Linea* (cat. Rug), developed by Tacchini Edizioni.

Face To Face (cat. Sofa) designed by Gordon Guillaumier (2017), base T27 Matt Black Chrome. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *Umbra* (cat. Rug), developed by Tacchini Edizioni.

Face To Face (cat. Sofa) designed by Gordon Guillaumier (2017), base T27 Matt Black Chrome. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *Umbra* (cat. Rug), developed by Tacchini Edizioni.

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Face to Face

(Deu) Face to Face ist eine originelle Neuinterpretation, die ein Sofa zum geselligen Ort für zwei Personen macht, mit zwei gegenüberliegenden Rückenlehnen und weichen Daunenkissen, die zur Unterhaltung *vis à vis* einladen. Klassisch und schwerelos im Aussehen, ist Face to Face ein zentraler Blickpunkt im Raum, im Objektbereich ebenso wie im privaten Salon. Bezogen mit Stoff oder Leder, mit farblich abgesetzten Kreuzstichnähten.

(Fra) Face to Face est une réinterprétation originale du canapé comme espace de relation individuelle, avec deux dossiers opposés et des coussins moelleux garnis de plume qui invitent à la conversation en vis-à-vis. Avec son aspect classique et léger, Face to Face est pensé pour être protagoniste en milieu de pièce, dans un espace collectif comme dans l'intimité d'un salon. Revêtu de tissu ou de cuir, il est cousu avec des points de croix de couleur contrastante.

Designer: Gordon Guillaumier
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (↳ Vol. B p.278), Chill-Out (p.146), Chill-Out High (p.156), Coot (↳ Vol. B p.284), Ledge (↳ Vol. B p.272), Ruler (↳ Vol. B p.288), Soap (↳ Vol. B p.268), Spindle (↳ Vol. B p.244)

Oliver (cat. Sofa) designed by Gianfranco Frattini (1957), structure T02 White, feet T43 Dark Walnut. *Design Classics*: read more about Tacchini reissues program on T'18 Design Being Vol. B (↳ p.002).

↳ Search for: Contract, Domestic

Oliver

Riedizione di un progetto di Gianfranco Frattini del 1957, il divano Oliver ha una struttura leggera in acciaio e piedini terminali in legno, mentre seduta e schienale sono imbottiti in capitonné, una lavorazione artigianale eseguita a mano. Essenziale ed elegante, per il suo stile senza tempo Oliver è un pezzo iconico del design contemporaneo.

Designer, Year: Gianfranco Frattini, 1957
Development: Tacchini, 2017

Category: Sofa

041

(Eng) A reissue of a 1957 design by Gianfranco Frattini, Oliver sofa has a light steel frame and wooden feet, while the seat and back are hand-upholstered with artisanal tufting. Essential and elegant, Oliver's timeless style makes it an iconic piece of contemporary design.

Oliver (cat. Sofa) designed by Gianfranco Frattini (1957), structure T02 White, feet T43 Dark Walnut. Shown with: *Gio* (cat. Low Table), base T 43 Dark Walnut, top T67 Shiny Yellow; *Vasum* (cat. Vase) and *Linea* (cat. Rug), developed by Tacchini Edizioni.

Oliver (cat. Sofa) designed by Gianfranco Frattini (1957), structure T02 White, feet T43 Dark Walnut. *Design Classics:* read more about Tacchini reissues program on T'18 Design Being Vol. B (↳ p.002).

Cat. *Sofa*
Technical informations p.245

Oliver

(Deu) Sofa Oliver ist die Neuauflage eines Projekts von Gianfranco Frattini aus dem Jahr 1957. Es besteht aus einem leichten Stahlgestell und Stellfüßchen aus Holz, Sitz und Rückenlehne mit kapitonierter Polsterung, eine besondere Ausfertigung, die in Handarbeit ausgeführt wird. Von schlichter Eleganz, ist Oliver durch den zeitlosen Stil eine Ikone im zeitgenössischen Design.

(Fra) Réédition d'un projet de Gianfranco Frattini de 1957, le canapé Oliver a une structure légère en acier et l'extrémité des pieds en bois, tandis que l'assise et le dossier sont capitonnés, avec une technique artisanale exécutée à la main. Essentiel et élégant, avec son style intemporel Oliver est une pièce iconique du design contemporain.

Designer: Gianfranco Frattini
Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*: Agnese (↳ Vol. B p.022), Gio (↳ Vol. B p.258), Giulia (↳ Vol. B p.028), Sesann (cat. Sofa: p.022; cat. Armchair: ↳ Vol. B p.018)

↳ Search for: Contract, Domestic

Santiago

Morbide e accoglienti, le sedute della collezione Santiago nascono da un abile gioco di proporzioni. Piedini esili e di altezza ridotta sostengono i volumi rotondi e generosi della seduta e dello schienale, creando forme piene che anche visivamente invitano al comfort e al riposo. La collezione è composta da un divano e da una poltrona con poggiapiedi, che vivono da soli o insieme, dentro ambienti dagli stili più diversi.

Designer, Year: Claesson Koivisto Rune, 2016

Category: Sofa, Armchair

(Eng) The soft and cosy seating of the Santiago collection is the fruit of the skilled use of proportions. Slim, short legs, support the generous, round volumes of the seat and back, to create full shapes that offer a visual invitation to find comfort and rest. The collection includes a sofa and an armchair with footrest, which can live alone or together, in settings with a diverse range of styles.

Santiago (cat. Sofa) designed by Claesson Koivisto Rune (2016), base T03 Grey. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *E63* (cat. Lamp) developed by Tacchini Edizioni.

Santiago (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2016), base T03 Grey. Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Sahara Noir Marble and *E63* (cat. Lamp) developed by Tacchini Edizioni.

Santiago (cat. Armchair) designed by Claesson Koivisto Rune (2016), base T07 Black.

Santiago (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2016), base T02 White. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine and *Campo* (cat. Rug), developed by Tacchini Edizioni.

Santiago (cat. Sofa) designed by Claesson Koivisto Rune (2016), base T02 White. Shown with: *Campo* (cat. Rug), developed by Tacchini Edizioni.

Cat. *Sofa*
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Cat. *Armchair*
Technical informations p.246

Santiago

(Deu) Die weichen, komfortablen Sitzmöbel der Kollektion Santiago entstehen aus einem Spiel mit Proportionen. Schlanke, nicht sehr hohe Füße stützen die runden, großzügigen Volumen von Sitzfläche und Rückenlehne, volle Formen, die auch optisch Komfort und Entspannung signalisieren. Die Kollektion besteht aus einem Sofa und einem Lehnsessel mit Fußstütze, die einzeln der gemeinsam in stilistisch unterschiedlichen Räumen gut bestehen können.

(Fra) Avec leurs lignes douces et accueillantes, les fauteuils et les canapés Santiago jouent habilement avec les proportions. Les pieds fins et de hauteur réduite soutiennent les volumes ronds et généreux de l'assise et du dossier en créant des formes pleines qui, y compris sur le plan visuel, invitent au confort et au repos. La collection est composée d'un canapé et d'un fauteuil avec repose-pieds, utilisables seuls ou ensemble, dans les contextes les plus variés.

Designers: Claesson Koivisto Rune
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in linewith the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: ↳ Vol. B p.056, cat. Chair: ↳ Vol. B p.190), Highlife (p.062), Isola (↳ Vol. B p.080), Kelly B/O/W (↳ Vol. B p.262), Kelly C + C Basic (↳ Vol. B p.162), Kelly E/H/L + F (↳ Vol. B p.040), Kelly T (↳ Vol. B p.236), Kelly V (↳ Vol. B p.170), Lima (p.100), Misura (↳ Vol. B p.114), Montevideo (cat. Sofa: p.084, cat. Chair ↳ Vol. B p.182), Quartier (↳ Vol. B p.140), Spin (↳ Vol. B p.144), Split (↳ Vol. B p.228)

Awards

2017 German Design Award (Special Mention)

↳ Search for: Contract, Domestic

Millennium Drive

Scenografico nell’impatto visivo, eppure essenziale nelle forme, Millennium Drive accoglie il corpo in un morbido ed ergonomico abbraccio, caratterizza lo spazio con il suo design originale, giocato sul contrasto fra la seduta trapuntata e la base liscia, con rivestimento sfoderabile: una comodità nella comodità.

Designer, Year: Christophe Pillet, 2008

Category: Sofa

056

(Eng) Theatrical in its visual impact yet minimalist in design, Millennium Drive holds the body in a soft and ergonomic embrace and defines space with its original design, played out on the contrast between the quilted seating and the plain base with removable covers for convenience in comfort.

Millennium Drive (cat. Sofa) designed by Christophe Pillet (2008). Shown with: *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.

Millennium Drive (cat. Sofa) designed by Christophe Pillet (2008). Shown with: *Kelly E* (cat. Armchair), base T25 Matt Champagne Gold; *Soap* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble and *Campo* (cat. Rug) developed by Tacchini Edizioni.

Millennium Drive (cat. Sofa) designed by Christophe Pillet (2008). Shown with: *Glide* (cat. Armchair), base T02 White.

Cat. *Sofa*
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Millennium Drive

(Deu) Millennium Drive, wirkungsvoll für das Auge und dennoch puristisch in den Formen, nimmt den Körper in einer weichen, ergonomischen Umarmung auf, das eigenwillige Design im spielerischen Kontrast von gesteppter Sitzfläche und glatter Basis verleiht dem Raum Charakter. Bezüge abnehmbar: für noch mehr Komfort.

(Fra) D'un grand impact visuel, bien qu'essentiel dans les formes, Millennium Drive accueille le corps dans une douce étreinte ergonomique, il caractérise l'espace avec son design original, joué sur le contraste entre l'assise matelassée et la base lisse avec revêtement déhoussable : une commodité en plus.

Designer: Christophe Pillet
This lodestar in French design gained a Master's degree in Design in Milan in 1985, before working with Philip Starck in Paris from 1988 to 1993, after which he set up his own independent, eclectic business, featuring his hallmark style – simple, strong, and to the point – be it in architecture or interior design, furniture, fashion or industrial design. Winner of the French "Créateur de l'année" award in 1994, Pillet works with some of the biggest names in contemporary furniture design.

Other products by *Christophe Pillet*:
Mayfair (cat. Armchair: ↳ Vol. B p.102, cat. Chair: ↳ Vol. B p.216), SouthBeach (↳ Vol. B p.134)

↳ Search for: Contract

Highlife

La soluzione è stata puntare sulla semplicità e sul dinamismo: ogni pezzo ha uno schienale con altezza diversa, mentre i braccioli ed i cuscini sono caratterizzati da una piacevole essenzialità. In questo modo si crea un gioco di forme e volumi interessante, con molteplici possibilità di composizione, creando sempre abbinamenti personali e spazi ideali per lavorare, dialogare o rilassarsi. Tutto questo con una realizzazione sartoriale e preziosa, nella quale i grandi bottoni cuciti a mano fanno da visibile riferimento al mondo della moda. Il tessuto che si indossa e si sveste come un abito e la possibilità di aggiungere cuscini addizionali, aggiungono un ulteriore tocco di eleganza, praticità e versatilità a questa nuova collezione.

Designer, Year: Claesson Koivisto Rune, 2011

Category: Sofa, Armchair

062

(Eng) Simplicity and dynamism are the key elements for this solution: every piece features backs in different heights, whilst arms and cushions are pleasantly essential. This way, you can play with shapes and volumes and several composition opportunities are offered to create customized matches and ideal spaces to work, chat or relax. A tailor-made creation, undoubtedly precious, where big hand stitched buttons are a clear reference to fashion. Fabrics look like a dress to be worn and taken off, and the possibility of additional cushions enriches this new collection in elegance, comfort and versatility.

Highlife (cat. Sofa) designed by Claesson Koivisto Rune (2011), base T03 Grey. Shown with: *Split* (cat. Low Table), base T07 Black, top T58 Black.

Highlife (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2011), base T03 Grey.

Shown with: *Split* (cat. Low Table), base T07 Black, top T58 Black,
Babela (cat. Chair) base T43 Dark Walnut, *Nastro* (cat. Table) base T03 Grey, top T53 Grey.

Highlife (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2011), base T03 Grey. Shown with: *Split* (cat. Low Table), base T07 Black, top T58 Black, *Babela* (cat. Chair) base T43 Dark Walnut, *Nastro* (cat. Table) base T03 Grey, top T53 Grey.

Highlife (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2011), base T03 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

Highlife (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2011), base T03 Grey.

Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

Highlife (cat. Armchair) designed by Claesson Koivisto Rune (2011), base T03 Grey.

Cat. *Sofa*, *Armchair*
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Designers: Claesson Koivisto Rune
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in linewith the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: ↳ Vol. B p.056, cat. Chair: ↳ Vol. B p.190), Isola (↳ Vol. B p.080), Kelly B/O/W (↳ Vol. B p.262), Kelly C + C Basic (↳ Vol. B p.162), Kelly E/H/L + F (↳ Vol. B p.040), Kelly T (↳ Vol. B p.236), Kelly V (↳ Vol. B p.170), Lima (p.100), Misura (↳ Vol. B p.114), Montevideo (cat. Sofa: p.084, cat. Chair ↳ Vol. B p.182), Quartier (↳ Vol. B p.140), Santiago (p.046), Spin (↳ Vol. B p.144), Split (↳ Vol. B p.228)

Highlife

(Deu) Die Lösung ist es auf Einfachheit und Dynamik zu pochen: jedere Artikel hat eine Rückenlehne in unterschiedlichen Höhen, während die Armstützen und die Kissen durch das Wesentliche gekennzeichnet werden. Auf diese Art wird ein Spiel interessanter Formen und Volumen geschaffen mit vielfältigen Kombinationsmöglichkeiten, wodurch persönliche Kombinationen und ideale Räumlichkeiten kreiert werden können um zu arbeiten, zu dialogieren oder um sich zu erholen. All das mit einer wertvollen Realisierung der Schneiderkunst durch welche die von Hand aufgenähten großen Knöpfe einen sichtbaren Bezug zur Welt der Mode darstellen. Der Stoffbezug, welcher wie ein Kleid an- und ausgezogen werden kann, und die Möglichkeit zusätzliche Kissen beizufügen, verleihen dieser neuen Kollektion einen besonderen Glanz an Eleganz, Praktik und Vielseitigkeit.

(Fra) Miser sur la simplicité et le dynamisme a constitué la solution : chaque pièce a un dossier avec une hauteur différente, alors que les accoudoirs et les coussins sont caractérisés par une agréable essentialité. Un jeu intéressant de formes et de volumes est ainsi créé, avec de nombreuses possibilités de composition, en concevant toujours des assortiments personnels et des espaces idéaux pour travailler, dialoguer ou se détendre. Tout cela avec une réalisation de couturier, précieuse, où les grands boutons cousus à la main sont une référence visible au monde de la mode. Le tissu que l'on revêt et que l'on ôte comme un vêtement et la possibilité d'ajouter des coussins supplémentaires apportent une touche ultérieure d'élégance, de praticité et de versatilité à cette nouvelle collection.

↳ Search for: Contract

Crystal

Crystal è un progetto dall'estetica sofisticata e inconsueta. La collezione comprende il divano – che combina linee oblique e linee curve ed è proposto in due dimensioni – e la poltrona dalla particolare forma tonda. Fil rouge della serie è la base invisibile, che fa sembrare le sedute sospese. Divani e poltrone vivono da soli oppure possono essere accostati per dare vita a composizioni suggestive ed efficaci, dentro ambienti domestici così come negli spazi contract.

Designer, Year: Pearson Lloyd, 2011

Category: Sofa, Armchair (↳ Vol. B p.074)

(Eng) Crystal is a design with a sophisticated and unusual aesthetic. The collection includes a sofa – which combines oblique and curved lines, and comes in two sizes – and an armchair with a distinctive round shape. The key feature in both cases is the invisible base, which gives the impression that they are floating above the ground. Sofas and armchairs can stand alone or be grouped together to create spellbindingly effective compositions that look great both in domestic and contract settings.

Crystal (cat. Sofa) designed by Pearson Lloyd (2011).

Crystal (cat. Sofa, Armchair) designed by Pearson Lloyd (2011). Shown with: *Cage* (cat. Low Table), base T25 Matt Champagne Gold, top T42 Bronzed Mirror.

Crystal (cat. Sofa, Armchair) designed by Pearson Lloyd (2011). Shown with: *Sancarlo* (cat. Armchair), base T06 Grey and *Cage* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.

Cat. *Sofa*
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Cat. *Armchair* (↳ Vol. B p.074)
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Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Ischia (p.136), Nebula (↳ Vol. C), Polar (p.180), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Quilt (p.092), Stone (p.214)

Crystal

(Deu) Crystal ist ein Entwurf von raffinierter, origineller Ästhetik. Die Kollektion besteht aus Sofa – in dem sich schräge und runde Linien verbinden, angeboten in zwei Größen – und Fauteuil in einer sehr besonderen, rundlichen Form. Fil rouge ist die unsichtbare Basis, die dem Sitzmöbel eine schwebende Optik verleiht. Sofas und Fauteuils können einzeln eingesetzt werden oder zu optisch sehr effektvollen Kompositionen für den häuslichen Bereich, aber auch für Objekteinrichtungen verbunden werden.

(Fra) Crystal est un projet à l’esthétique sophistiquée et inhabituelle. La collection comprend le canapé – qui combine des lignes obliques et des lignes courbes et est proposé en deux dimensions – et le fauteuil avec sa forme ronde particulière. Le fil rouge de la série est la base invisible, qui donne l’impression que les éléments sont suspendus. Les canapés et les fauteuils peuvent être utilisés seuls ou regroupés pour donner vie à des compositions suggestives et efficaces, dans des environnements domestiques comme dans les espaces collectifs.

↳ Search for: Contract, Domestic

Dressed

Un divano a due o tre posti reso particolare da una lavorazione ispirata al mondo dello sportswear: le imbottiture sono cucite direttamente nel rivestimento, come se fossero protezioni di un capo tecnico. Una soluzione capace di rendere fresco e contemporaneo un divano dalle linee rigorose, adatto per la casa ma anche per uffici e sale d'attesa.

Designer, Year: Luca Nichetto, 2010

Category: Sofa, Chair (↳ Vol. B p.206)

(Eng) A two- or three-seat sofa with a distinctive sportswear-inspired look: the padding is sewn directly into the covers, as if it were the protection of a technical garment. A fresh, contemporary solution for a sofa with clean, rigorous lines, equally suitable for the home or for offices and waiting rooms.

Dressed (cat. Sofa) designed by Luca Nichetto (2010), base T07 Black. Shown with: *Coot* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.

Dressed (cat. Sofa) designed by Luca Nichetto (2010), base T07 Black. Shown with: *Coot* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.

Dressed (cat. Sofa) designed by Luca Nichetto (2010), base T02 White. Shown with: *Coot* (cat. Low Table), base T01 White, top T29 Shiny White Carrara Marble and *Quartier* (cat. Ottoman).

Cat. *Sofa*
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Cat. *Chair* (↳ Vol. B p.206)
Technical informations p.241

Dressed

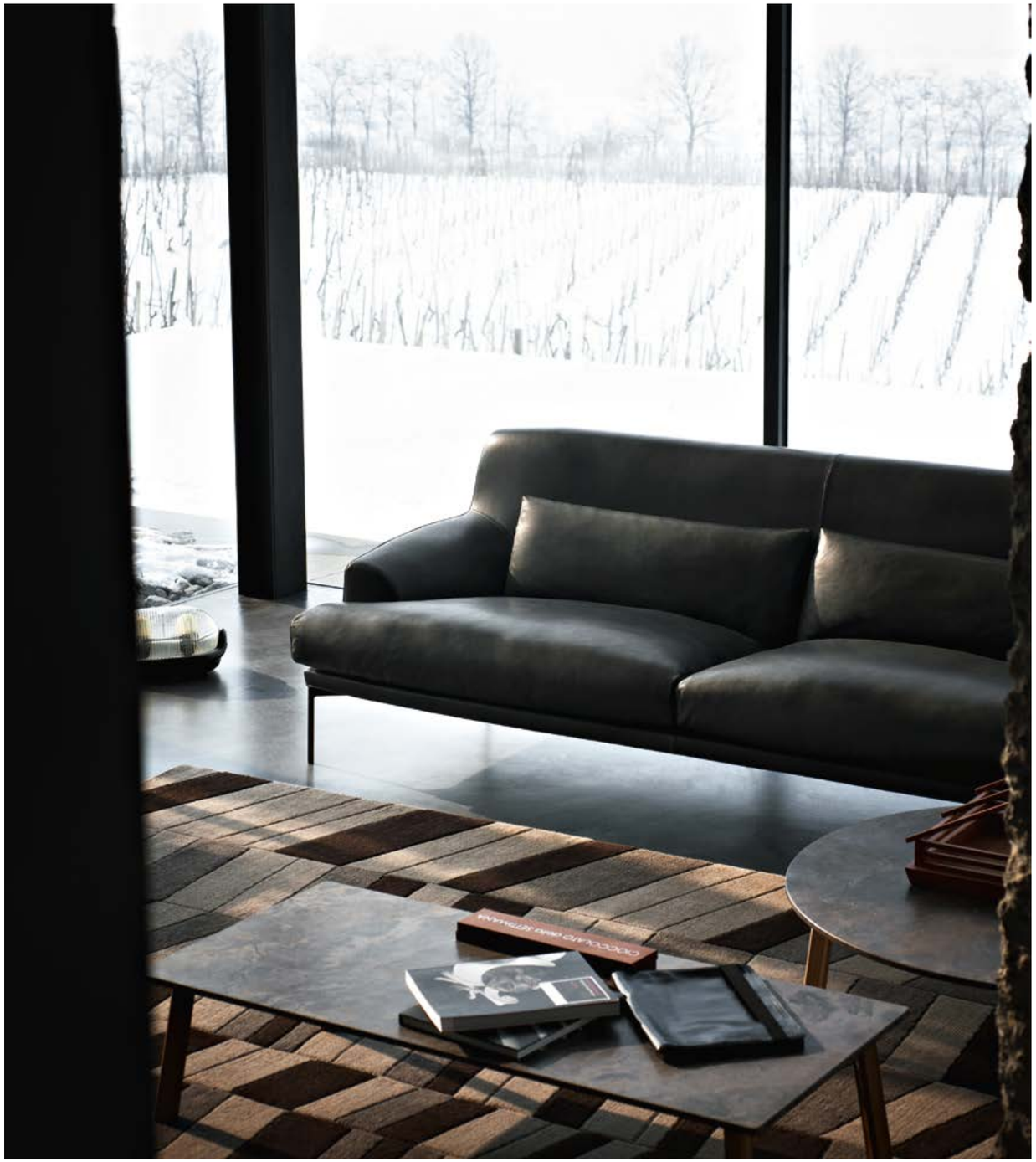
(Deu) Ein zwei- oder dreisitziges Sofa in einer besonderen Ausfertigung, die sich an Sportbekleidung orientiert: die Polsterungen sind direkt auf den Bezug genäht, so wie der Schutz von Funktionsbekleidung. Das gibt dem Sofa der rigorosen Linien einen frischen, zeitgemäßen Charakter, perfekt nicht nur im häuslichen Bereich, sondern auch im Büro oder Wartezimmer.

(Fra) Un canapé à deux ou trois places rendu particulier par une fabrication s'inspirant des vêtements sportifs : les rembourrages sont cousus directement dans le revêtement, comme s'il s'agissait des protections d'un vêtement technique. Une solution qui apporte une note fraîche et contemporaine à un canapé aux lignes rigoureuses, adapté aux espaces domestiques comme aux bureaux et aux salles d'attente.

Designer: Luca Nichetto
Luca Nichetto was born in Venice in 1976, and graduated in Industrial Design at IUAV university of architecture in Venice. In 1999 he launched his professional career, designing his first products in Murano glass. In 2006 he set up his own agency, Nichetto&Partners, dealing in both industrial design and design consultancy. He has received a number of international prizes, including the Gran Design Award 2008, the Chicago Atheneum Museum of Architecture Good Design Award 2008, the IF Product Design Award 2008 and the Elle Decoration International Design Awards 2009 (EDIDA) as Designer of the Year in the Young Designer Talent category.

Montevideo (cat. Sofa) designed by Claesson Koivisto Rune (2008), base T07 Black.

Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.



↳ Search for: Contract, Domestic

Montevideo

Linee e proporzioni studiate con cura, per offrire un comfort totale: questo é il principio ispiratore del divano Montevideo. Braccioli e schienale disegnano un'unica forma morbida e accogliente, completata da cuscini in piuma che sostengono la base della schiena. Ergonomico ed elegante, il divano Montevideo è inoltre abbinabile ad una poltrona coordinata. Un volume soffice che accoglie piacevolmente il corpo, un cuscino con imbottitura in piuma da posizionare liberamente per un comfort ancora più personalizzato: è la poltrona Montevideo, una sintesi di estetica ed ergonomia per gli ambienti più diversi, da sola o in abbinamento al divano dal design coordinato.

Designer, Year: Claesson Koivisto Rune, 2008

Category: Sofa, Armchair, Chair (↳ Vol. B p.182)

085

(Eng) Carefully designed shapes and sizes for all-round comfort: this is the guiding principle behind the Montevideo sofa. Armrests and backrest trace a soft and cozy outline, complete with feather cushions supporting your lower back. Ergonomic and elegant, the Montevideo sofa is also paired with a matching armchair. A soft, enveloping frame that warm accomodates the body, a feather cushion to be arranged at will for a more customized comfort: this is the Montevideo armchair, the net result of aesthetic and ergonomic principles and designed for a variety of settings, either as stand-alone or combined with its matching sofa.

Montevideo (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2008), base T07 Black. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine and Quartier (cat. Ottoman).

Montevideo (cat. Armchair) designed by Claesson Koivisto Rune (2008), base T07 Black. Shown with: *Cage* (cat. Low Table), base T07 Black, top T41 Smoked Mirror.

Montevideo (cat. Armchair) designed by Claesson Koivisto Rune (2008), base T07 Black.

Cat. *Sofa*
Technical informations p.244

Cat. *Armchair*
Technical informations p.244

Cat. *Chair* (↳ Vol. B p.182)
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Designers: Claesson Koivisto Rune
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in linewith the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: ↳ Vol. B p.056, cat. Chair: ↳ Vol. B p.190), Highlife (p.062), Isola (↳ Vol. B p.080), Kelly B/O/W (↳ Vol. B p.262), Kelly C + C Basic (↳ Vol. B p.162), Kelly E/H/L + F (↳ Vol. B p.040), Kelly T (↳ Vol. B p.236), Kelly V (↳ Vol. B p.170), Lima (p.100), Misura (↳ Vol. B p.114), Montevideo (cat. Chair ↳ Vol. B p.182), Quartier (↳ Vol. B p.140), Santiago (p.046), Spin (↳ Vol. B p.144), Split (↳ Vol. B p.228)

Montevideo

(Deu) Bestens durchdachte Linien und Proportionen um umfassenden Komfort bieten zu können: das ist das inspirierende Prinzip des Sofas Montevideo. Die Arm- und Rückenlehnen ergeben eine einzige gemütliche und behagliche Form, welche durch Federkissen ergänzt wird um den Rücken zu stützen. Ergonomisch und elegant ist das Sofa Montevideo desweiteren auch mit dem koordinierbaren Sessel kombinierbar. Ein gemütliches Volumen, welches auf angenehme Art und Weise den Körper umgibt, ein mit Federn gefülltes Kissen, welches so positioniert werden kann, dass es einen noch persönlicheren Komfort schafft: das ist der Sessel Montevideo, eine Synthese aus Ästhetik und Ergonomie, geschaffen für die verschiedensten Räumlichkeiten, allein oder auch in Kombination mit dem Sofa in koordiniertem Design.

(Fra) Des lignes et des proportions étudiées avec soin pour offrir un confort total : voici le principe qui a inspiré la création du canapé Montevideo. Les accoudoirs et le dossier dessinent une forme unique, souple et accueillante, complétée par des coussins en plume qui soutiennent la base du dos. Ergonomique et élégant, le canapé Montevideo peut être associé en outre à un fauteuil coordonné. Un volume moelleux qui accueille agréablement le corps, un coussin avec un rembourrage en plume, peut être positionné librement pour un confort encore plus personnalisé : voici le fauteuil Montevideo, une synthèse d'esthétique et d'ergonomie pour les milieux les plus divers, seul ou associé au canapé du design coordonné.

↳ Search for: Contract, Domestic

Quilt

Quilt è espressione di un’eleganza dal fascino antico che si adatta bene agli ambienti domestici e a quelli del contract. La particolare trapuntatura dello schienale trasmette una piacevole sensazione di comfort, al tatto così come alla vista, mentre il basamento in acciaio dà leggerezza ai volumi pieni e rigorosi della seduta. Quilt è proposto in versione poltrona o divano di diverse misure ed è completato dal pouf quadrato.

Designer, Year: Pearson Lloyd, 2007

Category: Sofa, Armchair

(Eng) Quilt is the expression of a timelessly charming elegance, perfectly suited to both home and contract environments. The distinctive quilting on the backrest offers a pleasing sense of comfort, both to the touch and to the eye, while the steel base adds lightness to the solid, rigorous volumes of the seating. Quilt is available as an armchair, a sofa in a range of sizes, and a square pouf.

Quilt (cat. Sofa) designed by Pearson Lloyd (2007), base T03 Grey. Shown with: *Cage* (cat. Low Table), base T25 Matt Champagne Gold, top T42 Bronzed Mirror.

Quilt (cat. Sofa) designed by Pearson Lloyd (2007), base T03 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine and *Isola* (cat. Armchair), base T03 Grey.

Quilt (cat. Sofa) designed by Pearson Lloyd (2007), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.

Quilt (cat. Sofa) designed by Pearson Lloyd (2007), base T03 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

Cat. *Sofa*, *Armchair*
Technical informations p.245

Quilt

(Deu) Quilt eignet sich mit der Eleganz von antikem Reiz für das häusliche Ambiente ebenso wie für den Objektbereich. Charakteristisch die gesteppte Ausführung der Rückenlehne, die sowohl bei der Berührung als auch für das Auge ein angenehmes Gefühl von Komfort vermittelt, während das Stahlgestell den vollen, rigorosen Volumen der Sitzflächen eine anmutige Leichtigkeit verleiht. Quilt wird als Fauteuil oder Sofa in diversen Größen angeboten, ein quadratischer Hocker ergänzt das System.

(Fra) Quilt est l'expression d'une élégance au charme d'autrefois qui s'adapte bien aux environnements domestiques et aux espaces collectifs. Les surpiqûres particulières du dossier transmettent une agréable sensation de confort, au toucher comme à la vue, tandis que la base en acier donne de la légèreté aux volumes pleins et rigoureux de l'assise. Quilt est proposé en version fauteuil ou canapé de différentes dimensions et est complété par un pouf carré.

Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Ischia (p.136), Nebula (↳ Vol. C), Polar (p.180), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Stone (p.214)

Lima (cat. Armchair) designed by Claesson Koivisto Rune (2012), base T07 Black. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

↳ Search for: Contract, Domestic

Lima

Un sistema composto da divani e poltrone di differenti dimensioni, caratterizzati da una particolare forma sinuosa che accoglie piacevolmente il corpo.
Un comfort ulteriormente enfatizzato dal cuscino poggiareni, collocato sulla seduta ampia dal volume generoso. Elegantemente sottili sono invece i piedi della struttura, per aggiungere un tocco di dinamismo alla comodità.

Designer, Year: Claesson Koivisto Rune, 2012

Category: Sofa, Armchair

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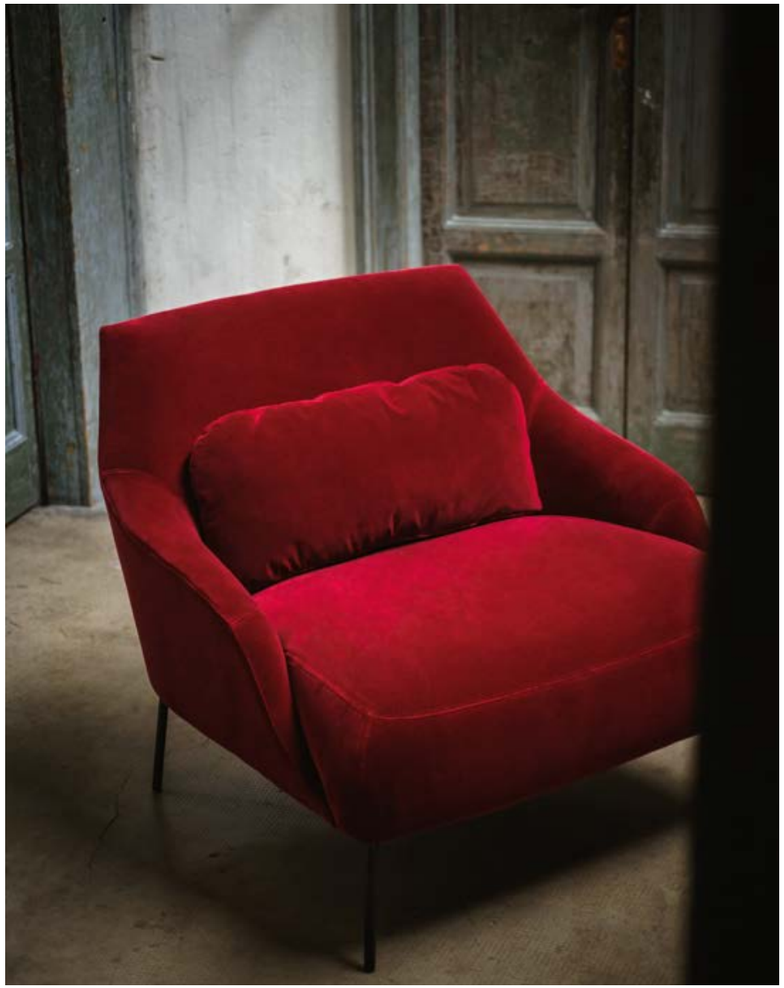
(Eng) A system consisting of sofas and armchairs in different sizes, with a markedly sleek shape to receive the body nicely. Extra comfort is given by the large lumbar supporting cushion on the ample seat. Elegantly thin are the feet at the base of the frame, adding a touch of dynamism to the comfort.

Lima (cat. Sofa, Armchair) designed by Claesson Koivisto Rune (2012), base T07 Black.

Lima (cat. Armchair) designed by Claesson Koivisto Rune (2012), base T07 Black.



Lima (cat. Armchair) designed by Claesson Koivisto Rune (2012), base T07 Black.

Cat. *Sofa*
Technical informations p.244

Cat. *Armchair*
Technical informations p.244

Lima

(Deu) Das Sitzsystem, zusammengestellt aus Sofas und Sessels verschiedener Abmessungen, zeichnet sich durch eine besonders geschwungene Form aus, die den Körper bequem umschließt. Ein Rückenkissen, das am ausladenden Sitz mit seinem großzügigen Volumen angeordnet ist, sorgt noch für zusätzlichen Komfort. Schlank und sehr elegant sind hingegen die Füße am Unterbau, die der Bequemlichkeit einen dynamischen Touch verleihen.

(Fra) Un système composé de canapés et de fauteuils de différentes dimensions, caractérisés par une forme sinueuse particulière qui accueille agréablement le corps. Un confort amplifié par la présence du coussin lombaire, qui complète l'assise au volume généreux. La fine élégance des pieds de la structure ajoute une touche de dynamisme à la commodité.

Designers: Claesson Koivisto Rune
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in linewith the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: ↳ Vol. B p.056, cat. Chair: ↳ Vol. B p.190), Highlife (p.062), Isola (↳ Vol. B p.080), Kelly B/O/W (↳ Vol. B p.262), Kelly C + C Basic (↳ Vol. B p.162), Kelly E/H/L + F (↳ Vol. B p.040), Kelly T (↳ Vol. B p.236), Kelly V (↳ Vol. B p.170), Misura (↳ Vol. B p.114), Montevideo (cat. Sofa: p.084, cat. Chair ↳ Vol. B p.182), Quartier (↳ Vol. B p.140), Santiago (p.046), Spin (↳ Vol. B p.144), Split (↳ Vol. B p.228)

↳ Search for: Contract

Labanca

Un sistema di divani, poltrone, panche estremamente versatile, pensato per arredare e caratterizzare qualsiasi spazio, esprimendo uno stile essenziale, trasversale ed internazionale, fatto di volumi sottili ed eleganti.

Designer, Year: Lievore Altherr Molina, 2004

(Eng) A system of extremely versatile sofas, armchairs, and benches, developed and designed to suit any space and expressing an universal and international style with a fine and elegant form.

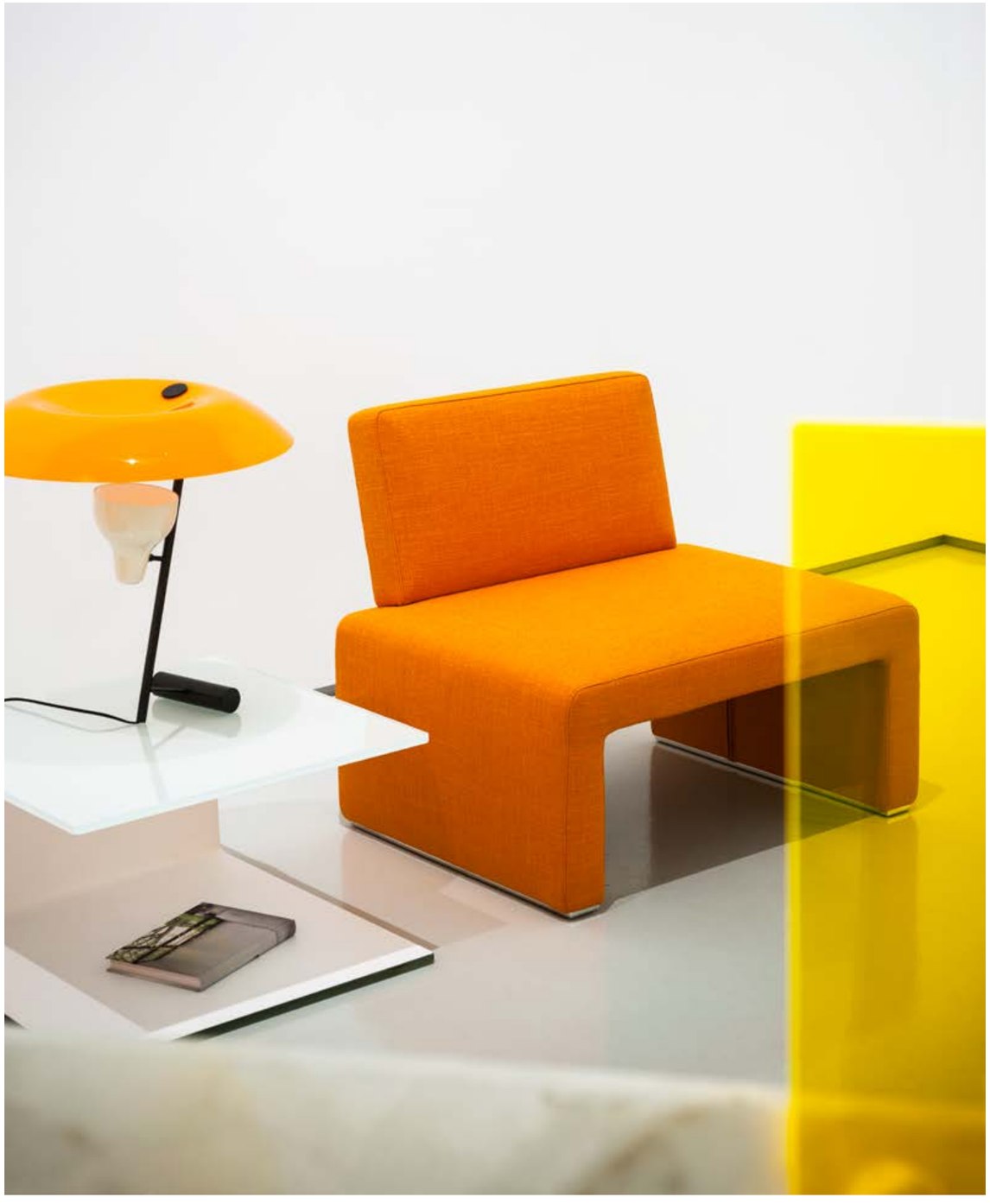
Category: Sofa, Armchair

Labanca (cat. Sofa) designed by Lievore Altherr Molina (2004), base T23 Polished Chrome.

Labanca (cat. Sofa, Armchair) designed by Lievore Altherr Molina (2004), base T23 Polished Chrome. Shown with: *Labanca Table* (cat. Low Table), finishes T38 White Rear Painted Glass.

Labanca (cat. Sofa) designed by Lievore Altherr Molina (2004), base T23 Polished Chrome.
Shown with: *Split* (cat. Low Table), base T07 Black, top T58 Black.

Labanca (cat. Armchair) designed by Lievore Altherr Molina (2004), base T23 Polished Chrome.
Shown with: *Labanca Table* (cat. Low Table), finishes T38 White Rear Painted Glass.



Labanca (cat. Armchair) designed by Lievore Altherr Molina (2004), base T23 Polished Chrome.

Cat. *Sofa*, *Armchair*
Technical informations p.244

Labanca

(Deu) Ein vielseitiges system aus Sofas und Bänke, vom Modell Labanca inspiriert, um verschiedene Situationen zu meistern. Die Sitzmöbel sind mit Rückenlehne und zwei Armlehnen, oder nur eine Lehne rechts oder links. Diese letzte Variante hat auf der Lehne gegenüberliegenden Seite eine Abstellfläche.

(Fra) Un système versatile de canapés et assises, inspiré au modèle Labanca, pour réaliser de nombreuses solutions d'ameublement. Les assises sont disponibles avec un dossier et deux bras, ou avec un seul bras à droite ou à gauche. Cette dernière configuration est complétée avec un plan d'appui en cristal, sur le côté opposé par rapport au bras.

Designers: Lievore Altherr Molina
Born in 1948, Alberto Lievore studied architecture in Buenos Aires. In the early years he focused not only on design, but also on the production and marketing of furniture, then, having moved to Barcelona, he was part of the Grupo Berenguer (1977), a leading name in Spanish design. In 1984 he inaugurated his own studio, focusing on industrial design, and on consultancy and art direction for a number of firms. His partners are designer and stylist Jeannette Altherr, who specializes in objects and spaces for children, and Manel Molina, who again brings with him vast and varied experiences in the industrial and exhibition design sectors.

Other products by *Lievore Altherr Molina*: Baobab (↳ Vol. B p.090), Girola (↳ Vol. B p.130), Havana (p.118), Labanca Table (↳ Vol. B p.296), Nara (↳ Vol. B p.300)

↳ Search for: Contract, Domestic

Havana

Havana è una sintesi armoniosa di eleganza e flessibilità. Da elegante divano protagonista dello spazio, si trasforma in comodo letto dotato di contenitore, con un semplice gesto. Versatile anche l'estetica, grazie alla scelta fra più rivestimenti sfoderabili e basi con rivestimento in alluminio o wengè.

Designer, Year: Lievore Altherr Molina, 2005

Category: Sofa, Sofa Bed, Armchair

(Eng) Havana is a synthesis of elegance and flexibility. From an elegant centrepiece of any space it can be transformed with a simple action into a bed with storage. Versatile also by virtue of the choice of a number removable covers and base options in aluminium or wengè finish.

Havana (cat. Sofa, Sofa Bed) designed by Lievore Altherr Molina (2005), base Aluminium.

Havana (cat. Sofa, Sofa Bed) designed by Lievore Altherr Molina (2005), base Aluminium.

Havana (cat. Sofa, Sofa Bed) designed by Lievore Altherr Molina (2005), base Aluminium.

Cat. *Sofa*, *Sofa Bed*, *Armchair*
Technical informations p.242

Havana

(Deu) Ein vielseitiges system aus Sofas und Bänke, vom Modell Labanca inspiriert, um verschiedene Situationen zu meistern. Die Sitzmöbel sind mit Rückenlehne und zwei Armlehnen, oder nur eine Lehne rechts oder links. Diese letzte Variante hat auf der Lehne gegenüberliegenden Seite eine Abstellfläche.

(Fra) Un système versatile de canapés et assises, inspiré au modèle Labanca, pour réaliser de nombreuses solutions d'ameublement. Les assises sont disponibles avec un dossier et deux bras, ou avec un seul bras à droite ou à gauche. Cette dernière configuration est complétée avec un plan d'appui en cristal, sur le côté opposé par rapport au bras.

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Sliding (cat. Sofa, Sofa Bed) designed by Pietro Arosio (2000), base T03 Grey.

↳ Search for: Contract, Domestic

Sliding

Un divano essenziale ed elegante, caratterizzato dalla base in pressofusione di alluminio, che si trasforma in un comodo letto a due piazze, semplicemente abbassando lo schienale con meccanismo brevettato. I cuscini con imbottitura in piuma d'oca, sono funzionali ad entrambi gli utilizzi. Tutti i rivestimenti sono sfoderabili.

Designer, Year: Pietro Arosio, 2000

Category: Sofa, Sofa Bed

(Eng) A practical and extremely elegant sofa characterized by its base in cast aluminium which transforms itself into a comfortable double bed simply by lowering the backrest via the patented mechanism. The cushions are upholstered in duck down. All covers are removable.

Sliding (cat. Sofa, Sofa Bed) designed by Pietro Arosio (2000), base T03 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

Sliding (cat. Sofa, Sofa Bed) designed by Pietro Arosio (2000), base T03 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine.

Cat. *Sofa*, *Sofa Bed*
Technical informations p.247

Sliding

(Deu) Ein elegantes schlichtes Sofa, zeichnet sich durch sein Alluminiumgestell auf Rollen aus, verwandelbar in ein bequemes Doppelbett durch einfaches Runterdrücken der Lehne.
Die Kissen mit Daunenfüllung sind für beide Anwendungen funktionell. Alle Bezüge sind abziehbar.

(Fra) Un canapé essentiel et élégant, caractérisé avec la base moulage sous pression en aluminium, qui se transforme dans un lit confortable à deux places, simplement en baissant le panneau arrière avec le mécanisme breveté. Les coussins rembourrés avec plume d'oie sont fonctionnels pour les deux emplois. Tous les revêtements sont amovibles.

Designer: Pietro Arosio
Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:
Happy Hour (p.130), Intercity (p.200), Moon (↳ Vol. B p.108), Nastro (↳ Vol. B p.252), Parentesi (↳ Vol. B p.096), Pick-Up (↳ Vol. B p.154), Quadro (p.224), Slalom (↳ Vol. B p.158), XL (↳ Vol. B p.126)

Happy Hour (cat. Sofa) designed by Pietro Arosio (2003), base T23 Polished Chrome.

↳ Search for: Contract

Happy Hour

Happy Hour è un sistema di divani caratterizzato da una grande flessibilità, nell'ambientazione e nell'uso. La seduta di base, disponibile in diverse dimensioni, è completabile con schienali dotati di uno snodo, che permette di variarne l'inclinazione o di collocarli in linea con i braccioli.

Designer, Year: Pietro Arosio, 2003

Category: Sofa

(Eng) Happy Hour is a system of sofas characterized by its great flexibility of function and integration. The seat which is available in a number of sizes is linked to the backrest via a mechanism which allows degrees of inclination or complete alignment with the armrests.

Happy Hour (cat. Sofa) designed by Pietro Arosio (2003), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

Happy Hour (cat. Sofa) designed by Pietro Arosio (2003), base T23 Polished Chrome.

Cat. *Sofa*
Technical informations p.242

Happy Hour

(Deu) Happy Hour ist ein sehr vielseitiges System aus flexiblen Sofas. Die Basis in vier Breiten wird durch bewegliche Rücken- und Armlehnen komplettiert, diese sind in verschiedenen Schräglagen bis horizontal verstellbar.

(Fra) Happy Hour est un système de canapés caractérisé par un niveau élevé de flexibilité dans la définition et l'utilisation. L'assise de base, disponible en différentes dimensions peut être complétée par les dossiers avec une sphère, qui permet d'en modifier l'inclinaison ou de les placer en ligne avec les accoudoirs.

Designer: Pietro Arosio
Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

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Ischia (cat. Modular System) designed by Pearson Lloyd (2017), base T49 Grey, table base T03 Grey, table top T32 Black Marquinia Marble, screen frame T49 Grey.

↳ Search for: Contract

Ischia

In principio sono le rocce plasmate dall'aria e dall'acqua, le venature dei sassi, le sovrapposizioni e gli incastri perfetti creati dalla natura. Poi, quando la forma organica ispira quella artistica, nascono i monoliti di Barbara Hepworth e le opere astratte di Serge Poliakoff. Si colloca su questa linea il nuovo progetto di PearsonLloyd, un sistema modulare influenzato da forme naturali e suggestioni artistiche, destinato ad ambienti collettivi. Ischia è composto di elementi singoli, liberamente combinabili: i sedili sono singoli o doppi, senza schienale o con schienale. Il sistema offre la possibilità di aggiungere il tavolino o il paravento in paglia di Vienna, che separa e nasconde. L'essenzialità degli elementi, caratterizzati da forme morbide e linee oblique, è bilanciata dalle finiture importanti delle basi in legno o marmo che connettono tra loro gli elementi.

Designer, Year: Pearson Lloyd, 2017

Category: Modular System

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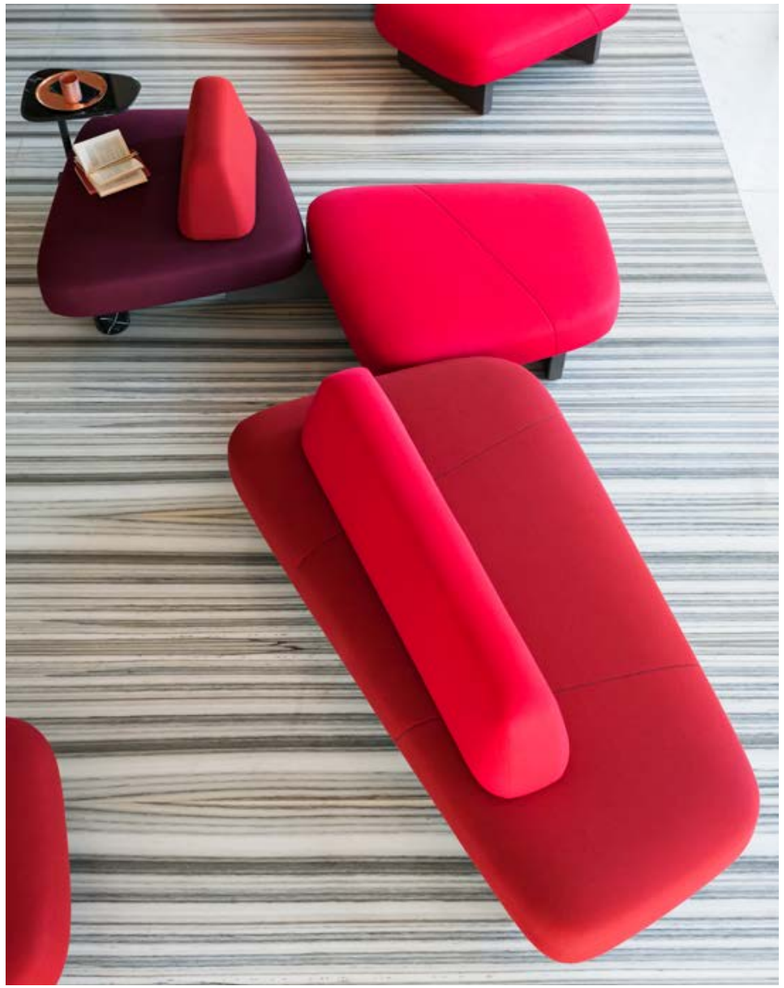
(Eng) In the beginning there were rocks, shaped by the wind and the waters, veined stones, perfectly overlaid or slotted together by nature. Then, when organic shapes inspired artistic forms, we saw monoliths such as those of Barbara Hepworth and abstract paintings from Serge Poliakoff. Descended from this same line is the new design by Pearson Lloyd, a modular system influenced by natural shapes and artistic allusions, destined for collective settings. Ischia comprises a number of freely-combinable individual components: the seats can be single or double, and come with or without a backrest. The system also offers the possibility of adding a table or a woven cane screen, to keep any given area separate and hidden away. The components have an essential feel, with soft shapes and oblique lines, balanced out by the strong finishes of the wood or marble bases that connect them up.

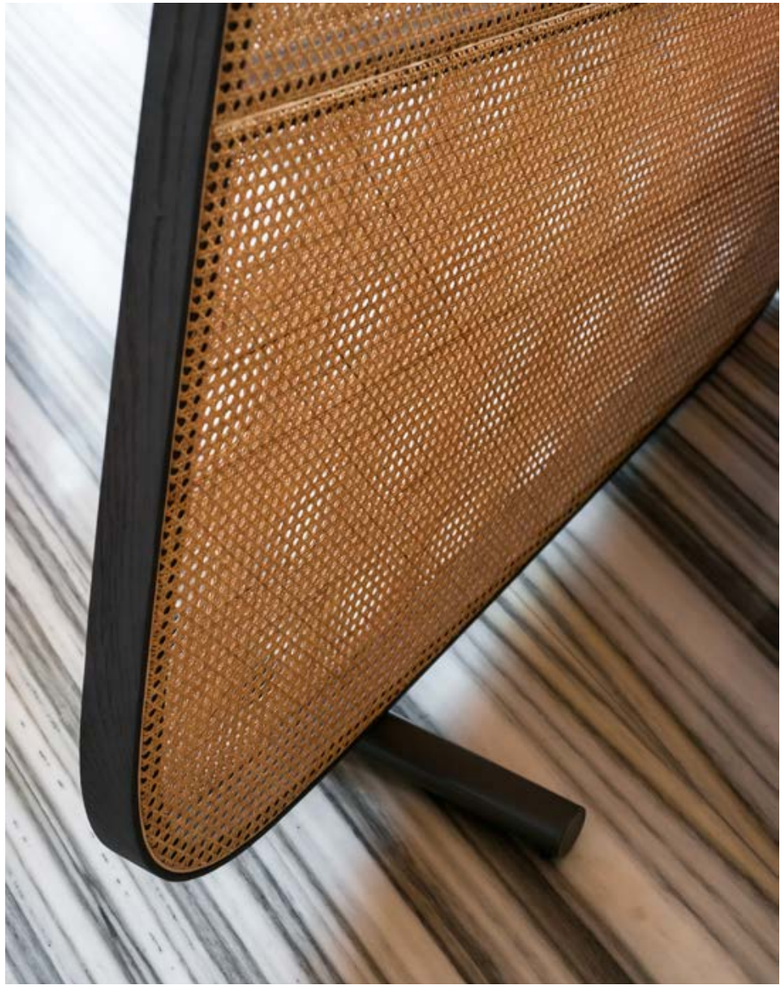
Ischia (cat. Modular System) designed by Pearson Lloyd (2017), base T49 Grey, table base T03 Grey, table top T32 Black Marquinia Marble, screen frame T49 Grey.

Ischia (cat. Modular System) designed by Pearson Lloyd (2017), base T49 Grey, table base T03 Grey, table top T32 Black Marquinia Marble, screen frame T49 Grey.



Ischia (cat. Modular System) designed by Pearson Lloyd (2017), base T49 Grey, table base T03 Grey, table top T32 Black Marquinia Marble, screen frame T49 Grey.

Ischia (cat. Modular System) designed by Pearson Lloyd (2017), screen frame T49 Grey.



Cat. *Modular System*
Technical informations p.253

Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Nebula (↳ Vol. C), Polar (p.180), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Quilt (p.092), Stone (p.214)

Ischia

(Deu) Am Anfang wurden die Felsen von Luft und Wasser geformt, Steinadern, Überlagerungen und perfekte Verbindungen, die von der Natur geschaffen werden. Dann, wenn die organische Form die künstlerische inspiriert, entstehen die Monolithen von Barbara Hepworth und die abstrakten Arbeiten von Serge Poliakoff. Auf dieser Linie bewegt sich das neue Projekt von PearsonLloyd, ein modulares System für Gemeinschaftsräume, das von natürlichen Formen und künstlerischen Impressionen beeinflusst ist. Ischia besteht aus einzelnen Elementen, die beliebig kombinierbar sind: einzel- oder doppelsitzig, mit oder ohne Rückenlehne. Das System kann durch einen kleinen Tisch oder einen Schirm aus Wiener Geflecht zur Trennung oder als Sichtschutz ergänzt werden. Der Schlichtheit der Elemente, geprägt durch weiche Formen und schräge Linien, stehen anspruchsvolle Sockel aus Holz oder Marmor zur Verbindung der Elemente gegenüber.

(Fra) Au commencement, il y a les roches modelées par l’air et par l’eau, les veines des pierres, les superpositions et les encastrements parfaits créés par la nature. Puis, quand la forme organique inspire la forme artistique, naissent les monolithes de Barbara Hepworth et les œuvres abstraites de Serge Poliakoff. C’est dans cette lignée que se place le nouveau projet de PearsonLloyd, un système modulaire influencé par des formes naturelles et des suggestions artistiques, destiné à des espaces collectifs. Ischia est composé d’éléments distincts se composant librement : les éléments d’assise sont simples ou doubles, avec ou sans dossier. Le système offre la possibilité d’ajouter la table basse ou le paravent en cannage, qui sépare et cache. L’aspect essentiel des éléments, caractérisés par des formes douces et des lignes obliques, est équilibré par les finitions importantes des bases en bois ou en marbre qui relient les éléments.

Awards

2018 Wallpaper Design Award

↳ Search for: Contract

Chill-Out

Chill-Out è un sistema di divani e poltrone che possono vivere da soli oppure creare le più diverse composizioni, angolari o lineari. È caratterizzato da un basamento sottile e leggero e da un'imbottitura confortevole e accogliente, cui si possono aggiungere schienale e braccioli. Una combinazione ideale sia per gli spazi domestici che per quelli collettivi, soprattutto nella versione con tavolino integrato.

Designer, Year: Gordon Guillaumier, 2013

(Eng) Chill-Out is a system of sofas and armchairs that can stand alone or create a vast range of different linear or corner compositions. It features a light, slim base and cosy, comfortable cushioning, to which back and armrests can be added. An ideal combination both for domestic and collective spaces, particularly in the version with a built-in coffee table.

Category: Modular System, Armchair

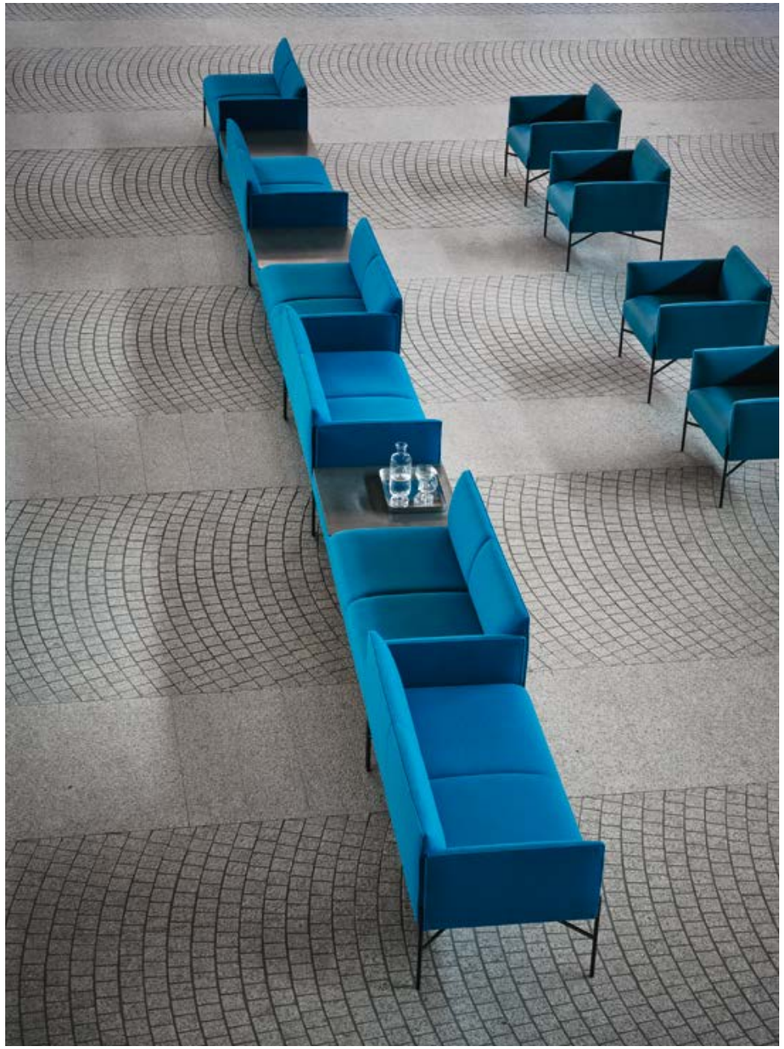
Chill-Out (cat. Modular System, Armchair) designed by Gordon Guillaumier (2013), base T03 Grey. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

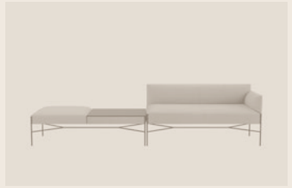
Chill-Out (cat. Modular System, Armchair) designed by Gordon Guillaumier (2013), base T03 Grey, table top T35 Matt Basaltina Marble.

Chill-Out (cat. Modular System, Armchair) designed by Gordon Guillaumier (2013), base T03 Grey, table top T35 Matt Basaltina Marble.

Chill-Out (cat. Modular System, Armchair) designed by Gordon Guillaumier (2013), base T02 White.

Chill-Out (cat. Modular System, Armchair) designed by Gordon Guillaumier (2013), base T03 Grey, table top T35 Matt Basaltina Marble.





Cat. *Modular System*
Technical informations p.248

Cat. *Armchair*
Technical informations p.248

Chill-Out

(Deu) Chill-Out ist ein System aus Sofas und Fauteuils. Sie können als Einzelmöbel eingesetzt oder zu verschiedensten Wohnlandschaften, auch mit Ecklösungen, kombiniert werden. Charakteristisch das schlanke, leichte Gestell und eine komfortable, gemütliche Polsterung, die mit Rückenlehne und Armlehnen ergänzt werden kann. Eine ideale Kombination für den privaten Wohnbereich oder kollektive Räume, vor allem in der Ausführung mit integriertem Tischchen.

(Fra) Chill-Out est un système de canapés et de fauteuils qui peuvent être utilisés seuls ou créer les compositions les plus variées, d'angle ou linéaires. Il est caractérisé par une structure fine et légère et par un rembourrage confortable et accueillant, auxquels on peut ajouter les dossiers et les accoudoirs. Une combinaison idéale aussi bien pour les espaces domestiques que pour les espaces collectifs, surtout dans la version avec table basse intégrée.

Designer: Gordon Guillaumier
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (↳ Vol. B p.278), Chill-Out High (p.156), Coot (↳ Vol. B p.284), Face to Face (p.034), Ledge (↳ Vol. B p.288), Ruler (↳ Vol. B p.272), Soap (↳ Vol. B p.268), Spindle (↳ Vol. B p.244)

Chill-Out High

Quando la bellezza è disegnata per superare i limiti, andando oltre gli standard di comfort e funzionalità, per migliorare e ispirare ancora. Chill-Out High di Tacchini propone un inedito sistema di sedute, caratterizzato da schienale imbottito extra alto, accostabile anche a elementi con schienale classico, della stessa collezione. Le sedute confortevoli e riparate permettono il breve isolamento visivo necessario a un istante lavorativo o riflessivo. Il sistema Chill-Out High protegge e separa con eleganza, offrendo la migliore ospitalità a chi viaggia, sosta, attende, arriva, parte, ritorna.

Designer, Year: Gordon Guillaumier, 2016

(Eng) When beauty is designed to go beyond the limits, over and above the standards of comfort and functionality, to further improve and inspire. Chill-Out High by Tacchini is a unique seating system, with a super-high padded back, which can be combined with normal-height elements from the same collection. Comfortable, sheltered seating provides the brief, visual screen needed for a moment to work, or to reflect. The Chill-Out High system protects and separates with elegance, giving a great welcome to whoever is travelling, pausing, waiting, arriving, leaving, returning.

Category: Modular System

Chill-Out High (cat. Modular System) designed by Gordon Guillaumier (2013), base T02 White, table top T35 Matt Basaltina Marble. Shown with: *Ledge* (cat. Low Table), base T02 White, top T35 Matt Basaltina Marble.

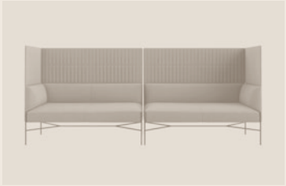
Chill-Out High (cat. Modular System) designed by Gordon Guillaumier (2013), base T02 White, table top T35 Matt Basaltina Marble.

Chill-Out High (cat. Modular System) designed by Gordon Guillaumier (2013), base T02 White, table top T35 Matt Basaltina Marble.

Shown with: *Chill-Out* (cat. Modular System), base T02 White, table base T02 White, table top T35 Matt Basaltina Marble. *Ledge* (cat. Low Table), base T02 White, top T35 Matt Basaltina Marble and *Kelly C* (cat. Chair), base T02 White.

Chill-Out High (cat. Modular System) designed by Gordon Guillaumier (2013), base T24 Satin Chrome. Shown with: *Ledge* (cat. Low Table), base T24 Satin Chrome, top T31 White Calacatta Marble.

Chill-Out High (cat. Modular System) designed by Gordon Guillaumier (2013), base T02 White. Shown with: *Ledge* (cat. Low Table), base T02 White, top T31 White Calacatta Marble.



Cat. *Modular System*
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Chill-Out High

(Deu) Wenn Schönheit geschaffen wird, um Grenzen zu überwinden, für mehr Komfort und Funktion, um Verbesserung und Anregung zu liefern. Chill-Out High von Tacchini sind innovative Sitzmöbel, die in einer extrahohen, gepolsterten Rückenlehne ihr besonderes Merkmal haben. Sie können auch mit Elementen mit klassischer Rückenlehne der gleichen Kollektion kombiniert werden. Die Elemente Chill-Out High zeichnen sich durch ein lineares Design aus und können in jedem Detail bedürfnisgerecht gestaltet werden.

(Fra) Quand la beauté est dessinée pour dépasser les limites, en allant au-delà des standards de confort et de fonctionnalité, pour améliorer et inspirer encore et toujours. Le design Chill-Out High de Tacchini propose un système inédit de sièges, caractérisé par un dossier rembourré extra haut, juxtaposable également à des éléments avec dossier classique, de la même collection.

Designer: Gordon Guillaumier
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (↳ Vol. B p.278), Chill-Out (p.146), Coot (↳ Vol. B p.284), Face to Face (p.034), Ledge (↳ Vol. B p.288), Ruler (↳ Vol. B p.272), Soap (↳ Vol. B p.268), Spindle (↳ Vol. B p.244)

Awards

2016 Archiproducts Design Awards

Galleria

Galleria è un progetto completo che consente di creare le più svariate soluzioni: panca lineare, seduta angolare doppia, isola dedicata all'attesa, al relax o alla convivialità. Tutto questo partendo da una semplice barra d'acciaio, sulla quale si agganciano liberamente elementi dalle forme geometriche semplici in legno, pelle, tessuto, marmo e metallo verniciato in diversi colori. Ogni composizione può essere utilizzata da sola oppure in gruppi, moltiplicando all'infinito le possibilità d'uso e armonizzandosi con qualsiasi spazio o stile.

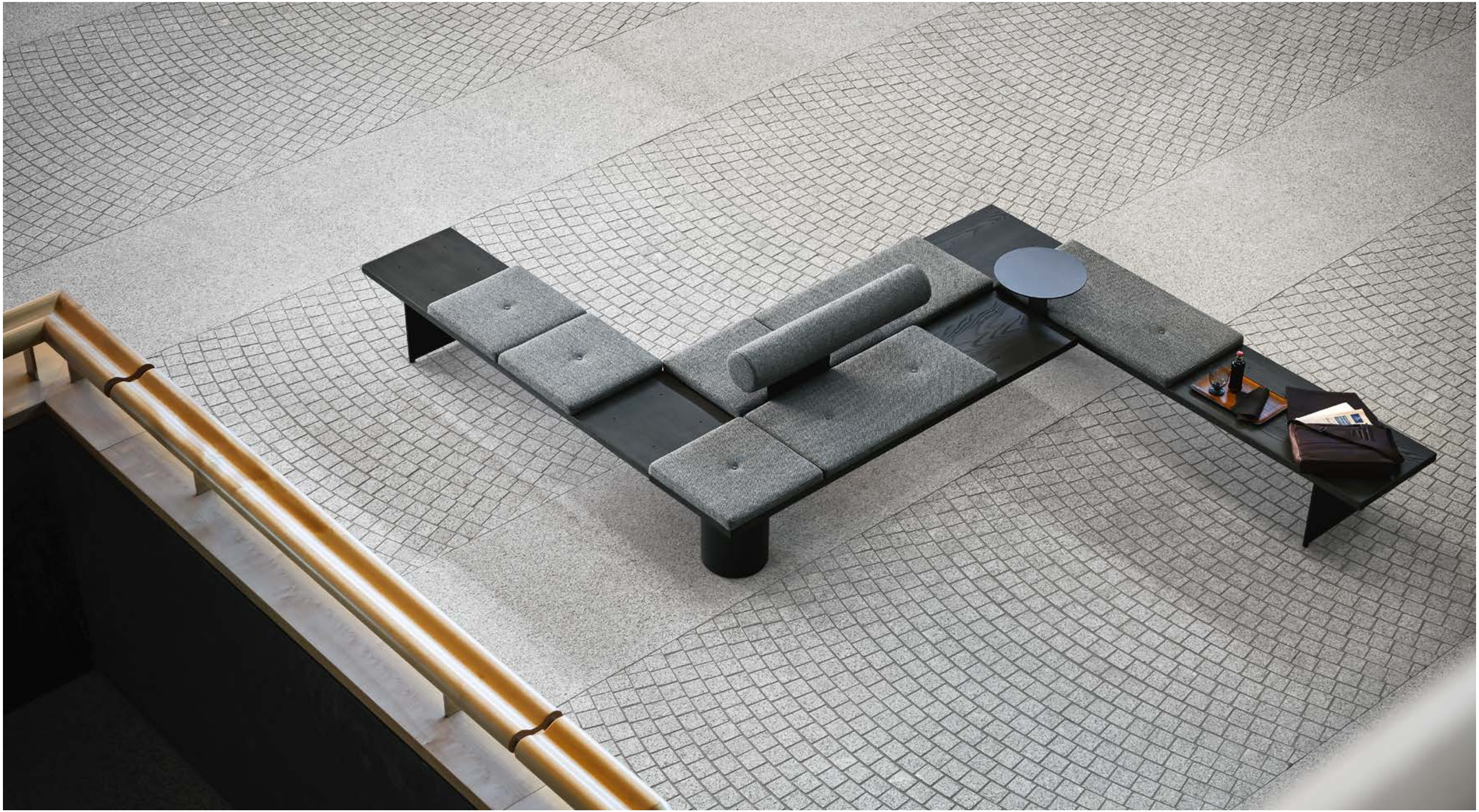
Designer, Year: Pearson Lloyd, 2013

Category: Modular System

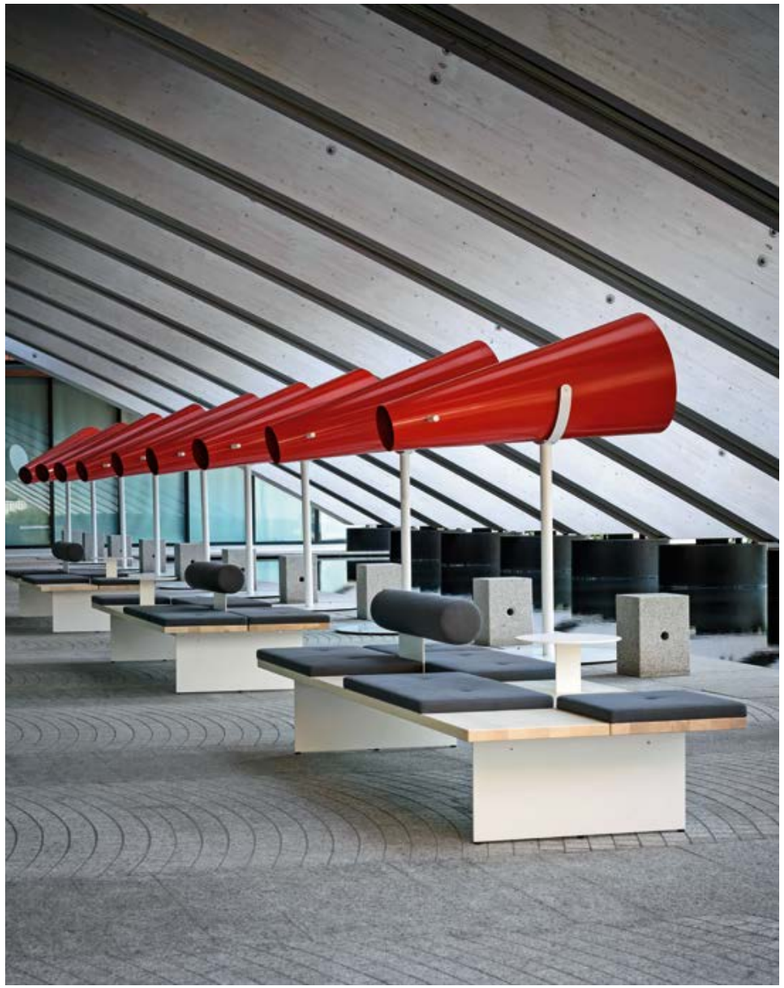
(Eng) Galleria is a complete design with the versatility to create a vast range of different solutions: a linear bench, a double corner seat, an island perfect for waiting, relaxation and conviviality. And all this is developed around a simple steel bar, onto which to freely attach the various simple, geometrically-shaped elements in wood, leather, fabric, marble and metal painted in a range of colours. Each composition can be used on its own or in groups, offering endless possibilities for use that will blend beautifully with any space or style.

Galleria (cat. Modular System) designed by Pearson Lloyd (2013), base T03 Grey, T49 Grey.

Galleria (cat. Modular System) designed by Pearson Lloyd (2013), base T03 Grey, T49 Grey.

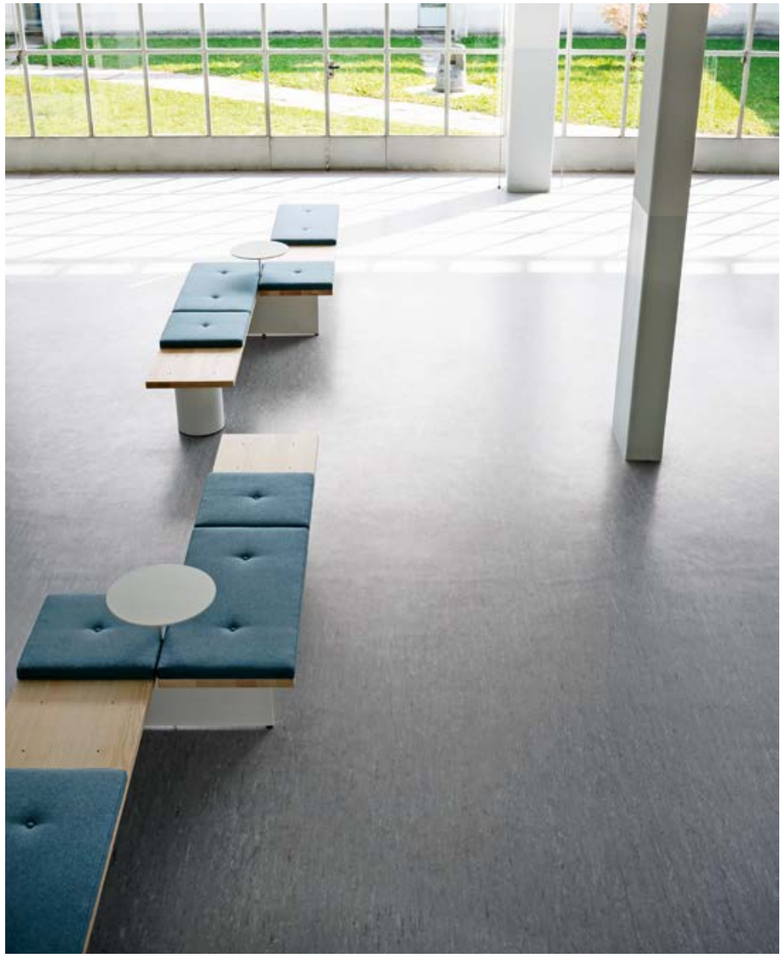


Galleria (cat. Modular System), base T02 White, wooden top T45 Natural Ash, table top T02 White and T30 Matt White Carrara Marble.



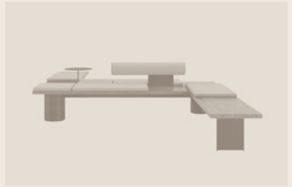
Galleria (cat. Modular System), base T02 White, wooden top T45 Natural Ash, table top T02 White and T30 Matt White Carrara Marble.

Galleria (cat. Modular System), base T02 White,
wooden top T45 Natural Ash, table top T02 White.



Galleria (cat. Modular System), base T02 White, wooden top T45 Natural Ash, table top T02 White.

Galleria (cat. Modular System), base T02 White, wooden top T45 Natural Ash, table top T02 White and T30 Matt White Carrara Marble.



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Galleria

(Deu) Galleria ist ein komplettes Angebot für unterschiedlichste Lösungen: gerade Sitzbänke, doppelte Eckbank, Sitzinsel für den Wartebereich, zum Relaxen, für kollektive Räume. All das geht von einer einfachen Stahlschiene aus, in die Elemente in schlichten, geometrischen Formen aus Holz, Leder, Stoff, Marmor oder Metall in verschiedenfarbiger Lackierung einhängbar sind. Jede Kombination kann einzeln oder in Gruppen eingesetzt werden, um die Möglichkeit ihrer Nutzung vielfach zu erweitern und harmonisch auf jeden Raum und Einrichtungsstil abzustimmen.

(Fra) Galleria est un projet complet qui permet de créer les solutions les plus variées : banquette linéaire, banquette d'angle double, îlot consacré à l'attente, à la détente ou à la convivialité. Tout cela en partant d'une simple barre d'acier, sur laquelle on accroche librement des éléments de formes géométriques simples en bois, cuir, tissu, marbre et métal laqué en différentes couleurs. Chaque composition peut être utilisée seule ou en groupes, en multipliant à l'infini les possibilités et en s'harmonisant avec n'importe quel contexte ou style.

Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Ischia (p.136), Nebula (↳ Vol. C), Polar (p.180), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Quilt (p.092), Stone (p.214)

Awards

2014 Interior Innovation Award

Polar

Polar è un sistema di sedute ispirato ai blocchi di ghiaccio dei mari del Nord. Gli elementi che lo compongono sono caratterizzati da volumi pieni e tagli obliqui e si possono combinare tra loro per creare divani e poltrone, con o senza schienale. Versatile, accogliente e di grande impatto estetico, il sistema si completa con il tavolino Polar.

Designer, Year: Pearson Lloyd, 2006

(Eng) Polar is a seating system inspired by the icebergs of the northern seas. Its components all feature solid volumes and oblique lines, which can be combined to create sofas and armchairs, with or without backrests. Versatile, cosy and aesthetically striking, the system is perfectly complemented by Polar coffee table.

Category: Modular System, Armchair

Polar (cat. Modular System, Armchair) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Polar Table* (cat. Low Table), finish T21 White and *Split* (cat. Low Table) base T02 White, top T57 White.

Polar (cat. Modular System, Armchair) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Polar Table* (cat. Low Table), finish T22 Yellow.

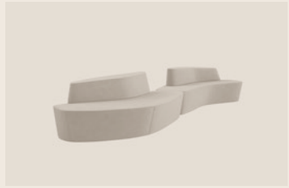
Polar (cat. Modular System, Armchair) designed by Pearson Lloyd (2006), base T23 Polished Chrome.

Polar (cat. Modular System) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Polar Table* (cat. Low Table), finish T21 White.

Polar (cat. Modular System, Armchair) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Polar Table* (cat. Low Table), finish T21 White.

Polar (cat. Modular System) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Polar Table* (cat. Low Table), finish T21 White.

Polar (cat. Armchair) designed by Pearson Lloyd (2006), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T07 Black, top T58 Black.



Cat. *Modular System*
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Cat. *Armchair*
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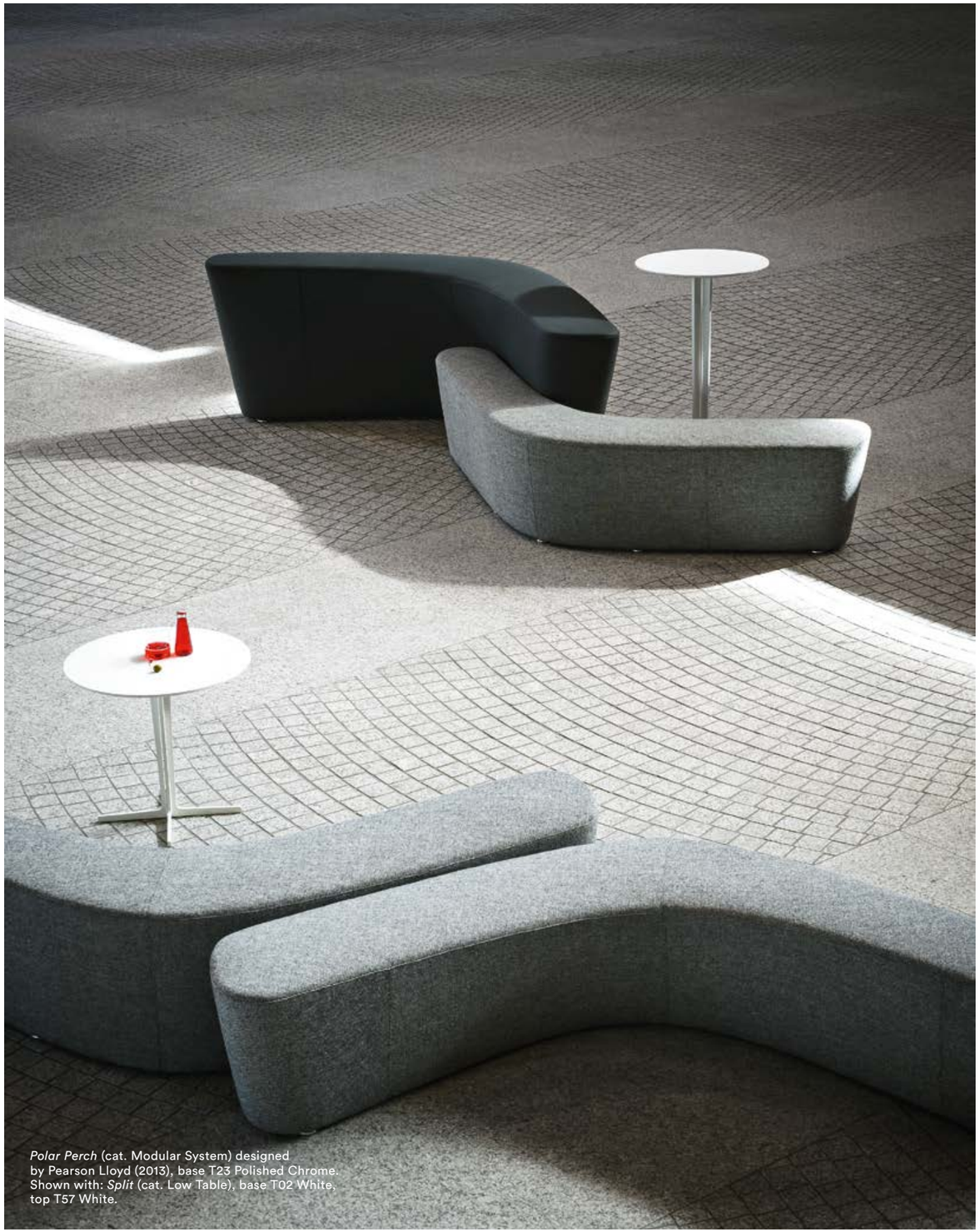
Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by *Pearson Lloyd*: Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Ischia (p.136), Nebula (↳ Vol. C), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Quilt (p.092), Stone (p.214)

Polar

(Deu) Polar ist ein modulares System von Sitzelementen, die sich von der Form der Eisblöcke in den nördlichen Meeren anregen lassen. Die einzelnen Elemente – mit charakteristischen, vollen Volumen und schrägen Kanten – können beliebig zu Sofas oder Fauteuils mit oder ohne Rückenlehne kombiniert werden. Vielseitig, bequem und optisch sehr effektvoll, wird das System durch ein Tischchen ergänzt.

(Fra) Polar est un système de sièges s’inspirant des blocs de glace des mers du Nord. Les éléments qui le composent sont caractérisés par des volumes pleins et des coupes obliques et peuvent se combiner entre eux pour créer des canapés et des fauteuils, avec ou sans dossier. Polyvalent, accueillant et d’un grand effet esthétique, le système est complété par la table basse Polar.



Polar Perch (cat. Modular System) designed by Pearson Lloyd (2013), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

↳ Search for: Contract

Polar Perch

Il progetto Polar nasce nel 2006 dalla creazione di un oggetto multifunzionale, utilizzabile come seduta e tavolino, e da allora si è evoluto in una completa collezione di elementi d'arredo, ispirati della natura e dallo studio degli ambienti contemporanei. Polar Perch introduce in questo "work in progress" un'inedita coppia di elementi curvi, di altezza diversa e con forme complementari. L'elemento più basso può diventare un divano, mentre quello più alto può essere utilizzato come seduta da appoggio. Un concetto d'arredo innovativo, per creare infinite soluzioni, nei più diversi spazi collettivi.

Designer, Year: Pearson Lloyd, 2013

Category: Modular System

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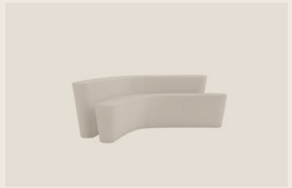
(Eng) The Polar project began in 2006 with the creation of a multifunctional piece that could be used as a seat and an occasional table. Since then it has evolved into a complete furniture collection that draws its inspiration from nature and from the study of contemporary spaces. In the context of this "work in progress", Polar Perch introduces an original pair of curved elements of different heights and complementary shapes. The lower element can be used as a sofa, while the higher one offers seating support. An innovative furnishing concept with scope to create innumerable solutions for the widest range of communal areas.

Polar Perch (cat. Modular System) designed by Pearson Lloyd (2013), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

Polar Perch (cat. Modular System) designed by Pearson Lloyd (2013), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

Polar Perch (cat. Modular System) designed by Pearson Lloyd (2013), base T23 Polished Chrome. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.

Polar Perch (cat. Modular System) designed by Pearson Lloyd (2013), base T23 Polished Chrome. Shown with: *Polar* (cat. Modular System), base T23 Polished Chrome.



Cat. *Modular System*
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Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Ischia (p.136), Nebula (↳ Vol. C), Polar (p.180), Polar Table (↳ Vol. B p.292), Quilt (p.092), Stone (p.214)

Polar Perch

(Deu) Ausgangsbasis von Polar ist ein 2006 kreiertes Mehrzweckmöbel, das als Sitzelement oder kleiner Tisch einsetzbar ist. Es hat sich seit damals zu einer kompletten Linie von Einrichtungselementen entwickelt, die ihre Anregung aus der Natur und dem Studium von zeitgemäßen Räumen beziehen. Polar Perch bereichert diese “Work in Progress” durch zwei innovative, verschieden hohe Polsterelemente von komplementärer Form. Das niedrigere Element kann zum Sofa werden, während das höhere eine zusätzliche Sitzfläche ergeben kann. Ein innovatives Einrichtungskonzept, das kreativen Lösungen für verschiedenste, kollektive Bereiche Raum gibt.

(Fra) Le projet Polar naît en 2006 de la création d’un objet polyvalent, utilisable comme siège et table basse, et depuis, il a évolué en une collection complète d’éléments de mobilier, s’inspirant de la nature et de l’étude des environnements contemporains. Polar Perch introduit dans ce « work in progress » un duo inédit d’éléments courbes, de hauteur différente et avec des formes complémentaires. L’élément le plus bas peut devenir un canapé, tandis que le plus haut peut être utilisé comme siège d’appoint. Un concept de mobilier innovant, pour créer d’innombrables solutions, dans les espaces collectifs les plus variés.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey, table top T30 Matt White Carrara Marble.

↳ Search for: Contract

Intercity

Intercity è un sistema componibile che permette di creare spazi a misura di qualsiasi ambiente ed esigenza. La scelta di moduli base è ampia e comprende elementi imbottiti con o senza schienale, sia lineari che curvi. Le sedute lineari, anche con tavolino integrato in marmo di Carrara opaco o Basaltina, si possono accostare a piacimento per comporre diverse soluzioni, anche le più particolari, come quelle rese possibili dall'elemento con schienale a forma di esse, che crea una seduta bifacciale, o dagli elementi con sedute 'face to face'. Grazie ai moduli curvi si realizzano anche composizioni ad arco oppure a isola. Completa il sistema di sedute il pouf rotondo, con o senza piano in marmo inserito.

Designer, Year: Pietro Arosio, (1999) 2018

Category: Modular System

201

(Eng) Intercity is a modular system for creating spaces tailored to any room and need. The wide choice of base modules includes upholstered elements with or without back, both straight and curved. The straight seats, also with integrated side table in matte Carrara marble or Basaltina, can be combined as preferred to compose different solutions, even the most unusual ones, such as those made possible by the module with S-shaped back which creates a double-sided seat, or by the modules with "face-to-face" seats. Arch or island compositions can be created thanks to the curved modules. The seating system also includes a round pouf, with or without integrated top in marble.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey, table top T30 Matt White Carrara Marble. *Intercity* (cat. Ottoman) table top T30 Matt White Carrara Marble.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey, table top T30 Matt White Carrara Marble. *Intercity* (cat. Ottoman) table top T30 Matt White Carrara Marble.

Intercity (cat. Modular System) designed
by Pietro Arosio (1999/2018),
base T23 Polished Chrome, feet T03 Grey.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), table top T30 Matt White Carrara Marble.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey, table top T35 Matt Basaltina Marble.

Intercity (cat. Modular System) designed by Pietro Arosio (1999/2018), base T23 Polished Chrome, feet T03 Grey, table top T35 Matt Basaltina Marble.

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Designer: Pietro Arosio
Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:
Happy Hour (p.130), Moon (↳ Vol. B p.108), Nastro (↳ Vol. B p.252), Parentesi (↳ Vol. B p.096), Pick-Up (↳ Vol. B p.154), Quadro (p.224), Slalom (↳ Vol. B p.158), Sliding (p.124), XL (↳ Vol. B p.126)

Intercity

(Deu) Intercity ist ein zusammenstellbares Einrichtungssystem, mit dem Räume nach Maß für jedes Ambiente und Bedürfnis gestaltet werden können. Die umfangreiche Auswahl an Grundmodulen enthält gepolsterte Elemente mit oder ohne Rückenlehne, in gerader oder runder Form. Die geraden Sitzmöbel, in die auch Ablagen aus Carrara-Marmor matt oder Basaltina integrierbar sind, können unterschiedliche Lösungen ergeben. Sehr speziell die doppelseitige Zusammenstellung dank Rückenlehne in S-Form, oder die Elemente mit Sitzflächen „*face-to-face*“. Die runden Module können zu bogenförmigen Kompositionen oder Sitz-Inseln verbunden werden. Ein runder Hocker, mit oder ohne Marmorpatte, komplettiert das Einrichtungssystem.

(Fra) Intercity est un système modulaire qui permet de créer espaces adaptés à n'importe quel environnement et exigence. Il dispose d'un vaste choix de modules de base et comprend des éléments rembourrés avec ou sans dossier, linéaires ou courbes. Les banquettes linéaires, également avec table basse incorporée en marbre de Carrare mat ou Basaltina, peuvent être juxtaposées à volonté pour créer différentes solutions, même les plus particulières, comme celles rendues possibles par l'élément avec dossier en forme de « S », qui crée une banquette biface, ou par les éléments avec assises vis à vis. Grâce aux modules courbes, il est possible de réaliser également des compositions en arc de cercle ou en îlot. Le système est complété par un pouf rond, avec ou sans plateau en marbre inséré.

Stone

Un nuovo sistema di divani modulari, semplice nelle forme, ma ricco di elementi e possibilità compositive, per accogliere le esigenze dei più diversi spazi pubblici. Morbidi e confortevoli, ispirati alla rotondità delle pietre levigate dall'acqua, proposti con un'ampia gamma di rivestimenti, i divani Stone sono disponibili in numerose varianti, utilizzabili da soli oppure aggregati in molteplici layout. Le basi metalliche a T, caratterizzate da una fessura che ne sottolinea l'eleganza, possono essere scelte in due altezze: una adatta al contract alberghiero, alle sale d'attesa ed agli spazi pubblici, l'altra studiata per gli ambienti della ristorazione, i bar e le caffetterie. Il sistema è inoltre completato da una famiglia di tavoli coordinati: terminali o indipendenti, con due gambe a T oppure con singola base centrale.

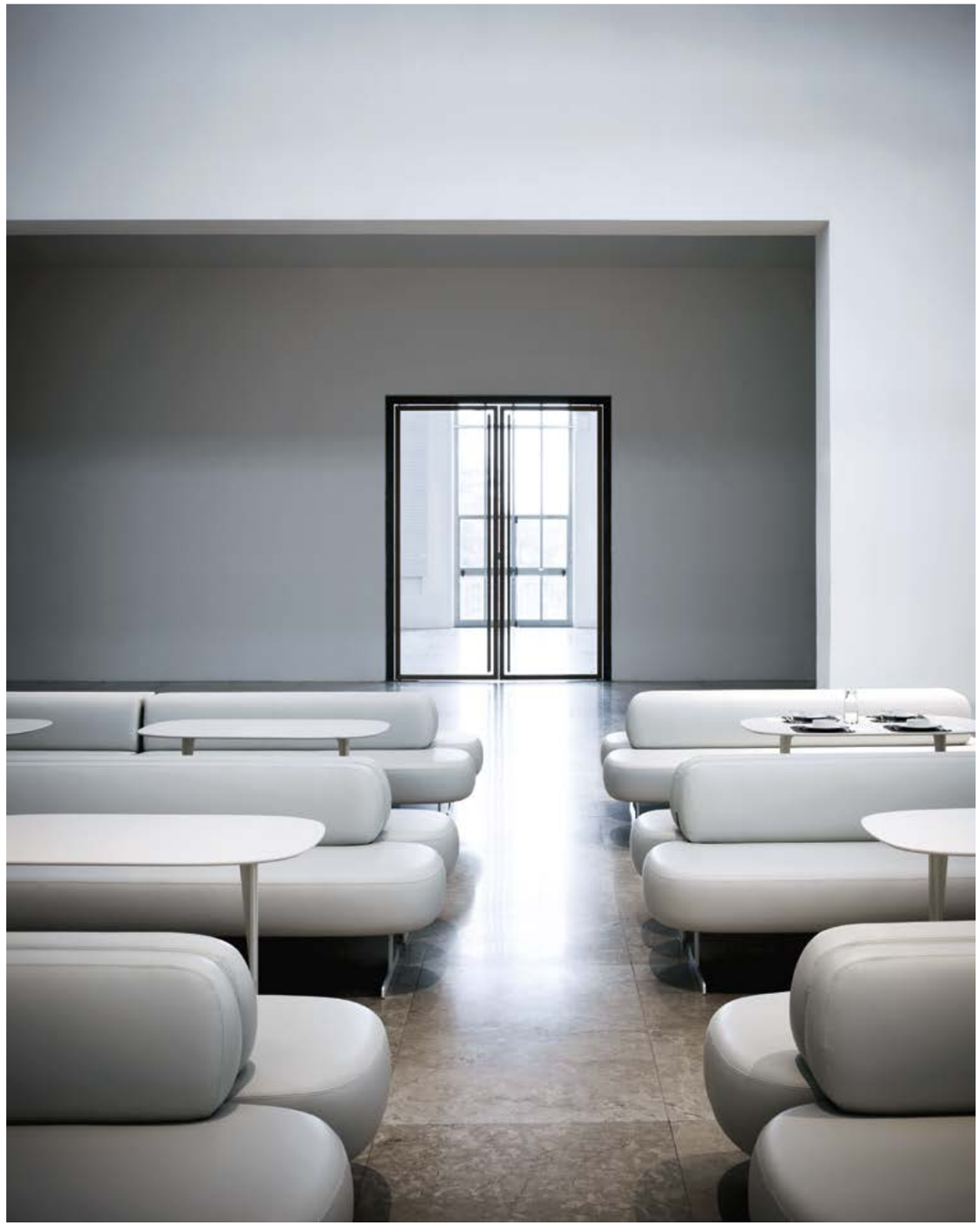
Designer, Year: Pearson Lloyd, 2009

Category: Modular System

(Eng) Stone is a new system of modular sofas with simple, easy shapes but rich in elements and with enough assembling choice to fulfill the needs of the widest range of public areas. Soft and comfortable, they draw upon the roundness of stones honed by flowing water, and come in a wide range of upholstery. Stone sofas are manufactured in many variants and can either stand alone or set in cleft to enhance their elegance, are available in two heights: one is suitable for hotel contracting, waiting rooms and public areas while the other is more suited for catering areas, bars and cafes. The system is also complemented by a full set of matching tables: free-standing or end-tables, with two T-shaped legs or a single central base.

Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T02 White.

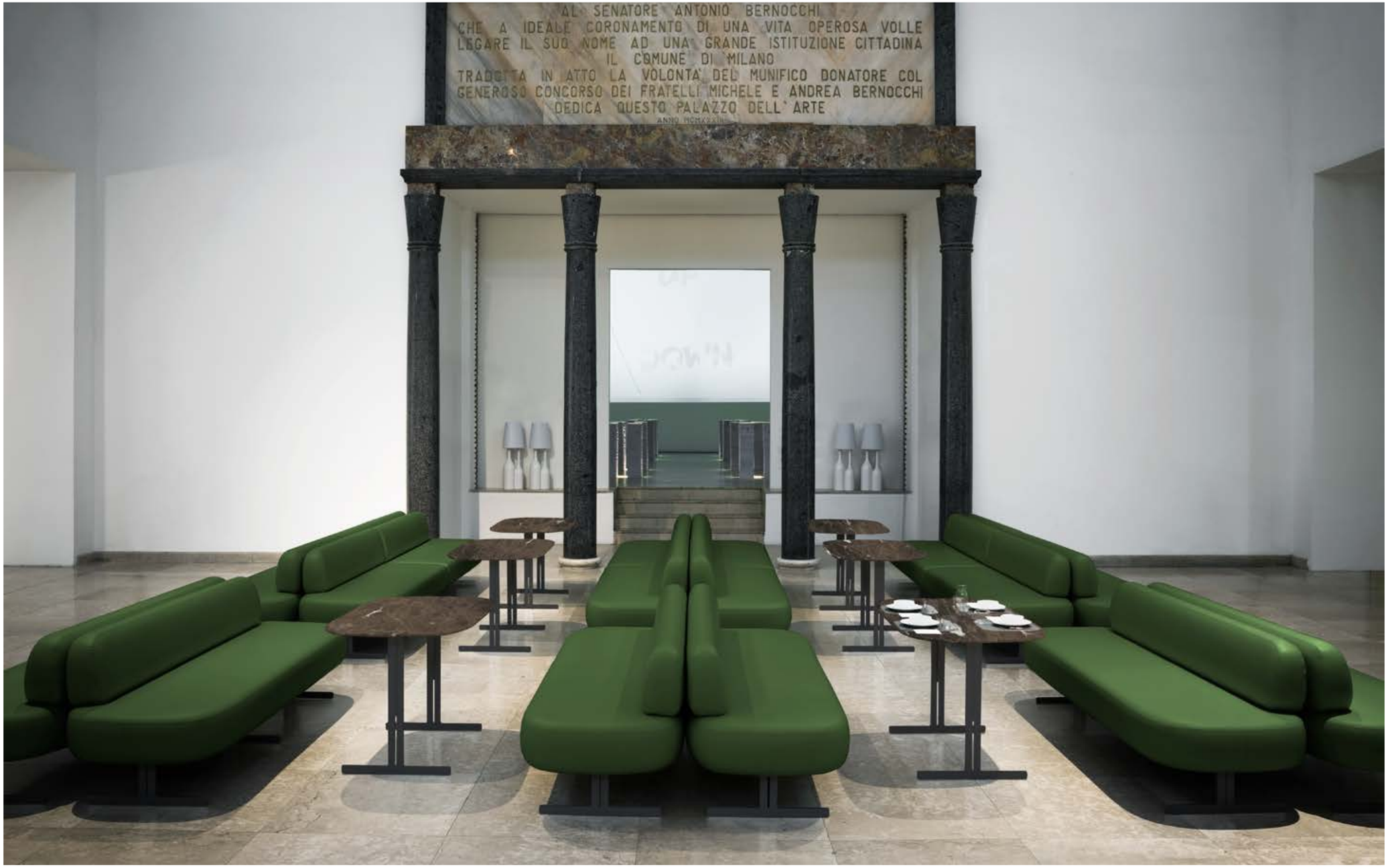
Stone (cat. Table) designed by Pearson Lloyd (2009), base T02 White, top T57 White.



Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T07 Black. *Stone* (cat. Table) designed by Pearson Lloyd (2009), base T07 Black, top T32 Black Marquinia Marble.

Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T07 Black.

Stone (cat. Table) designed by Pearson Lloyd (2009), base T07 Black, top T33 Black Matt Travertine.



Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T24 Satin Chrome.

Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T24 Satin Chrome.

Stone (cat. Modular System) designed by Pearson Lloyd (2009), base T02 White. Shown with: *Polar Table* (cat. Low Table), finish T22 Yellow.

Cat. *Modular System*
Technical informations Vol. A p.255

Designers: Pearson Lloyd
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by *Pearson Lloyd*:
Crystal (cat. Sofa: p.072, cat. Armchair: ↳ Vol. B p.074), Eddy (↳ Vol. B p.212), Fixie (↳ Vol. B p.222), Galleria (p.166), Ischia (p.136), Nebula (↳ Vol. C), Polar (p.180), Polar Perch (p.190), Polar Table (↳ Vol. B p.292), Quilt (p.092)

Stone

(Deu) Ein neues System modulierbarer Sofas, einfach in seiner Form, aber reich an kombinierbaren Elementen und Möglichkeiten, um den Bedürfnissen verschiedenster öffentlicher Räumlichkeiten gerecht zu werden. Weich und bequem, mit Formen, bei denen man sich von den Abrundungen der Steine im Wasser, abgeschliffen durch die Strömungen, hat inspirieren lassen, sind die Stone Sofas in verschiedensten Ausführungen und mit einer Vielzahl von Bezügen erhältlich und sind einzeln oder in Gruppen zur Schaffung von unterschiedlichsten Raumgestaltungen einsetzbar. Die Metallsockel in T-Form, durch einen Spalt, der die Eleganz unterstreicht charakterisiert, können in zwei verschiedenen Höhen gewählt werden: eine für das Hotelgewerbe, für Wartezimmer und öffentliche Räumlichkeiten, die andere für das Restaurantwesen, für Bars und Cafés. Das System wird des weiteren durch eine komplette Serie an koordinierbaren Tischen vervollständigt. Endständig oder unabhängig, mit zwei T-Beinen oder auch mit einzelner zentraler Basis.

(Fra) Ce nouveau système de canapés modulaires aux formes simples mais extrêmement riche du point de vue des éléments et des possibilités de composition est parfait pour répondre aux nécessités les plus diverses des espaces publics. Doux et confortables, inspirés à la rotondité des pierres polies par l’eau, proposés avec une gamme ample de revêtements, les canapés Stone sont disponibles en nombreuses variantes, utilisables seuls ou associés à multiples typologies. Les bases métalliques en T, qui se distinguent par une rainure qui en rehausse l’élégance, sont disponibles en deux hauteurs : l’une pensée pour les contrats hôteliers, parfaite pour les salles d’attente et les espaces publics, l’autre pour les restaurants, les bars et les cafés. Une gamme entière de tables coordonnées complète le système : tables de bout ou tables indépendantes, tables à deux pieds en T ou à base centrale unique.

↳ Search for: Contract, Domestic

Quadro

Quadro is a modular system which enables several configurations of sofas, armchairs and ottomans in a variety of combinations and dimensions addressing the needs of any space or environment with simplicity and comfort for large and small spaces. All covers are removable.

Designer, Year: Pietro Arosio, 2001

(Eng) Quadro è un sistema modulare che consente di creare divani, poltrone e pouf di qualsiasi tipologia e dimensione, risolvendo ogni necessità d'utilizzo e di ambientazione, con semplicità e senso del comfort: nei piccoli come nei grandi spazi. Tutti i rivestimenti sono sfoderabili.

Category: Modular System

Quadro (cat. Modular System) designed by Pietro Arosio (2001).

Quadro (cat. Modular System) designed by Pietro Arosio (2001).
Shown with: *Glide* (cat. Armchair), base T02 White.

Quadro (cat. Modular System) designed by Pietro Arosio (2001). Shown with: *Polar Table* (cat. Low Table), finish T20 Shiny Black.

Quadro (cat. Modular System) designed by Pietro Arosio (2001). Shown with: *Labanca Table* (cat. Low Table), finish Black Rear Painted Glass.

Cat. *Modular System*
Technical informations p.255

Quadro

(Deu) Quadro ist ein modulares System: die schlichten Formen können sich zu Sofas, Sessels, Hocker und grossen Wohnlanschaften formen, für jede Nutzung und Lebensraum. Alle Bezüge sind abnehmbar.

(Fra) Quadro est un système modulaire pour créer les canapés, les fauteuils et les poufs de quelconque typologie et de dimension, pour résoudre chaque besoin d'emploi et d'ambiance, avec simplicité et le sens du confort : dans les petits comme dans les grands espaces. Tous les revêtements sont déhoussable.

Designer: Pietro Arosio
Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:
Happy Hour (p.130), Intercity (p.208), Moon (↳ Vol. B p.108), Nastro (↳ Vol. B p.252), Parentesi (↳ Vol. B p.096), Pick-Up (↳ Vol. B p.154), Slalom (↳ Vol. B p.158), Sliding (p.124), XL (↳ Vol. B p.126)

Technical informations

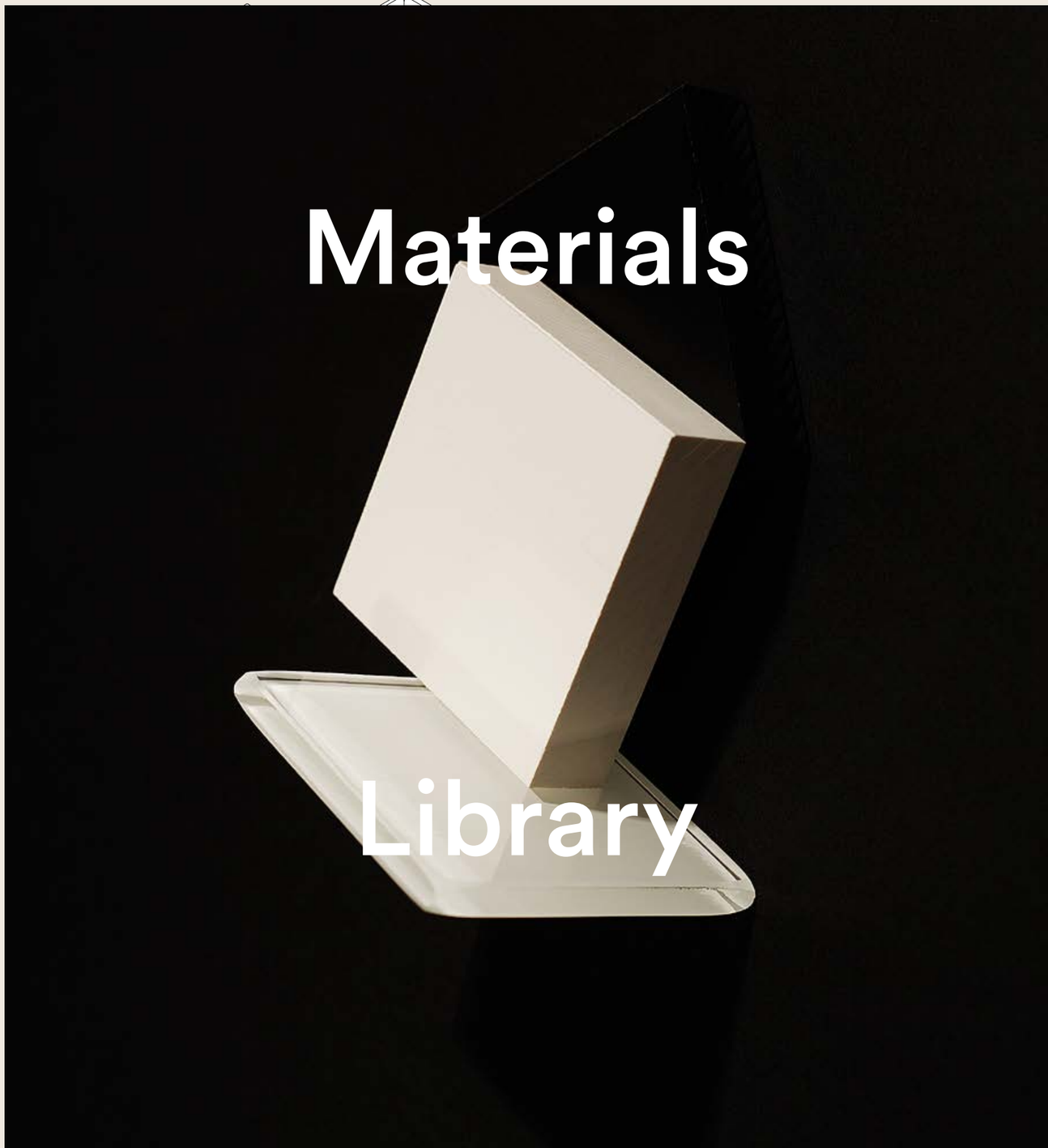
La collezione e i progetti Tacchini non si fermano alla produzione e ai suoi processi. La storia di questa famiglia, e dell'azienda che ne porta il nome, si intreccia con la storia del design italiano e internazionale: ogni capitolo è stato scritto con cura e attenzione per il dettaglio, e ogni oggetto traduce queste passioni. E ancora, Tacchini vuole rivelare, dalle segrete stanze del suo fare, i modi e i metodi con cui si trattano i materiali, l'attenzione con cui si curano le superfici e se ne preservano la qualità estetiche, i segreti e le virtù delle tecnologie impiegate per trattarli, dall'esperienza del passato all'innovazione della ricerca: compendio creato per accompagnare questo viaggio di colori, materiali e parole.

(Eng) The Tacchini collection and designs are about more than just production and processes. The history of this family, and of the company that bears its name, is interwoven with the history of Italian and international design: each chapter was written with care and attention to detail, and each product reflects this passion. From the secret rooms where its work is done, Tacchini wants to reveal the means and methods used to prepare the materials, the care with which it treats its surfaces, safeguarding their fine appearance, the secrets and virtues of the technologies used to treat them, from the experience of the past to modern research and innovation: an overview created to lead you through this journey into colours, materials and words.

(Deu) Die Kollektionen und Entwürfe von Tacchini gehen über die Herstellung und ihre Prozesse weit hinaus. Die Geschichte dieser Familie und des gleichnamigen Unternehmens ist eng mit der Geschichte des italienischen und internationalen Designs verbunden: jedes Kapitel wurde gewissenhaft und aufmerksam für jedes Detail geschrieben, in jedem Gegenstand findet sich die gleiche Hingabe. Tacchini will außerdem von allen Bereichen der eigenen Arbeit erzählen, von der Art und den Methoden, wie die Materialien behandelt werden, der sorgfältigen Bearbeitung der Oberflächen, damit ihre ästhetische Qualität erhalten bleibt, von den Geheimnissen und Vorteilen der angewandten Technologien, von der Erfahrung der Vergangenheit, von Innovation und Forschung: ein kleiner Führer, der Sie auf dieser Reise zu Farben, Materialien und Worten begleiten möchte.

(Fra) La collection et les projets Tacchini ne s'arrêtent pas à la production et à ses procédés. L'histoire de cette famille, et de l'entreprise qui en porte le nom, se mêle intimement à l'histoire du design italien et international : chaque chapitre en a été écrit avec soin et attention pour le détail, et chaque objet traduit ces passions. Tacchini entend révéler, depuis les recoins les plus secrets de ses ateliers, les méthodes utilisées pour traiter les matériaux, l'attention mise dans la finition des surfaces pour en préserver les qualités esthétiques, les secrets et les vertus des technologies employées, de l'expérience du passé à l'innovation de la recherche: un petit guide créé pour accompagner ce voyage parmi les couleurs, les matériaux et les mots.

Crystal by Pearson Lloyd cat. Sofa, Armchair Non-removable covers



Technical informations

Crystal | by Pearson Lloyd | cat. Sofa, Armchair | Non-removable covers

Technical informations

Crystal | by Pearson Lloyd | cat. Sofa, Armchair | Non-removable covers

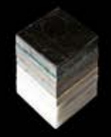
Technical informations

Crystal | by Pearson Lloyd | cat. Sofa, Armchair | Non-removable covers

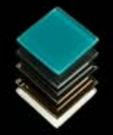
Technical informations

Matt, Shiny Painted Metal
Our metals are painted using epoxy powder coating, in an aspirated closed circuit, so as to reduce emissions into the atmosphere. Our experience and ongoing research have led us to select components and painting cycles that offer the best possible guarantee for the end product. All paints used by Tacchini are also developed and tested to comply with environmental protection standards. The results are seen in the excellent finishes, with great surface hardness, resistance to ageing, scratching, abrasions and discolouring.

Chromed Metal
Chrome plating means coating a metal with a thin layer of chrome so as to protect it from tarnishing and rusting. Chrome is a natural element, found in rocks, in the earth and in materials of vegetable and volcanic origin. Galvanic finishes ensure great resistance, in addition to handsome looks and natural dust repellence. What's more, using carefully monitored and guaranteed production processes, Tacchini ensures a durable, resilient product, all the while upholding environmental protection standards, which we also demand of all our suppliers.



Marble
Marble is a natural material created from sedimentary rocks such as limestone or dolomite, by a metamorphic process that causes the calcium carbonate to crystallize. The beauty and uniqueness of Tacchini pieces made using marble lies in the veining: in so many different forms, always unique, like the autograph of nature itself, the greatest of all artists. The colour of the marble depends on the presence of contamination from other minerals such as clay, silt, sand, iron oxides or flint nodules, occurring in granules or layers within the original sedimentary rock. White marble derives from the transformation of calcareous rocks with no impurities. Marble is used in two different finishes: the natural finish, either polished or matt, which accentuates the porosity and tactile essence of the material, or a polyester-coated finish, which affords greater protection to the surface of the marble, improving its impermeability to all liquids.



Glass, Mirror
Common glass is a material made purely of silica, like quartz. In its purest form, glass is transparent, with a smooth surface, relatively hard, and almost entirely inert from a chemical and biological point of view. The glass used in furniture comes in a wide range of finishes and colours, and its intrinsic fragility can be overcome with chemical treatments, adding other minerals to the mix, or with physical processes, such as tempering. Rear-painted glass is made by colouring the back of the pane: the resulting surface effect is extra glossy, but transparent around the edges.

Wood
Wood is a natural material that is difficult to contain within a single definition. Indeed, there can be considerable differences in grain and coloration, distinctive characteristics that define its origins and constitute its main aesthetic value. Tacchini products are made exclusively using wood sourced from areas of controlled reforestation, under the protection of laws and of local and international organizations, showing proper respect for nature and taking care of the environment we live in.

Lacquered Wood
Tacchini's table tops are made of wood fibre, faced then lacquered on both sides using specific paints. The lacquering comes in three different finishes: the first is slightly embossed (*cod. T – B*), giving a midly textured look to the surface, the second is a velvet finish (*cod. T – A*) using polyurethane to transform the wood into a soft, perfectly scratchproof surface, like a velvet diamond, and the third is a gloss finish.

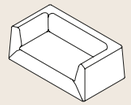
Full color
Full color is a material made of sheets of paper soaked in heat-curing resin, then exposed to the combined action of heat and high pressure. It is dyed through, meaning that the same colour seen on the surface is also visible throughout the entire thickness of the top.

Laminate
The laminates used in Tacchini table tops are produced at high pressure: made of numerous layers of paper soaked in heat-curing resins and compacted through the combined action of heat and high pressure. This particular type of laminate, with standards set and guaranteed by European certification, offers exceptional durability and resistance to all stresses.

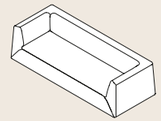
Crystal — by Pearson Lloyd — cat. Sofa, Armchair

Non-removable covers

OCRY96/OCRYG96
L 96 P 80 H 68 cm
Seat H 43 cm



OCRY153
L 153 P 85 H 68 cm
Seat H 46 cm



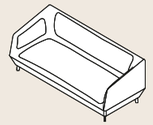
OCRY213
L 213 P 85 H 68 cm
Seat H 46 cm

Base fissa (OCRY96) o girevole (OCRYG96)/Fixed (OCRY96) or swivel (OCRYG96) base/Mit fixer (OCRY96) oder Drehgestell (OCRYG96)/Base fixe (OCRY96) ou pivotante (OCRYG96)

Dressed — by Luca Nichetto — cat. Sofa, Chair

Non-removable leather and vynil covers
ODRES59
Non-removable covers

ODRES175
L 175 P 88 H 81 cm
Seat H 40 cm



ODRES220
L 220 P 88 H 81 cm
Seat H 40 cm

ODRES59
L 59 P 57 H 77 cm
Seat H 48 cm

ODRES59 Base girevole/
Swivel base/Drehgestell
/Base pivotante

Base verniciata
Painted base
Gestell lackiert
Piétement laqué

T02 RAL 9016
Bianco
White
Weiss
Blanc

T07 RAL 9011
Nero
Black
Schwarz
Noir

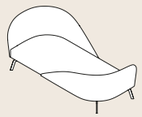
Cerniera
Zip
Reißverschluss
Fermeture éclair

Bianco
White
Weiss
Blanc

Nero
Black
Schwarz
Noir

Face to Face — by Gordon Guillaumier — cat. Sofa

Non-removable covers



OFAC196
L 196 P 97 H 73,5 cm
Seat H 38 cm

Base verniciata
Painted base
Gestell lackiert
Piétement laqué

T02 RAL 9016
Bianco
White
Weiss
Blanc

T03 RAL 7016
Grigio
Grey
Grau
Gris

Base cromata
Chromed base
Gestell verchromt
Piétement chromé

T25
Oro Champagne Opaco
Matt Champagne Gold
Matt Champagne Gold
Or Champagne Mat

T27
Cromo Nero Opaco
Matt Black Chromed
Matt Schwarz Verchromt
Noir Mat

Cucitura punto croce:
colore filati/Cross-stitched seam: yarn color

T77

T78

T79

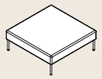
T80

T81

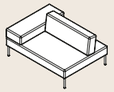
T82

Happy Hour — by Pietro Arosio — cat. Sofa — Removable covers

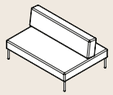
OHAF100
L 100 P 100 H 53/73 cm
Seat H 36 cm



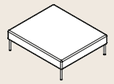
OHAN100
L 100 P 100 H 36 cm
Seat H 36 cm



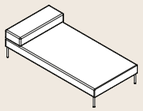
OHAA135
L 135 P 100 H 53/73 cm
Seat H 36 cm



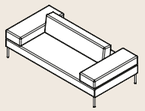
OHAG135
L 135 P 100 H 53/73 cm
Seat H 36 cm



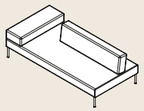
OHAO135
L 135 P 100 H 36 cm
Seat H 36 cm



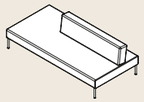
OHAL205
L 205 P 100 H 53/73 cm
Seat H 36 cm



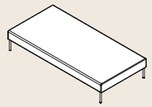
OHAB205
L 205 P 100 H 53/73 cm
Seat H 36 cm



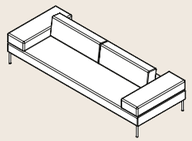
OHAD205
L 205 P 100 H 53/73 cm
Seat H 36 cm



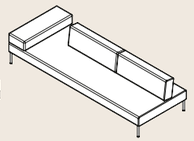
OHAH205
L 205 P 100 H 53/73 cm
Seat H 36 cm



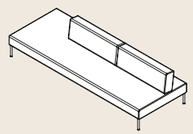
OHAP205
L 205 P 100 H 36 cm
Seat H 36 cm



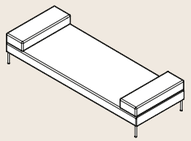
OHAC270
L 270 P 100 H 53/73 cm
Seat H 36 cm



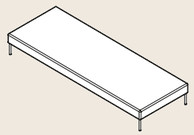
OHAE270
L 270 P 100 H 53/73 cm
Seat H 36 cm



OHAI270
L 270 P 100 H 53/73 cm
Seat H 36 cm



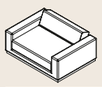
OHAM270
L 270 P 100 H 53/73 cm
Seat H 36 cm



OHAQ270
L 270 P 100 H 36 cm
Seat H 36 cm

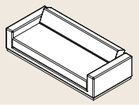
Piedini Feet Füße Pieds	T23 Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant

Havana — by Lievore Altherr Molina — cat. Sofa, Sofa Bed — Removable covers

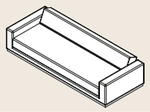


OHAV135
L 135 P 102 H 69 cm
Seat H 38 cm

OHAVP100
L 100 P 60 H 38 cm
Seat H 38 cm



OHAV225
L 225 P 102 H 69 cm
Seat H 38 cm



OHAV255
L 255 P 102 H 69 cm
Seat H 38 cm

Base Base Gestell Piétement			T50 Wengè

Highlife — by Claesson Koivisto Rune — cat. Sofa, Armchair — Removable covers

OHIGH75
L 75 P 76 H 85 cm
Seat H 40 cm

OHIGH95
L 95 P 96 H 105 cm
Seat H 40 cm

OHIGH145
L 145 P 76 H 95 cm
Seat H 40 cm

OHIGH165
L 165 P 96 H 115 cm
Seat H 40 cm

OHIGH225
L 225 P 96 H 135 cm
Seat H 40 cm

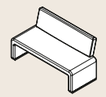
OHIGH245
L 245 P 96 H 125 cm
Seat H 40 cm

Base Base Gestell Piétement	T03	RAL 7016 Grigio Grey Grau Gris

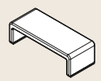
Labanca — by Lievore Altherr Molina — cat. Sofa, Armchair — Non-removable covers

OLABA80
L 80 P 62 H 74 cm
Seat H 39,5 cm

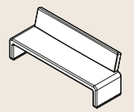
OLABP80
L 80 P 62 H 39,5 cm
Seat H 39,5 cm



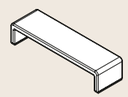
OLABB140
L 140 P 62 H 74 cm
Seat H 39,5 cm



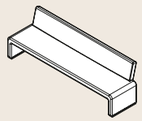
OLABP140
L 140 P 62 H 39,5 cm
Seat H 39,5 cm



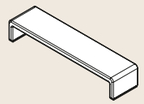
OLABC200
L 200 P 62 H 74 cm
Seat H 39,5 cm



OLABP200
L 200 P 62 H 39,5 cm
Seat H 39,5 cm



OLABD240
L 240 P 62 H 74 cm
Seat H 39,5 cm



OLABP240
L 240 P 62 H 39,5 cm
Seat H 39,5 cm

Base cromata Chromed base Gestell verchromt Piétement chromé	T23	Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant

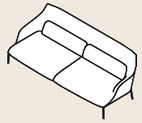
Lima — by Claesson Koivisto Rune — cat. Sofa, Armchair — Non-removable covers

OLIM89
L 89 P 91 H 78,5 cm
Seat H 39,5 cm

OLIM70
L 89 P 70 H 39,5 cm
Seat H 39,5 cm

OLIM153
L 158 P 91 H 78,5 cm
Seat H 39,5 cm

OLIM183
L 188 P 91 H 78,5 cm
Seat H 39,5 cm

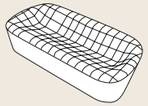


OLIM213
L 218 P 91 H 78,5 cm
Seat H 39,5 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	T08 RAL 8019 Marrone Brown Braun Brun

Millennium Drive — by Christophe Pillet — cat. Sofa — Removable covers

OMIL208
L 208 P 84 H 70 cm
Seat H 42 cm

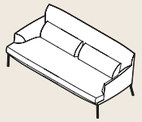


OMIL248
L 248 P 84 H 70 cm
Seat H 42 cm

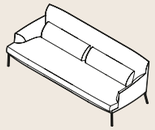
Montevideo — by Claesson Koivisto Rune — cat. Sofa, Armchair, Chair — Removable fabric and leather covers

OMON96G/OMON96P
L 96 P 90 H 78 cm
Seat H 40 cm

OMON162G/OMON162P
L 162 P 90 H 78 cm
Seat H 40 cm



OMON192G/OMON192P
L 192 P 90 H 78 cm
Seat H 40 cm

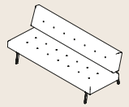


OMON222G/OMON222P
L 222 P 90 H 78 cm
Seat H 40 cm

OMON54
L 54 P 62 H 80 cm
Seat H 47 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	T08 RAL 8019 Marrone Brown Braun Brun	T93 Metalgrey

Oliver — by Gianfranco Frattini — cat. Sofa — Non-removable covers

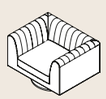


OOLIV190
L 190 P 83,5 H 77 cm
Seat H 40 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	Base cromata Chromed base Gestell verchromt Piétement chromé	T27 Cromo Nero Opaco Matt Black Chromed Matt Schwarz Verchromt Noir Mat

Piedini Feet Füße Pieds	T43 Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé

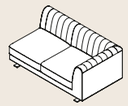
Quilt — by Pearson Lloyd — cat. Sofa, Armchair — Removable fabric and leather covers



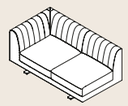
OQUA100
L 100 P 80 H 68 cm
Seat H 41 cm

OQUB100
L 100 P 80 H 68 cm
Seat H 41 cm

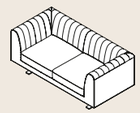
OQUN80
L 80 P 80 H 41 cm
Seat H 41 cm



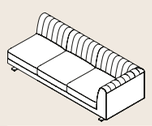
OQUD140
L 140 P 80 H 68 cm
Seat H 41 cm



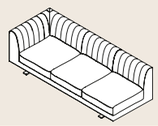
OQUE140
L 140 P 80 H 68 cm
Seat H 41 cm



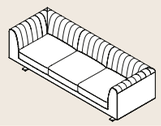
OQUC160
L 160 P 80 H 68 cm
Seat H 41 cm



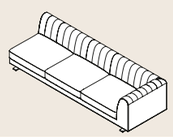
OQUG200
L 200 P 80 H 68 cm
Seat H 41 cm



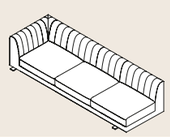
OQUH200
L 200 P 80 H 68 cm
Seat H 41 cm



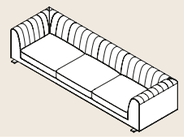
OQUF220
L 220 P 80 H 68 cm
Seat H 41 cm



OQUL240
L 240 P 80 H 68 cm
Seat H 41 cm



OQUM240
L 240 P 80 H 68 cm
Seat H 41 cm



OQUI260
L 260 P 80 H 68 cm
Seat H 41 cm

Base Base Gestell Piétement	T03 RAL 7016 Grigio Grey Grau Gris	T23 Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant

Roma — by Jonas Wagell — cat. Sofa, Armchair

Non-removable covers

OROM106
L 106,3 P 88,5 H 73,5 cm
Seat H 38,5 cm

OROM234
L 234,5 P 121,4/84 cm
H 73,5 Seat H 38,5 cm

OROM230
L 230 P 89 H 73,5 cm
Seat H 38,5 cm

archiproducts DESIGN AWARDS — WINNER 2017

Premi
Awards

Base verniciata
Painted base
Gestell lackiert
Piétement laqué

T02 RAL 9016
Bianco
White
Weiss
Blanc

T07 RAL 9011
Nero
Black
Schwarz
Noir

Base cromata
Chromed base
Gestell verchromt
Piétement chromé

T24
Cromo Satinato
Satin Chrome
Satiniert Verchromt
Chrome Satiné

T25
Oro Champagne Opaco
Matt Champagne Gold
Matt Champagne Gold
Or Champagne Mat

Santiago — by Claesson Koivisto Rune — cat. Sofa, Armchair

Non-removable covers

OSANT96
L 96 P 88 H 85 cm
Seat H 41 cm

OSANT93
L 93 P 71 H 40 cm
Seat H 40 cm

OSANT164
L 164 P 88 H 85 cm
Seat H 41 cm

GERMAN DESIGN AWARD SPECIAL 2017

Premi
Awards

Piedini
Feet
Füße
Pieds

T02 RAL 9016
Bianco
White
Weiss
Blanc

T03 RAL 7016
Grigio
Grey
Grau
Gris

T07 RAL 9011
Nero
Black
Schwarz
Noir

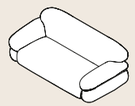
T09 RAL 1003
Giallo
Yellow
Giallo
Yellow

T44
Tinto Noce Chiaro
Light Walnut
Licht Walnuss
Noyer Clair

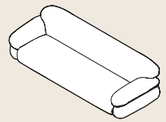
Sesann — by Gianfranco Frattini — cat. Sofa, Armchair

Non-removable covers

OSES110
L 110 P 94 H 67 cm
Seat H 38 cm



OSES180
L 180 P 94 H 67 cm
Seat H 38 cm



OSES240
L 240 P 94 H 67 cm
Seat H 38 cm

Struttura cromata
Chromed structure
Gestell verchromt
Piétement chromé

T23
Cromo Lucido
Polished Chromed
Poliert Verchromt
Chrome Brillant

T24
Cromo Satinato
Satin Chrome
Satiniert Verchromt
Chrome Satiné

T25
Oro Champagne Opaco
Matt Champagne Gold
Matt Champagne Gold
Or Champagne Mat

T27
Cromo Nero Opaco
Matt Black Chromed
Matt Schwarz Verchromt
Noir Mat

T28
Cromo Nero Lucido
Polished Black Chromed
Schwarz-Glänzend
Noir Brillant

T64
Rame Spazzolato Opaco
Brush Matt Copper
Matt Gebürstet Kupfer
Brossé Mat Cuivre

Struttura verniciata
Painted structure
Gestell lackiert
Piétement laqué

T01 RAL 9010
Bianco
White
Weiss
Blanc

T07 RAL 9011
Nero
Black
Schwarz
Noir

T11 RAL 2011
Arancio
Orange
Orange
Orange

T61 RAL 6014
Verde
Green
Grün
Vert

T62 RAL 1005
Ocra
Ochre
Ocker
Ocre

T63 RAL 5002
Blu
Blue
Blau
Bleu

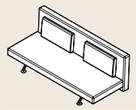
Piedini
Feet
Füßen
Patins

T43
Noce Scuro
Dark Walnut
Dunkel Walnuss
Noyer Foncé

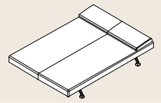
T49
Tinto Grigio
Grey
Grau
Gris

Sliding — by Pietro Arosio — cat. Sofa, Sofa Bed

Removable covers



OINGV200
L 204 P 100 H 83 cm
Seat H 42 cm



L 204 P 144 H 42 cm
Seat H 42 cm

Base
Base
Gestell
Piétement

Alluminio
Aluminium
Aluminium
Aluminium

T03 RAL 7016
Grigio
Grey
Grau
Gris

Piedini
Feet
Füße
Pieds

T03 RAL 7016
Grigio
Grey
Grau
Gris

T07 RAL 9011
Nero
Black
Schwarz
Noir

Chill-Out by Gordon Guillaumier cat. Modular System, Armchair

Non-removable covers

OCHILP70
L 74 P 69 H 71 cm
Seat H 44 cm

OCHILQ70
L 74 P 69 H 71 cm
Seat H 44 cm

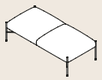
OCHILR70
L 74 P 69 H 71 cm
Seat H 44 cm

OCHILI70
L 74 P 69 H 44 cm
Seat H 44 cm

OCHILL141
L 144 P 69 H 71 cm
Seat H 44 cm

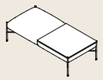
OCHILM141
L 144 P 69 H 71 cm
Seat H 44 cm

OCHILN141
L 144 P 69 H 71 cm
Seat H 44 cm

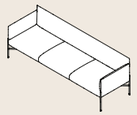


OCHILH141
L 144 P 69 H 44 cm
Seat H 44 cm

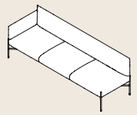
OCHILO141
L 144 P 69 H 71 cm
Seat H 44 cm



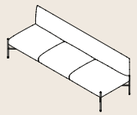
OCHILG141
L 144 P 69 H 44 cm
Seat H 44 cm



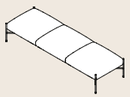
OCHILD212
L 214 P 69 H 71 cm
Seat H 44 cm



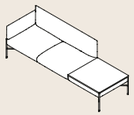
OCHILS212
L 214 P 69 H 71 cm
Seat H 44 cm



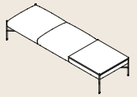
OCHILE212
L 214 P 69 H 71 cm
Seat H 44 cm



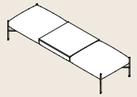
OCHILA212
L 214 P 69 H 44 cm
Seat H 44 cm



OCHILF212
L 214 P 69 H 71 cm
Seat H 44 cm



OCHILB212
L 214 P 69 H 44 cm
Seat H 44 cm



OCHILC212
L 214 P 69 H 44 cm
Seat H 44 cm

Chill–Out High Back/Arms by Gordon Guillaumier cat. Modular System, Armchair

Non-removable covers

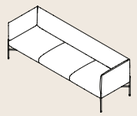
OCHILP70H
L 74 P 69 H 71 cm
Seat H 44 cm

OCHILQ70H
L74 P 69 H 71 cm
Seat H 44 cm

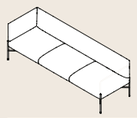
OCHILL141H
L144 P 69 H 71 cm
Seat H 44 cm

OCHILM141H
L144 P 69 H 71 cm
Seat H 44 cm

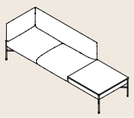
OCHILO141H
L144 P 69 H 71 cm
Seat H 44 cm



OCHILD212H
L 214 P 69 H 71 cm
Seat H 44 cm

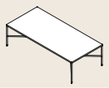


OCHILS212H
L 214 P 69 H 71 cm
Seat H 44 cm



OCHILF212H
L 214 P 69 H 71 cm
Seat H 44 cm

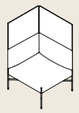
1CHIL70
L 72 P 67 H 38,5 cm



1CHIL140
L 142 P 67 H 38,5 cm

Chill–Out High by Gordon Guillaumier cat. Modular System, Armchair

Non-removable covers



OCHILHQ70
L74 P 69 H 121 cm
Seat H 44 cm

OCHILHO141
L144 P 69 H 121 cm
Seat H 44 cm

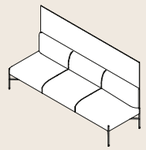
OCHILT141
L144 P 69 H 121 cm
Desk H 70 cm

OCHILHL141
L144 P 69 H 121 cm
Seat H 44 cm

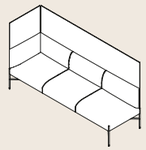
OCHILHN141
L 144 P 69 H 121 cm
Seat H 44 cm

OCHILHM141
L144 P 69 H 121 cm
Seat H 44 cm

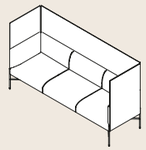
OCHILHF212
L 214 P 69 H 121 cm
Seat H 44 cm



OCHILHE212
L 214 P 69 H 121 cm
Seat H 44 cm



OCHILHS212
L 214 P 69 H 121 cm
Seat H 44 cm



OCHILHD212
L 214 P 69 H 121 cm
Seat H 44 cm

Base verniciata
Painted base
Gestell lackiert
Piétement laqué

T02 RAL 9016

Bianco
White
Weiss
Blanc

T03 RAL 7016

Grigio
Grey
Grau
Gris

Base cromata
Chromed base
Gestell verchromt
Piétement chromé

T24

Cromo Satinato
Satin Chromed
Satiniert Verchromt
Chrome Satiné

T25

Oro Champagne Opaco
Matt Champagne Gold
Matt Champagne Gold
Or Champagne Mat

T64

Rame Spazzolato Opaco
Brush Matt Copper
Matt Gebürstet Kupfer
Brossé Mat Cuivre

Piano
Top
Tischplatte
Plateau

T30

Carrara Opaco
Matt White Carrara
Matt Carrara
Carrara Mat

T31

Calacatta Lucido
Shiny White Calacatta
Calacatta Glänzend
Calacatta Brillant

T33

Black Travertino Opaco
Matt Black Travertine
Matt Schwarz Travertino
Noir Travertino Mat

T35

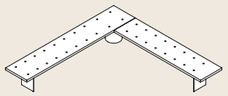
Basaltina Opaco
Matt Basaltina
Matt Basaltina
Basaltina Mat

Galleria

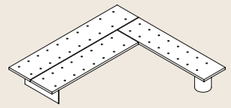
by Pearson Lloyd

cat. Modular System

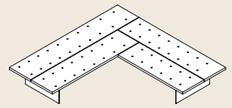
Non-removable covers



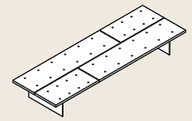
OGALA250
L 250 P 250 H 42 cm
Seat H 42 cm



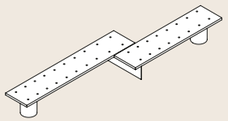
OGALB250
L 250 P 250 H 42 cm
Seat H 42 cm



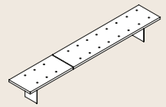
OGALC250
L 250 P 250 H 42 cm
Seat H 42 cm



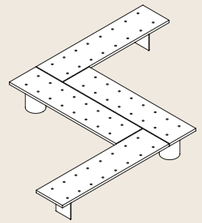
OGALD300
L 300 P 98 H 42 cm
Seat H 42 cm



OGALSH400
L 400 P 98 H 42 cm
Seat H 42 cm



OGALSI300
L 300 P 49 H 42 cm
Seat H 42 cm



OGALSS400
L 400 P 250 H 42 cm
Seat H 42 cm

Interior Innovation Award

Premi
Awards

1GALTM
Ø 40 H 10 cm

1GALTL
Ø 40 H 52 cm

OGALC49
49 × 49 cm

OGALC99
49 × 99 cm

OGALP
L 100 P 18 H 34 cm

1GALT
Ø 40.5 cm H 9.5 cm

Piano legno
Wooden top
Holzplatte
Plateau en bois

T45

Naturale
Natural
Natural
Naturel

T49

Tinto Grigio
Grey
Grau
Gris

Base verniciata
Painted base
Gestell lackiert
Piétement laqué

T02 RAL 9016

Bianco
White
Weiss
Blanc

T03 RAL 7016

Grigio
Grey
Grau
Gris

Tavolino metallo
Little metal table
Metalltisch
Table en métal

T02 RAL 9016

Bianco
White
Weiss
Blanc

T03 RAL 7016

Grigio
Grey
Grau
Gris

Tavolino marmo
Little marble table
Marmortisch
Table de marbre

T30

Carrara Opaco
Matt White Carrara
Matt Carrara
Carrara Mat

Intercity

by Pietro Arosio

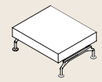
cat. Modular System

Non-removable covers

OINA60
L 60 P 75 H 73 cm
Seat H 40 cm

OINAP60
L 60 P 75 H 40 cm
Seat H 40 cm

OINB90
L 90 P 75 H 73 cm
Seat H 40 cm



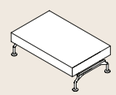
OINBP90
L 90 P 75 H 40 cm
Seat H 40 cm

OINB390
L 90 P 75 H 73 cm
Seat H 40 cm

OINB490
L 90 P 75 H 73 cm
Seat H 40 cm

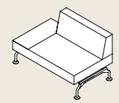
OINB190
L 90 P 75 H 40 cm
Seat H 40 cm

OINC120
L 120 P 75 H 73 cm
Seat H 40 cm

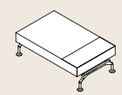


OINCP120
L 120 P 75 H 40 cm
Seat H 40 cm

OINC3120
L 120 P 75 H 73 cm
Seat H 40 cm

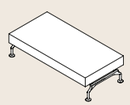


OINC4120
L 120 P 75 H 73 cm
Seat H 40 cm



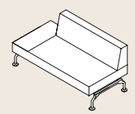
OINC1120
L 120 P 75 H 40 cm
Seat H 40 cm

OIND150
L 150 P 75 H 73 cm
Seat H 40 cm

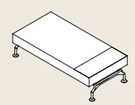


OINDP150
L 150 P 75 H 40 cm
Seat H 40 cm

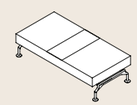
OIND3150
L 150 P 75 H 73 cm
Seat H 40 cm



OIND4150
L 150 P 75 H 73 cm
Seat H 40 cm

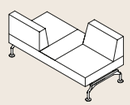


OIND1150
L 150 P 75 H 40 cm
Seat H 40 cm



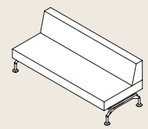
OIND2150
L 150 P 75 H 40 cm
Seat H 40 cm

OIND5150
L 150 P 75 H 73 cm
Seat H 40 cm

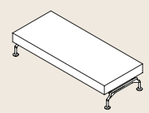


OIND6150
L 150 P 75 H 73 cm
Seat H 40 cm

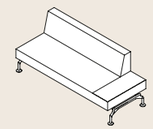
OIND7150
L 150 P 75 H 73 cm
Seat H 40 cm



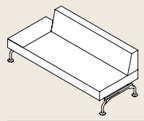
OINO180
L 180 P 75 H 73 cm
Seat H 40 cm



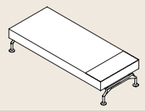
OINOP180
L 180 P 75 H 40 cm
Seat H 40 cm



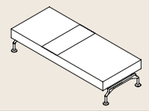
OINO3180
L 180 P 75 H 73 cm
Seat H 40 cm



OINO4180
L 180 P 75 H 73 cm
Seat H 40 cm



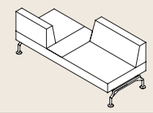
OINO1180
L 180 P 75 H 40 cm
Seat H 40 cm



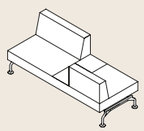
OINO2180
L 180 P 75 H 40 cm
Seat H 40 cm

OINO5180DX
L 180 P 75 H 73 cm
Seat H 40 cm

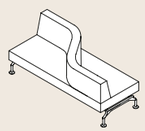
OINO5180SX
L 180 P 75 H 73 cm
Seat H 40 cm



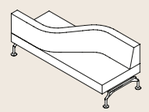
OINO6180
L 180 P 75 H 73 cm
Seat H 40 cm



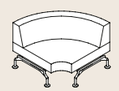
OINO7180
L 180 P 75 H 73 cm
Seat H 40 cm



OINR180
L 180 P 75 H 73 cm
Seat H 40 cm



OINS180
L 180 P 75 H 73 cm
Seat H 40 cm



OINF105
L 105 P 105 H 73 cm
R 30/105, Seat H 40 cm

OINE105
L 105 P 105 H 73 cm
R 30/105, Seat H 40 cm

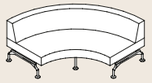
OINEP105
L 105 P 105 H 40 cm
R 30/105, Seat H 40 cm

Intercity — by Pietro Arosio — cat. Modular System — Non-removable covers

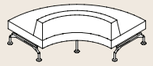
OINH170
L 170 P 124 H 73 cm
R 165/240, Seat H 40 cm

OINL170
L 170 P 124 H 73 cm
R 165/240, Seat H 40 cm

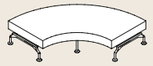
OINHP170
L 170 P 124 H 40 cm
R 165/240, Seat H 40 cm



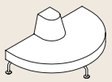
OINN150
L 150 P 150 H 73 cm
R 75/150, Seat H 40 cm



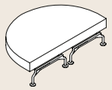
OINM150
L 150 P 150 H 73 cm
R 75/150, Seat H 40 cm



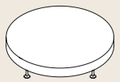
OINMP150
L 150 P 150 H 40 cm
R 75/150, Seat H 40 cm



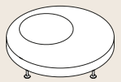
OINU151
L 151 P 89,5 H 73
Seat H 40 cm



OINUP151
L 151 P 89,5 H 40
Seat H 40 cm



OINP150
ø 150 H 40 cm
Seat H 40 cm



OINPT150
ø 150 H 40 cm
Seat H 40 cm

OINBR
L 55 P 22 H 10,5 cm

Base cromata
Chromed base
Gestell verchromt
Piétement chromé

T23

Cromo Lucido
Polished Chromed
Poliert Verchromt
Chrome Brillant

Piedini
Feet
Füße
Pieds

T03 RAL 7016

Grigio
Grey
Grau
Gris

Staffa bracciolo
Bracket for armrest
Bügel für Armlehne
Support accoudoir

T03 RAL 7016

Grigio
Grey
Grau
Gris

Piano
Top
Tischplatte
Plateau

T30

Carrara Opaco
Matt White Carrara
Matt Carrara
Carrara Mat

T35

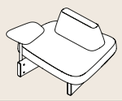
Basaltina Opaco
Matt Basaltina
Matt Basaltina
Basaltina Mat

Ischia — by Pearson Lloyd — cat. Modular System — Non-removable covers

OISCH1C
L 119,3 P 103,8 H 75,5 cm
Seat H 43 cm

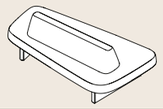
OISCH1L
L 119,3 P 103,8 H 75,5 cm
Seat H 43 cm

OISCH1P
L 119,3 P 103,8 H 43 cm
Seat H 43 cm

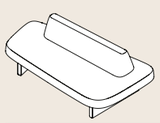


OISCH1CT
L 119,3 P 117,8 H 75,5 cm
Seat H 43 cm

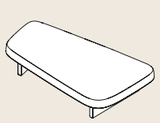
OISCH1PT
L 119,3 P 117,8 H 43 cm
Seat H 43 cm



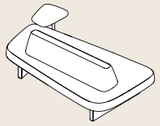
OISCH2C
L 199,2 P 103,8 H 75,5 cm
Seat H 43 cm



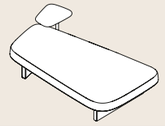
OISCH2L
L 199,2 P 103,8 H 75,5 cm
Seat H 43 cm



OISCH2P
L 199,2 P 103,8 H 43 cm
Seat H 43 cm

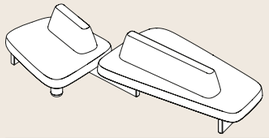


OISCH2CT
L 199,2 P 117,8 H 75,5 cm
Seat H 43 cm

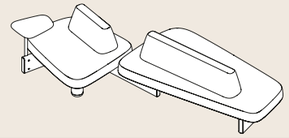


OISCH2PT
L 199,2 P 117,8 H 43 cm
Seat H 43 cm

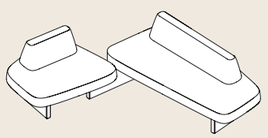
Ischia — by Pearson Lloyd — cat. Modular System — Non-removable covers



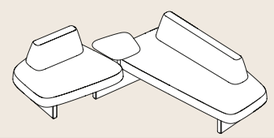
OISCHTA
L 316,1 P 173,5 H 75,5 cm
Seat H 43 cm



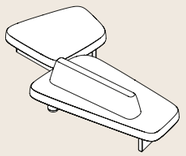
OISCHTAT
L 316,1 P 173,5 H 75,5 cm
Seat H 43 cm



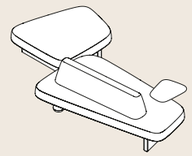
OISCHTB
L 316,1 P 173,5 H 75,5 cm
Seat H 43 cm



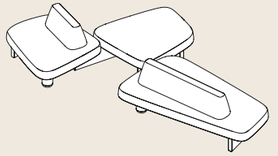
OISCHTBT
L 316,1 P 173,5 H 75,5 cm
Seat H 43 cm



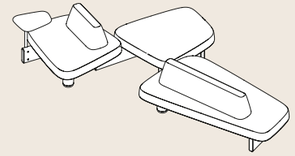
OISCHTC
L 262,2 P 233,3 H 75,5 cm
Seat H 43 cm



OISCHTCT
L 262,2 P 233,3 H 75,5 cm
Seat H 43 cm



OISCHTE
L 306,5 P 180,5 H 75,5 cm
Seat H 43 cm



OISCHTET
L 306,5 P 180,5 H 75,5 cm
Seat H 43 cm

Piedini
Feet
Füße
Pieds

T30

Carrara Opaco
Matt White Carrara
Matt Carrara
Carrara Mat

T32

Marquinia Lucido
Shiny Black Marquinia
Schwarz Marquinia
Glänzend
Noir Marquinia Brillant

Base
Base
Gestell
Piétement

T45

Naturale
Natural
Natural
Naturel

T49

Tinto Grigio
Grey
Grau
Gris

Base tavolino
Top base
Tisch
Basement table

T02 RAL 9016

Bianco
White
Weiss
Blanc

T03 RAL 7016

Grigio
Grey
Grau
Gris

Piano
Top
Tischplatte
Plateau

T30

Carrara Opaco
Matt White Carrara
Matt Carrara
Carrara Mat

T32

Marquinia Lucido
Shiny Black Marquinia
Schwarz Marquinia
Glänzend
Noir Marquinia Brillant

Cucitura punto cavallo:
colore filati/Blanket
stitch seam: yarn color

T83

T84

T85

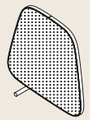
T86

T87

T88

Ischia — by Pearson Lloyd — cat. Modular System

Non-removable covers



Wallpaper Design Award

Premi Awards

OISCP
L 135,5 P 45 H 136,9 cm

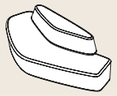
Cornice Frame Rahmen Cadre	T45 Naturale Natural Natural Naturel	T49 Tinto Grigio Grey Grau Gris	Finitura Finish Finish Finition	Paglia di Vienna Cane Webbing Wiener Geflecht Cannage Paille de Vienne

Polar — by Pearson Lloyd — cat. Modular System, Armchair

Non-removable covers

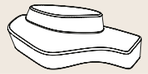
OPOL107
L 107 P 81.5 H 67 cm
Seat H 37 cm

OPOLP107
L 107 P 81.5 H 37 cm
Seat H 37 cm



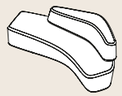
OPOLA234
L 234 P 107 H 73 cm
Seat H 37 cm

OPOLAP234
L 234 P 107 H 37 cm
Seat H 37 cm

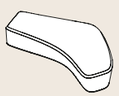


OPOLB234
L 234 P 107 H 73 cm
Seat H 37 cm

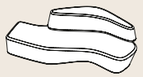
OPOLBP234
L 234 P 107 H 37 cm
Seat H 37 cm



OPOLC234
L 234 P 107 H 73 cm
Seat H 37 cm



OPOLCP234
L 234 P 107 H 37 cm
Seat H 37 cm



OPOLD234
L 234 P 107 H 73 cm
Seat H 37 cm

OPOLDP234
L 234 P 107 H 37 cm
Seat H 37 cm

Polar Perch — by Pearson Lloyd — cat. Modular System

Non-removable covers

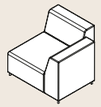
OPER220
L 220 P 79 H 70 cm
Seat H 70 cm

OPER207
L 207 P 84,5 H 46 cm
Seat H 46 cm

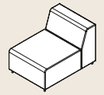
Polar/Polar Perch Base Base Gestell Piétement	T23 Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant

Quadro — by Pietro Arosio — cat. Modular System

Removable covers

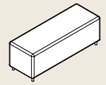


OQA100
L 98 P 98 H 66 cm
Seat H 36 cm



OQB70
L 70 P 98 H 66 cm
Seat H 36 cm

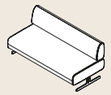
OQD70
L 70 P 70 H 36 cm
Seat H 36 cm



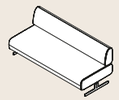
OQE35
L 98 P 35 H 36 cm
Seat H 36 cm

Stone — by Pearson Lloyd — cat. Modular System

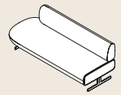
Non-removable covers



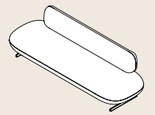
OSTAB150/OSTAA150
L 150 P 73 H 68/77 cm
Seat H 39/45 cm



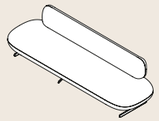
OSTBB170/OSTBA170
L 170 P 73 H 68/77 cm
Seat H 39/45 cm



OSTCB190/OSTCA190
L 190 P 73 H 68/77 cm
Seat H 39/45 cm



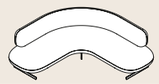
OSTDB200/OSTDA200
L 200 P 73 H 68/77 cm
Seat H 39/45 cm



OSTEB230/OSTEA230
L 230 P 73 H 68/77 cm
Seat H 39/45 cm

OSTFB90/OSTFA90
L 144 P 100 H 68/77 cm
Seat H 39/45 cm

OSTGB120/OSTGA120
L 238 P 112 H 68/77 cm
Seat H 39/45 cm



OSTHB90/OSTHA90
L 250 P 134 H 68/77 cm
Seat H 39/45 cm

1STO80
L 80 P 73 H 25 cm

1STO120B
L 120 P 73 H 25 cm

1STOTER
L 45 P 27 cm

1STO120
L 120 P 73 H 72 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	Base cromata Chromed base Gestell verchromt Piétement chromé	T24 Cromo Satinato Satin Chromed Satiniert Verchromt Chrome Satiné

Piano Top Tischplatte Plateau	T20 RAL 9005 Nero Lucido Gloss Black Schwarz Glänzend Noir Brillant	T21 RAL 9003 Bianco Lucido Gloss White Weiß Glänzend Blanc Brillant	T57 Full Color Bianco White Full Color Weiß Full color Full Color Blanc	T58 Full Color Nero Black Full Color Schwarz Full Color Full Color Noir	T59 Laminato Bianco White Laminate Laminat Weiß Blanc Laminé

T60 Laminato Nero Black Laminate Laminat Schwarz Noir Laminé	Base tavolino Top base Tisch Basement table	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir

Tacchini T'18
Design Being Vol. A
Edition April 2018
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Translations:
Studio Intra

Color separation
and printing:
Grafiche GFP

Papers:
Gmund Colors Matt
Arctic Paper Munken Print
Sappi Magno Volume

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Tacchini

Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand — so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.

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