

Tacchini T'18 Vol. B  
Armchairs, Ottomans, Chaises-longues,  
Chairs + Stools, Tables, Low Tables

# Design

# Being

**T'18, Vol. B**

**Design Being**

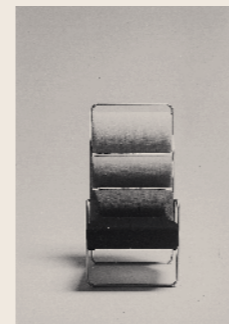
I maestri sono quelle figure carismatiche, capaci di insegnare e trasmettere un'arte: attraverso il proprio agire diretto, ma anche nel lascito delle loro opere stesse. Nel design, i maestri parlano attraverso i classici: progetti senza tempo e fuori da qualsiasi logica di mode e tendenze, ma talmente potenti da determinare naturalmente uno stile. Tacchini ha riservato alcune stanze del suo abitare ai classici e ai maestri che li hanno disegnati, in un percorso di riedizioni che sfida e insegna alla contemporaneità.



(Eng) *Maestri* or "masters" are those charismatic figures capable of teaching and handing down an art through their direct actions and also through the inheritance of their actual works. In design the maestri communicate through the classics, timeless designs far from any idea of fashions and trends yet so powerful as to produce a style naturally. Tacchini has set aside some rooms in its living environment for the classics and the masters who have designed them, in a process of revivals which are a challenge and a lesson on contemporary style.



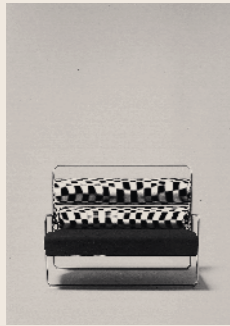
1. There are designs which are born classics in name only. Babela is one of those designs and one of those names. In 1958 Achille Castiglioni designed this small armchair to add to the furniture of the Milan chamber of commerce. Comfort meets form and function which is revealed in the possibility of stacking this seat up like a tower. Its design was simple and archetypal, with a particular mixture of materials, visual texture and tactile effects.



2. The Sancarlo armchair is a treatise on statics, ergonomics, function and geometry. Commissioned at the time by Driade, Achille Castiglioni has taken up again the idea of the Sanluca, designed a few decades earlier with his brother Pier Giacomo. The result is the breaking-down of the seat into a series of cushions which curve to each part of the body they have to support.

### Design Classics

A partire dalle avanguardie artistiche del secolo scorso, il design italiano continua a ispirare movimenti, espressioni e modi d'essere che trovano nella linea italiana la manifestazione più autentica della cultura del progetto. Qual è, dunque, il segreto del design italiano? Dove si nasconde il suo intramontabile spirito che tutt'oggi continua a guidare l'evoluzione della disciplina? Dalla fiducia in un futuro migliore al rigore tecnologico; dalla volontà di sperimentare e mettersi in gioco all'inimitabile coerenza formale, la linea italiana rappresenta l'espressione materiale di un pensiero collettivo, condiviso all'unanimità tra i più importanti protagonisti dell'epoca. Pier Giacomo e Achille Castiglioni, Umberto Riva e Gianfranco Frattini fanno parte di questo gruppo di progettisti illuminati del secolo scorso che hanno condiviso idee, pensieri e speranze per la disciplina progettuale, unendo il saper-fare manuale – caratteristico della produzione industriale del belpaese – all'ingegno tecnico, con la speranza di trasportare il mito del 'buon design' italiano nella realtà di tutti i giorni. Oggi, mezzo secolo dopo la loro creazione, i progetti realizzati da questi grandi maestri del passato continuano a rendere viva l'anima della linea italiana attraverso una serie di riedizioni realizzate da Tacchini, con la volontà di preservare e comunicare gli ideali che hanno guidato la loro creazione. Mantenendo l'integrità dei progetti originali, Tacchini ha adattato i disegni dei designer alla produzione odierna, trasportando la cultura del design dal passato alla contemporaneità.



3. "My method is to take out, again and over again, until I will find the main design component. The minimum sign, the minimum shape, required by the function. I want to get to say: less than this I can't do it." — Achille Castiglioni



4. From the simplest electrical switches to the most iconic project of modern design, Castiglioni brothers transformed their uncontrollable curiosity in a series of timeless pieces.

L'eroe del design italiano, Achille Castiglioni, assieme ai suoi fratelli Pier Giacomo e Livio, ha saputo trovare l'ironia e la bellezza nella semplicità della vita di tutti i giorni. Dai più banali interruttori elettrici ai progetti più iconici del design moderno, i fratelli Castiglioni hanno trasformato la loro incontrollabile curiosità in una serie di artefatti senza tempo. Tacchini propone la riedizione di due famosi pezzi di Achille Castiglioni, realizzati all'interno di un più ampio progetto dedicato alla riproduzione dei classici del design moderno. Babela, disegnata nel 1958 assieme al fratello Pier Giacomo, e Sancarolo, che vede luce per la prima volta nel 1970, riassumono lo spirito dell'epoca unendo la sperimentazione formale all'innovazione tecnica. Per Babela, una sedia impilabile disegnata in origine per la Camera di commercio di Milano, Achille e Pier Giacomo Castiglioni immaginano una torre fatta di sedute, facilmente trasportabili e impilabili, caratterizzata da un design lineare e archetipico, reso interessante da una particolare interazione tra materiali, texture visive ed effetti tattili. Sancarolo, dall'altro lato, gioca con forme organiche e tondeggianti per costruire una seduta flessibile e adattabile alle esigenze del corpo umano.

Gianfranco Frattini fa parte di quell'abile generazione di architetti e designer che hanno segnato il movimento del design italiano del secolo scorso. I progetti di Frattini vantano un'eleganza formale che comunica con chiarezza e semplicità le idee e le riflessioni che hanno portato alla loro creazione. Collaboratore di Giò Ponti all'inizio della carriera, Gianfranco Frattini svilupperà nel corso degli anni un personale e sintomatico approccio alla progettazione guidato da un'attenta ricerca formale e strutturale. Agnese e Sesann condividono la stessa anima progettuale, declinata in due diverse configurazioni visive. Agnese, disegnata nel 1956 nello studio in via Sant'Agnese a Milano, nasce dall'idea di proporre l'archetipo della poltrona informale, caratterizzata da una seduta imbottita – geometrica ed essenziale – supportata da una base in legno classica e lineare. Sesann, dall'altro lato, presenta una forma organica

e informale, realizzata avvolgendo una struttura in tubolare di metallo attorno a una morbida seduta imbottita. Riedizione di un progetto originale di Gianfranco Frattini risalente al 1957, ma ancora attuale nelle forme e nello spirito, la poltrona Giulia fa rivivere nello spazio contemporaneo una sensazione senza tempo di bellezza, comfort ed armonia. Impeccabile la realizzazione, come nella tradizione Tacchini, dalla scelta dei materiali per la scocca dalle forme avvolgenti, alla base in legno di frassino tinto noce scuro o grigio, di sapore artigianale. Tratto da un classico del design italiano, progettato nel 1957 da Gianfranco Frattini e segnalato lo stesso anno per il Compasso D'Oro, Gio è un tavolo basso che esprime un'idea di rigore razionalista e di eleganza raffinata, suscitando l'emozione di una calda atmosfera borghese. È caratterizzato dalla lineare struttura in legno e dal piano bifacciale in frassino tinto noce scuro o grigio da un lato, oppure in laminato giallo, grigio e blu acciaio dall'altro. Disegnato da Gianfranco Frattini nel 1957 e prodotto a partire dall'anno successivo, il divano 872 ha riscosso negli anni un grandissimo successo. Essenziale ed elegante, è caratterizzato da una struttura leggera in acciaio con piedini terminali in legno e dall'imbottitura capitonné di seduta e schienale, un dettaglio di grande sapienza artigianale.

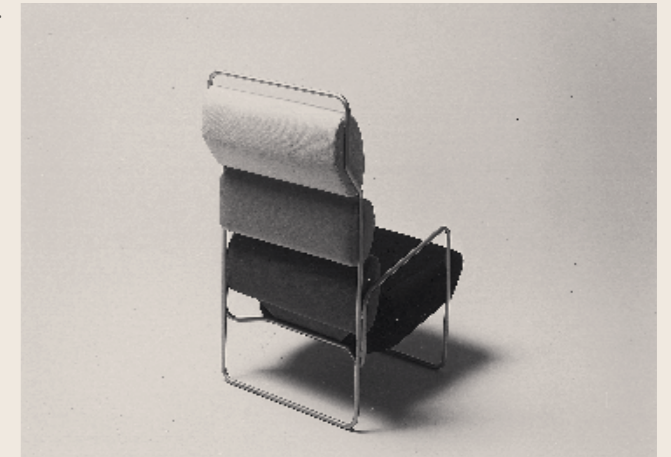
Maestro della luce, Umberto Riva è nato a Milano nel 1928 e dal 1960 si occupa di progettazione. Allievo di Carlo Scarpa, Riva ha sviluppato una sua personale ricerca, percorrendo i più diversi ambiti disciplinari: dagli spazi urbani agli edifici, dal paesaggio agli interni, dall'allestimento al design di lampade e mobili. Nel 1963 nasce il modello di questa lampada, oggi rieditata con il nome E63. In una sigla alfanumerica, si racchiude la complessità intellettuale del suo progettista, Umberto Riva: un po' architetto, un po' designer, un po' artista, un po' addomesticatore della luce, e molto di tutto ciò. Una lampada da tavolo disegnata in modo esatto, con linee semplici per contenere superfici ampie, che sembrano dare forma solida alla luce stessa: acciaio, quasi come una corazza a proteggere la preziosa fonte.



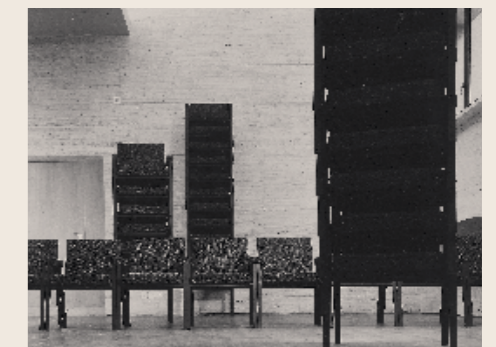
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"A piece of design is the result of the joint effort of many people with different and specific technical skills, industrial, commercial and aesthetic. The designer's work is the expressive synthesis of this collective effort. The main feature of a project is based on the relationship among several operators: from the manager to the last worker."

5. Achille Castiglioni in his studio (ph. G. Widmer) 6. Sancarolo, historical picture 7, 8. Babela, historical pictures



9. Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50s, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor L. Gio Ponti. In few years, he became an industrial designer, well-known worldwide.

L. Gio Ponti (18 November 1891, Milan – 16 September 1979, Milan) was one of the most important Italian architects, industrial designers, furniture designers, artists, and publishers of the twentieth century.



10. Agnese is the name of the new version of the 849, the armchair designed by Gianfranco Frattini around 1956 in his Milan studio, in via Sant'Agnese in fact. All the style and radiance of an age take shape in the lines of this armchair which is much more than a classic and almost an archetype. Agnese, the armchair, is produced in a very accurate way and with extreme fidelity to the original design; moreover, following from Frattini's original project, the armchair is accompanied by a matching ottoman. Agnese is just the beginning of a comprehensive project that aims to support the revival of a great designer's style but also an entire atmosphere of interior decor.

(Eng) *Design Classics*

Starting from the avant-garde artistic groups of the last century, Italian design is an endless source of inspiration for movements, expressions and ways of being. They find the Italian line into the authentic manifestation of the culture of project. What is, then, the secret of Italian design? Where does its timeless spirit hide: a spirit that keeps on driving the evolution of the discipline? From the confidence in a better future to the technological precision; from the willingness to experiment and get involved to the inimitable formal coherence, the Italian line is the material expression of a collective thought, shared among the most important figures of that period. Achille and Pier Giacomo Castiglioni, Umberto Riva e Gianfranco Frattini belong to this group of enlightened designers of the last century. They shared ideas, thoughts and hopes for the discipline of design. They were able to combine the manual know-how, related to the industrial production of belpaese with the technical science. Their hope was to translate the myth of the Italian "good design" into everyday reality. Today, half a century after their creation, the projects realized by these great masters of the past continue to keep alive the soul of the Italian line through a series of revivals made by Tacchini. Tacchini proposes these pieces with the desire to preserve and communicate the ideals that have guided their creation. Maintaining the integrity of the original projects, Tacchini has adapted the designer's drawings to modern production. In this way, it has transferred the past design culture to the present.



11. Respecting the thought of Gianfranco Frattini, the new edition of Sesann keeps the spirit of the product intact. Characterized by a fabric or leather upholstery, Sesann owes its typical soft and enveloping form to the cold foam structure, encircled with an architectural tubular steel (chrome or painted), with feet in ash wood. The particular configuration of Sesann – both formal and functional – constitutes the basis for a system of products characterized by the same structural elements, but declined in unique and fascinating objects. This approach of synthesis and reduction, proposed by Frattini, produced a formally elegant design, conceptually elaborated and, above all, unique.



12. Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony.

The hero of Italian design, Achille Castiglioni, along with his brothers Pier Giacomo and Livio, was able to find irony and beauty into the simplicity of everyday life. From the simplest electrical switches to the most iconic project of modern design, Castiglioni brothers transformed their uncontrollable curiosity in a series of timeless pieces. Tacchini proposes the revival of two famous pieces of Achille Castiglioni, realized inside a larger project dedicated to the reproduction of classics of modern design. Babela, designed in 1958 along with his brother Pier Giacomo, and Sancarolo, created for the first time in 1970, sum up the spirit of the period joining the formal experimentation to technical innovation. Achille e Pier Giacomo Castiglioni designed Babela, a stackable chair, for the Milan chamber of commerce. They imagined a tower made by seats, stackable and easily transportable. Its design was simple and archetypical, with a particular mixture of materials, visual texture and tactile effects. On the other hand, Sancarolo, plays with rounded and organic shapes to allow a flexible seat, and, at the same time, suitable to the comfort of person.

Gianfranco Frattini is one of that skilled generation of architects and designers, who have marked the Italian design movement of the last century. Frattini's projects are characterized by a formal elegance, which is able to transmit clearly, and simply the ideas and thoughts that led to their creation. At the beginning of his career, he was a collaborator of Giò Ponti. Over the years, Gianfranco Frattini will develop a personal and symptomatic approach to the design based on a careful formal and structural research. Agnese and Sesann have the same soul of design, with two different visual configurations. Designed in 1956, in the studio in via Sant'Agnese in Milan, Agnese comes out from the idea to realize the archetype of the informal armchair. It is characterized by an upholstery seat – geometric and basic – with a classical linear and wooden base. On the other hand, Sesann is characterized by an organic and informal shape, made by wrapping a tubular metal around a soft and upholstered seat.

Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony. A flawless realization, typical of Tacchini's tradition, from the choice of materials for the embrace-shaped structure, to the ash wood basis dyed dark walnut or grey with artisan taste. Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for Compasso d'Oro, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere. It is characterized by the linear wood structure and by the ash double face plan dyed dark walnut or grey on one side, or yellow, grey or steel blue laminated on the other side. Designed by Gianfranco Frattini in 1957 and produced as from the following year, the 872 sofa has achieved a huge success over the years. Minimalist and elegant, it features a lightweight structure in steel with end feet in wood and tufted upholstery on the seat and back, a detail requiring great craft expertise.

A master of lighting, Umberto Riva was born in Milan in 1928 and has worked in design since 1960. Having studied with Carlo Scarpa, Riva pursued his own personal research process via the most widely differing disciplines, from urban spaces to buildings, landscape to interiors, outfitting to the design of lamps and furniture. The design for this lamp dates back to 1963, and today it is reissued with the name E63. This alphanumeric code is a reflection of the intellectual complexity of its designer, Umberto Riva: part architect, part designer, part artist, part light-tamer, and a whole lot of all these things. A table lamp designed with great precision, featuring simple lines around broad surfaces, that seemingly give a solid form to the light itself: steel, almost armour, protecting the precious source.



13. Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for *Compasso d'Oro*, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere.

↳ *Compasso d'Oro* (Golden Compass) is the name of an Industrial Design award originated in Italy in 1954 by the La Rinascente company from an original idea of Gio Ponti and Alberto Rosselli. From 1964 it has been hosted exclusively by *Associazione per il Disegno Industriale (ADI)*. It is the first and most recognized award in its field. The prize aims to acknowledge and promote quality in the field of industrial designs Made in Italy and is awarded by ADI.

(Deu) *Design Classics* Meister sind charismatische Persönlichkeiten, die andere ausbilden und ihre Kunst weitergeben: direkt durch ihre Arbeit, aber auch durch die Werke, die sie hinterlassen. Im Design sind es die Klassiker: zeitlose Entwürfe, die sich jeder Logik von Moden und Trends entziehen, aber von so starker Wirkung, dass sie ganz selbstverständlich einen Stil bestimmen. Tacchini hat einige Räume seiner Wohnwelt diesen Klassikern und ihren Meistern gewidmet, mit Neuaufgaben, die sich mit dem Zeitgeist messen und ihn beeinflussen. Heute, ein halbes Jahrhundert später, sorgen diese Entwürfe großer Designer der Vergangenheit über diese Neuaufgaben von Tacchini weiterhin dafür, den Geist von italienischem Design lebendig zu erhalten, von Tacchini wiederaufgenommen wurde, um die Ideale, die zu ihrer Erschaffung geführt haben, zu bewahren und zu verbreiten. Unter Beibehaltung des ursprünglichen Designs, hat Tacchini den Entwurf der Designer an moderne Produktionsprozesse angepasst und eine Designkultur der Vergangenheit in unsere Zeit übertragen.

Achille Castiglioni, charismatische Leitfigur des italienischen Designs, hat es gemeinsam mit seinen Brüdern Pier Giacomo und Livio verstanden, Ironie und Schönheit in der Einfachheit des Alltags zu finden. Vom banalsten elektrischen Schalter bis zu Kultobjekten des modernen Designs, haben die Brüder Castiglioni ihre unstillbare Neugierde in zeitlose Klassiker verwandelt. Tacchini bringt nun zwei berühmte Objekte von Achille Castiglioni in einer Neuauflage; sie sind Teil eines größeren Projektes, das der Reproduktion moderner Designklassiker gewidmet ist. Babela, 1958 gemeinsam mit seinem Bruder Pier Giacomo entworfen, und Sancarlo, erstmals 1970 herausgekommen, fassen die Gesinnung dieser Epoche zusammen und verbinden experimentelle Formen mit technischer Innovation. Babela, ein stapelbarer Stuhl, der ursprünglich für die Handelskammer Mailand entworfen wurde, ist in der Vorstellung von Achille und Pier Giacomo Castiglioni ein Turm aus

Sitzmöbeln, einfach zu transportieren und zu stapeln; das lineare, archetypische Design ist durch eine spezielle Interaktion von Materialien, visueller Textur und taktile Wirkung besonders interessant. Sancarlo hingegen spielt mit organischen, gerundeten Formen, die ein vielseitiges Sitzmöbel ergeben, das sich dem Körper anpassen kann.

Gianfranco Frattini gehört zur begabten Generation von Architekten und Designern, die das italienische Design im vorigen Jahrhundert geprägt haben. Frattinis Entwürfe sind von einer Eleganz der Formen, die einfach und klar die Gedanken und Vorstellungen kommunizieren, die dem kreativen Prozess zugrunde liegen. Mitarbeiter von Giò Ponti zu Beginn seiner Karriere, entwickelte Gianfranco Frattini mit den Jahren ein persönliches, symptomatisches Designkonzept, das von einer aufmerksamen Formen- und Struktursuche geprägt ist. Agnese und Sesann sind vom gleichen kreativen Geist beseelt, der in zwei diverse, visuelle Konfigurationen abgewandelt wird. Mit Agnese, entworfen 1956 in seinem Atelier in der Via Sant'Agnese in Mailand, sollte der Urtyp eines zwanglosen Fauteuils vorgestellt werden, mit charakteristischer, gepolsterter Sitzfläche – geometrisch und minimalistisch – die sich auf ein klassisches, geradliniges Untergestell aus Holz stützt. Sesann hingegen präsentiert eine organische, zwanglose Form, die entsteht, wenn eine Metallrohrstruktur einen weichen Polstersitz umschließt. Der Lehnstuhl Giulia, Neuauflage eines Originalentwurfs von Gianfranco Frattini aus dem Jahr 1957, der in Form und Esprit immer noch aktuell ist, bringt in unser heutiges Ambiente das Gefühl von zeitloser Schönheit, Komfort und Harmonie zurück. Erstklassige Ausfertigung in der Tradition von Tacchini, von den gewählten Materialien für die anschiessende Form der Sitzschale bis zum Gestell aus Eschenholz, nussbaumfarbig dunkel oder grau, mit handwerklichem Flair. Der niedrige Tisch Gio, abgeleitet von einem Klassiker des italienischen Designs, der 1957 von Gianfranco Frattini entworfen und im gleichen Jahr



14. Designed by Gianfranco Frattini in 1957 and produced as from the following year, the 872 sofa has achieved a huge success over the years. Minimalist and elegant, it features a lightweight structure in steel with end feet in wood and tufted upholstery on the seat and back, a detail requiring great craft expertise.

"Design is above all an effort to improve reality. I always try to begin with considerations of its function. I ask myself, who needs it, which materials best suit its functions and so on."  
— Gianfranco Frattini



15. Looking at the work of Gianfranco Frattini, the great master of modern Italian design, we find that this metaphysical spirit shines through every rounded shape, every detail and combinations of materials that characterize his projects. Frattini's products summarize, in their particular formal configuration, thoughts, dreams and concerns of modern design: the utopian vision and confidence in a better future, the daily quality of life and the satisfaction that can be drawn from the smallest familiar action.

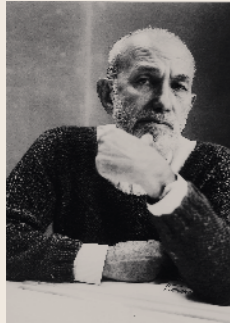
für den *Compasso D'Oro* nominiert wurde, bringt nüchterne Strenge und raffinierte Eleganz zum Ausdruck, die eine warme, bürgerliche Atmosphäre verbreiten. Charakteristisch das geradlinige Holzgestell und die doppelseitige Platte aus Eschenholz: nussbaumfarbig dunkel oder grau auf der einen Seite und Laminat gelb, grau oder stahlblau auf der anderen. Entworfen von Gianfranco Frattini im Jahr 1957, ging das Sofa 872 im Jahr darauf in Produktion und war in all den Jahren überaus erfolgreich. Das elegante, minimalistische Sitzmöbel hat seine prägenden Merkmale im schwerelosen Stahlgestell mit Stellfüßen aus Holz und in der handwerklich kunstvollen Kapitonierung von Sitz und Rückenlehne.

Umberto Riva, ein Meister des Lichts, wurde 1928 in Mailand geboren und beschäftigt sich seit 1960 mit unterschiedlichen Planungen. Riva, Schüler von Carlo Scarpa, hat seinen persönlichen Weg entwickelt, der durch mehrere Disziplinen führt: Stadt- und Bauplanung, Landschaftsplanung und Innenarchitektur, Rauminszenierung und Lampen- und Möbeldesign. 1963 wurde diese Lampe entworfen, die jetzt mit der Bezeichnung E63 neu herausgebracht wird. Ein alphanumerischer Code, der für die intellektuelle Komplexität ihres Autors, Umberto Riva steht: ein wenig Architekt, ein wenig Designer, ein wenig Künstler, ein wenig Lichtbeherrscher, und viel von all dem. Eine mit großer Präzision designte Tischlampe, schlichte Linien, um große Flächen einzuschließen und dem Licht eine feste Form zu geben: Stahl, fast wie ein Panzer, der eine kostbare Quelle schützt.

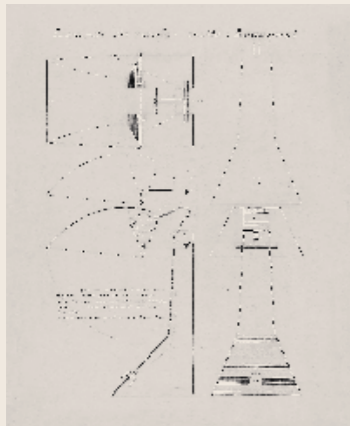
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16. Having studied with Carlo Scarpa, Riva pursued his own personal research process via the most widely differing disciplines, from urban spaces to buildings, landscape to interiors, outfitting to the design of lamps and furniture. Considered an out-of-the-ordinary architect, Riva has retained an artisan dimension in architecture and design work. His designs are "born drawn", pencil sketches of a pure and poetic research.



17. The design for this lamp dates back to 1963, and today it is reissued with the name E63. This alphanumeric code is a reflection of the intellectual complexity of its designer, Umberto Riva: part architect, part designer, part artist, part light-tamer, and a whole lot of all these things. A table lamp designed with great precision, featuring simple lines around broad surfaces, that seemingly give a solid form to the light itself: steel, almost armour, protecting the precious source.

und Designern, die das italienische Design im vorigen Jahrhundert geprägt haben. Frattinis Entwürfe sind von einer Eleganz der Formen, die einfach und klar die Gedanken und Vorstellungen kommunizieren, die dem kreativen Prozess zugrunde liegen. Mitarbeiter von Giò Ponti zu Beginn seiner Karriere, entwickelte Gianfranco Frattini mit den Jahren ein persönliches, symptomatisches Designkonzept, das von einer aufmerksamen Formen- und Struktursuche geprägt ist. Agnese und Sesann sind vom gleichen kreativen Geist beseelt, der in zwei diverse, visuelle Konfigurationen abgewandelt wird. Mit Agnese, entworfen 1956 in seinem Atelier in der Via Sant'Agnese in Mailand, sollte der Urtyp eines zwanglosen Fauteuils vorgestellt werden, mit charakteristischer, gepolsterter Sitzfläche – geometrisch und minimalistisch – die sich auf ein klassisches, geradliniges Untergestell aus Holz stützt. Sesann hingegen präsentiert eine organische, zwanglose Form, die entsteht, wenn eine Metallrohrstruktur einen weichen Polstersitz umschließt. Der Lehnstuhl Giulia, Neuauflage eines Originalentwurfs von Gianfranco Frattini aus dem Jahr 1957, der in Form und Esprit immer noch aktuell ist, bringt in unser heutiges Ambiente das Gefühl von zeitloser Schönheit, Komfort und Harmonie zurück. Erstklassige Ausfertigung in der Tradition von Tacchini, von den gewählten Materialien für die anschiessame Form der Sitzschale bis zum Gestell aus Eschenholz, nussbaumfarbig dunkel oder grau, mit handwerklichem Flair. Der niedrige Tisch Gio, abgeleitet von einem Klassiker des italienischen Designs, der 1957 von Gianfranco Frattini entworfen und im gleichen Jahr

für den Compasso D'Oro nominiert wurde, bringt nüchterne Strenge und raffinierte Eleganz zum Ausdruck, die eine warme, bürgerliche Atmosphäre verbreiten. Charakteristisch das geradlinige Holzgestell und die doppelseitige Platte aus Eschenholz: nussbaumfarbig dunkel oder grau auf der einen Seite und Laminat gelb, grau oder stahlblau auf der anderen. Entworfen von Gianfranco Frattini im Jahr 1957, ging das Sofa 872 im Jahr darauf in Produktion und war in all den Jahren überaus erfolgreich. Das elegante, minimalistische Sitzmöbel hat seine prägenden Merkmale im schwerelosen Stahlgestell mit Stellfüßen aus Holz und in der handwerklich kunstvollen Kapitonierung von Sitz und Rückenlehne.

Umberto Riva, ein Meister des Lichts, wurde 1928 in Mailand geboren und beschäftigt sich seit 1960 mit unterschiedlichen Planungen. Riva, Schüler von Carlo Scarpa, hat seinen persönlichen Weg entwickelt, der durch mehrere Disziplinen führt: Stadt- und Bauplanung, Landschaftsplanung und Innenarchitektur, Rauminszenierung und Lampen- und Möbeldesign. 1963 wurde diese Lampe entworfen, die jetzt mit der Bezeichnung E63 neu herausgebracht wird. Ein alphanumerischer Code, der für die intellektuelle Komplexität ihres Autors, Umberto Riva steht: ein wenig Architekt, ein wenig Designer, ein wenig Künstler, ein wenig Lichtbeherrscher, und viel von all dem. Eine mit großer Präzision designte Tischlampe, schlichte Linien, um große Flächen einzuschließen und dem Licht eine feste Form zu geben: Stahl, fast wie ein Panzer, der eine kostbare Quelle schützt.

"I love this lamp, and it doesn't happen so often. I feel it as a friend. This lamp represents much of my professional history, my approach to the realization of the first projects. It was born from an open contest by Artemide, I was 35 years old. Initially this lamp should have been made of plastic, but with metal it obtained dry shapes and precision of the edges. Think about the power obtained with these rigid materials, a result which is impossible to have with plastic. "

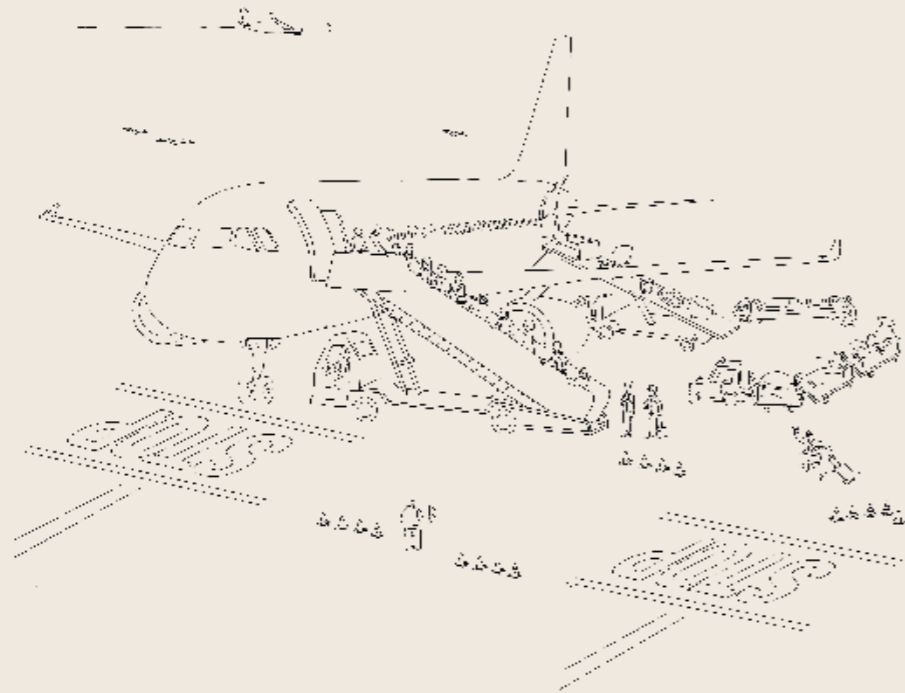
Umberto Riva, "An open shape", T'Journal 8

# World

# Projects

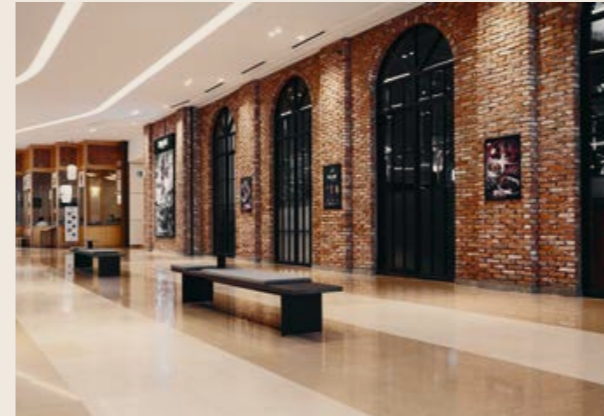
## Out in the World

Un progetto non può prescindere dai vincoli e dalle sollecitazioni esterne. Per questo, Tacchini dialoga, comprende e traduce il pensiero dei progettisti e dei suoi clienti: esprimendo, nel mondo del contract, la qualità delle sue realizzazioni, attraverso l'impiego dei migliori materiali secondo le più severe normative di riferimento e certificazioni. Luoghi ludici o di lavoro, hotel, stadi, centri per il benessere o dedicati allo shopping, diventano palcoscenici sui quali Tacchini esprime l'unicità e la resistenza, il comfort e la flessibilità dei suoi progetti. Non solo, il costante rapporto con la contemporaneità e le sollecitazioni che ne derivano, rendono Tacchini un autentico sismografo dell'essere: attento recettore e propositore di nuove possibilità, per un vivere meglio tutti. *Anywhere, out of the world.*



(Eng) A design cannot be considered in isolation from external constraints and stresses. This is why Tacchini maintains a dialogue so as to grasp and interpret the thoughts of its designers and of its clients. In the contract world, this enables it to express the quality of its products, using the best materials and complying with the strictest standards and certifications. Places of work or play, hotels, stadiums, wellness centres or shopping malls, all become the stage on which Tacchini can express the uniqueness of its designs, their durability, comfort and versatility. What's more, the constant relationship with the modern world and the stresses it brings makes Tacchini a veritable seismograph of the state of being: an accurate sensor and promoter of new possibilities, bringing better living for all. *Anywhere, out of the world.*

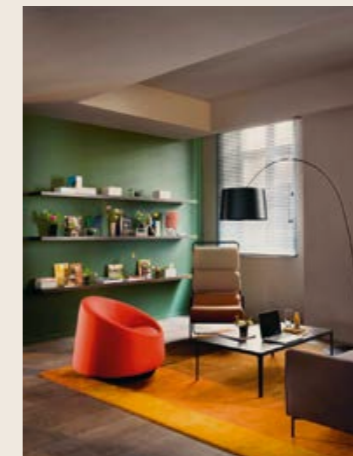
1. Starfield Hanam ↪ Hanam, South Korea
2. The Fourth, Tafelrond Hotel ↪ Leuven, Belgium
3. Okko Hotel Lyon ↪ Lyon, France
- Okko Hotel Strasbourg ↪ Strasbourg, France
4. Breutueil ↪ Paris, France
5. Marktgasse Hotel ↪ Zurich, Switzerland



1.



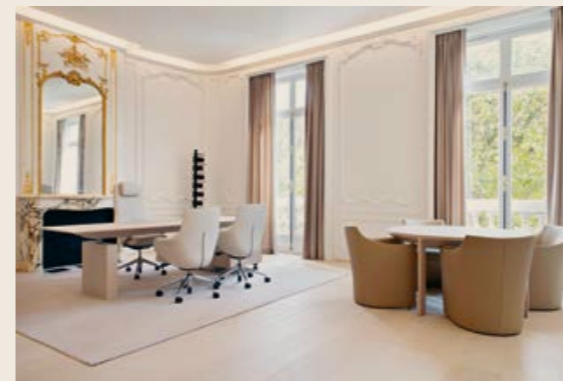
2.



3.



4.



5.





Hospitality		Musikkens Aus	
225 St Georges Terrace	Perth (Australia)	Hotel de la Region	Aalborg (Denmark)
Hotel Melia	Wien (Austria)	Axa	Lille (France)
The Fourth, Tafelrond Hotel	Leuven (Belgium)	Batiment SFL Cloud	Paris (France)
Botanist at Fairmont Pacific Rim	Vancouver (Canada)	Bretueil	Paris (France)
The Perry	Toronto (Canada)	Galeries Lafayette	Paris (France)
Bronda Restaurant	Helsinki (Finland)	Berliner Fernsehturm	Berlin (Germany)
Marriott Renaissance	Aix-en-Provence (France)	EB Group	Berlin (Germany)
Hotel Mont Blanc	Chamonix (France)	Microsoft	Berlin (Germany)
Okko Hotels	Paris (France)	AOA Apparatebau	Gauting (Germany)
Okko Hotels	Strasbourg (France)	Consultancy Firm	Munich (Germany)
Okko Hotels	Grenoble (France)	Kabek LKA	Wolfsberg (Germany)
Okko Hotels	Lyon (France)	Townhall	Arnhem (Holland)
Okko Hotels	Nantes (France)	IGM Resins	Waalwijk (Holland)
Restaurant Le Café	Paris (France)	Campari Gallery	Milan (Italy)
Hotel de Paris	Saint Tropez (France)	Caruso Acoustic	Parma (Italy)
Hotel Ile de la Lagune	Saint Cyprien (France)	COB	Meda (Italy)
Bavaria Vip Lounge Messe	Munich (Germany)	Hi-Tech System	Turin (Italy)
The Marker Hotel	Dublin (Ireland)	Viken Skog SA	Oslo (Norway)
Villa Campari Restaurant	Milan (Italy)	Adidas Group	Warsaw (Poland)
Hotel Olivi	Sirmione (Italy)	Warsaw Trade Tower	Warsaw (Poland)
Ceramika Café	Matsumoto (Japan)	Hermitage	St. Petersburg (Russia)
Hotel Riad	Fez (Morocco)	CJ Corporation, CJ Blossom Park	Seoul (South Korea)
Hotel Sahrai	Fez (Morocco)	Ernst&Young	Stockholm (Sweden)
Villa Terminus	Bergen (Norway)	Feusi Bildungszentrum	Bern (Switzerland)
Zander K	Bergen (Norway)	Yara	Geneve (Switzerland)
Double Tree by Hilton	Wroclaw (Poland)	Al Tayer Motors	Sharjah (UAE)
Epic Sana	Lisbon (Portugal)	Property Finder	Dubai (UAE)
Hotel Bairro Alto	Lisbon (Portugal)	EF Eastbourne	Eastbourne (UK)
Hi Fly	Lisbon (Portugal)	JB Leitch	Liverpool (UK)
St. Regis Hotel	Doha (Qatar)	A Gentlemen's Club	London (UK)
Cocomo Hotel	Seoul (South Korea)	BNP Paribas	London (UK)
Starfield Hanam	Hanam (South Korea)	Mayfair Office	London (UK)
Alma Hotel	Barcelona (Spain)	Media.com	London (UK)
Bosco de Lobos	Madrid (Spain)	Somerset House Trust	London (UK)
Hotel Nobis	Stockholm (Sweden)	EF Hult	Boston (United States)
Hotel Skeppsholmen	Stockholm (Sweden)	Hall Arts	Dallas (United States)
J Hotel	Stockholm (Sweden)	EF Butler Hall	Tarrytown (United States)
HTL Hotel	Stockholm (Sweden)		
Gothia Towers Hotel	Göteborg (Sweden)		
Marktasse Hotel	Zurich (Switzerland)		
Schiphol Real Estate	Amsterdam (The Netherlands)	Breuninger Flagship Store	Düsseldorf (Germany)
Double Tree by Hilton	London (UK)	Swarovski	London (UK)
Generator London	London (UK)		
South Place	London (UK)		
New Park Manor Hotel	New Forest (UK)		
La Luz Restaurant	Dubai (United Arab Emirates)		
Dubai World Trade Center	Dubai (United Arab Emirates)		
The Parker	Chicago (United States)		
1000 South Clark	Chicago (United States)		
Corporate		Retail	
Sahmri	Adelaide (Australia)	Stroili Oro	(Italy)
Aurecon	Brisbane (Australia)	G3 Shopping Resort	Wien (Austria)
BDO	Brisbane (Australia)	Breuninger Flagship Store	Düsseldorf (Germany)
Q31	Melbourne (Australia)	Swarovski	London (UK)
Perth Arena	Perth (Australia)		
Aurecon	Sidney (Australia)		
Shine Group	Sidney (Australia)		
Financetoren	Bruxelles (Belgium)		
Muntpunt Library	Bruxelles (Belgium)		
Maiké Metals Commodity Exchange Center	Xi'an (China)		
		Leisure Spaces	
		Stadio Meazza	Milan (Italy)
		King Abdullah Sports City	Jeddah (Saudi Arabia)
		Healthcare	
		Limegrove Spa	Limassol (Cyprus)
		Porto Platanias Resort	Porto Platanias (Greece)
		Hotel Belvoir	Ruschlikon (Switzerland)
		Ten Trinity Square Spa	London (UK)
		Wells and More	London (UK)
		Shipping Line	
		Disney Cruise Fantasy Nightclub	
		Travel	
		Perth Airport	Perth (Australia)
		Air France CDG	Paris (France)
		Muscat Oman Airport	Muscat (Oman)
		Changi Airport Terminal 4	Singapore (Republic of Singapore)

	Catalogue A — Z	Designer	Category	
022	Agnese	Gianfranco Frattini	Armchair	Contract, Domestic
090	Baobab	Lievore Altherr Molina	Armchair	Contract, Domestic
074	Crystal	Pearson Lloyd	Armchair, Sofa (↳ Vol. A)	Contract
056	Doodle	Claesson Koivisto Rune	Armchair, Chair, Stool	Contract, Domestic
050	Dot	Patrick Norguet	Armchair	Contract, Domestic
130	Girola	Lievore Altherr Molina	Armchair	Contract
028	Giulia	Gianfranco Frattini	Armchair	Contract, Domestic
120	Glide	Monica Förster	Armchair	Contract, Domestic
080	Isola	Claesson Koivisto Rune	Armchair	Contract, Domestic
060	Jacket	Patrick Norguet	Armchair	Contract, Domestic
040	Kelly E, H, L + F	Claesson Koivisto Rune	Armchair, Chaise-longue	Contract, Domestic
102	Mayfair	Christophe Pillet	Armchair, Sofa, Chair	Contract, Domestic
114	Misura S, M, L, XL	Claesson Koivisto Rune	Armchair, Sofa, Sofa Bed	Contract
108	Moon	Pietro Arosio	Armchair	Contract, Domestic
096	Parentesi	Pietro Arosio	Armchair, Sofa	Contract
066	Pisa	Claesson Koivisto Rune	Armchair	Contract
086	Sancarlo	Achille Castiglioni	Armchair, Sofa	Contract, Domestic
018	Sesann	Gianfranco Frattini	Armchair, Sofa (↳ Vol. A)	Contract, Domestic
034	Shelter	Noé Duchaufour-Lawrance	Armchair	Contract, Domestic
134	SouthBeach	Christophe Pillet	Armchair	Contract, Domestic
126	XL	Pietro Arosio	Armchair	Contract
140	Quartier	Claesson Koivisto Rune	Ottoman	Contract, Domestic
144	Spin	Claesson Koivisto Rune	Ottoman	Contract, Domestic
148	Atoll	Patrick Norguet	Chaise-longue	Contract
040	Kelly L	Claesson Koivisto Rune	Chaise-longue	Contract, Domestic
154	Pick-Up	Pietro Arosio	Chaise-longue	Contract
158	Slalom	Pietro Arosio	Chaise-longue	Contract, Domestic
176	Babela	Achille + Pier Giacomo Castiglioni	Chair	Contract, Domestic
190	Doodle	Claesson Koivisto Rune	Chair, Stool, Armchair	Contract, Domestic
206	Dressed	Luca Nichetto	Chair, Sofa (↳ Vol. A)	Contract, Domestic
212	Eddy	Pearson Lloyd	Chair	Contract
222	Fixie	Pearson Lloyd	Stool	Contract
162	Kelly C + C Basic	Claesson Koivisto Rune	Chair	Contract, Domestic
170	Kelly V	Claesson Koivisto Rune	Chair	Contract, Domestic
216	Mayfair	Christophe Pillet	Chair, Armchair, Sofa	Contract
182	Montevideo	Claesson Koivisto Rune	Chair, Sofa + Armchair (↳ Vol. A)	Contract, Domestic
200	T-Chair	Barazzuol/Malisan	Chair	Contract
252	Nastro	Pietro Arosio	Table	Contract, Domestic
236	Kelly T	Claesson Koivisto Rune	Table	Contract, Domestic
244	Spindle	Gordon Guillaumier	Table	Contract, Domestic
228	Split	Claesson Koivisto Rune	Table	Contract, Domestic
278	Cage	Gordon Guillaumier	Low Table	Contract, Domestic
284	Coot	Gordon Guillaumier	Low Table	Contract, Domestic
258	Gio	Gianfranco Frattini	Low Table	Contract, Domestic
262	Kelly B, O, W	Claesson Koivisto Rune	Low Table	Contract, Domestic
296	Labanca Table	Lievore Altherr Molina	Low Table	Contract, Domestic
288	Ledge	Gordon Guillaumier	Low Table	Contract
300	Nara	Lievore Altherr Molina	Low Table	Contract, Domestic
292	Polar Table	Lievore Altherr Molina	Low Table	Contract
272	Ruler	Gordon Guillaumier	Low Table	Contract, Domestic
268	Soap	Gordon Guillaumier	Low Table	Contract, Domestic

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305	Crystal	323	Spindle			C
315	Doodle	323	324 Split	332	Cannell	
306	Dot			332	Cassia	D
306	Girola		Low Tables	332	Citrus	
306	Giulia			332	Clematis	
307	Glide	325	Cage			
307	Isola	326	Coot	332	Dactylis	
308	Jacket	326	Gio	332	Daffodil	Extra
308	309 Kelly E, H, L + F	327	Kelly B, O, W	332	Daikon	
309	Mayfair	328	Labanca Table	332	Davidia	
309	Misura S, M, L, XL	328	Ledge	332	Daylily	
310	Moon	329	Nara	332	Delilei	
310	Parentesi	329	Polar Table	333	Deserti	
310	Pisa	330	Ruler	333	Deutzia	
311	Sancarlo	330	Soap	333	Dianella	
311	Sesann			333	Dicentra	
312	Shelter			333	Dicksoni	
312	SouthBeach			333	Dietes	
313	XL			333	Draba	
	Ottomans			333	Dryas	
				333	Durian	
313	Quartier			333	Doritis	Lusso
313	Spin			333	Eclipta	
	Chaises-longues			334	Erika	Nymphe
				334	Erodium	
				334	Eucharis	
314	Atoll					
308	309 Kelly L			334	Lars	
314	Pick-Up			334	Leonotis	Special
314	Slalom			334	Leslie	
	Chairs			334	Lunaria	Top
				334	Nymphe	
315	Babela			334	Early	Pelle
315	Doodle			334	Silene	
316	Dressed					Pelle Super
316	Eddy					
316	Fixie			334	Thesium	Pelle Anilina
317	Kelly C + C Basic			334	Trifolium	
318	Kelly V					Pelle Super
309	Mayfair			335	Pelle	
319	Montevideo			335	Pelle Super	Pelle Anilina
319	T-Chair			335	Divina	
				335	Pelle Anilina	

# T'18, Vol. B

# Catalogue

Un sistema di divani e poltrone che suscitano una sensazione di sensuale calore, con le loro forme morbide, accoglienti, pienamente protagoniste dello spazio anche in virtù dell'importanza dei volumi. A questa sensazione estetica e fisica, si aggiunge la peculiarità della struttura avvolgente ed a vista, in tubolare metallico cromato o verniciato. I piedi di supporto sono in legno di frassino tinti noce o grigio. Diversi i rivestimenti disponibili, in pelle o tessuto, per creare molteplici sensazioni e abbinamenti cromatici con la struttura.

Designer, Year: Gianfranco Frattini, 1970  
Development: Tacchini, 2015

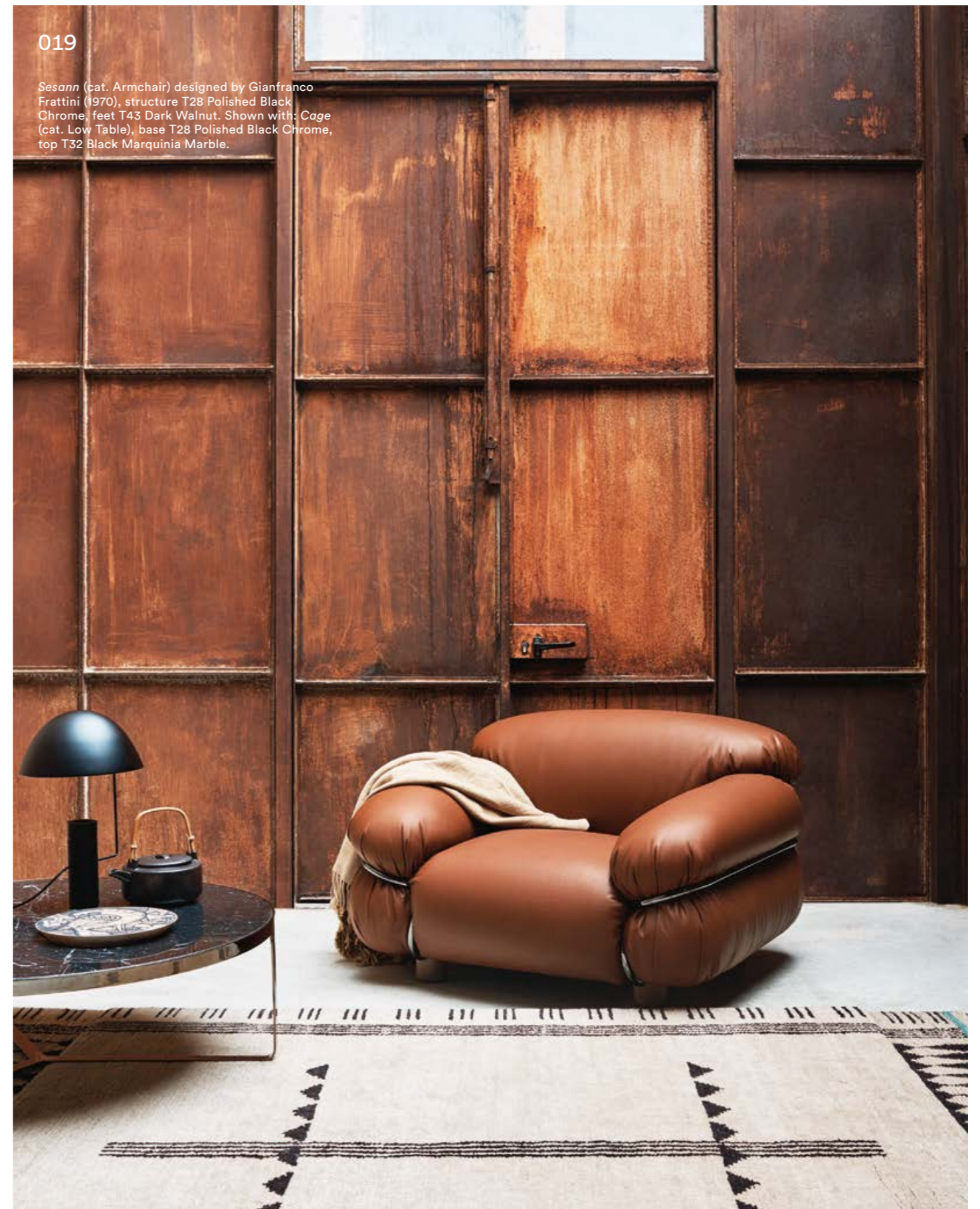
Category: Armchair, Sofa (↳ Vol. A p.022)

018

(Eng) A system of sofas and armchairs that create a feeling of sensual warm, with their soft, comfortable shapes which are definitely the protagonists of space also due to the importance of volumes. In addition to this aesthetic and physical feelings, there is the peculiarity of its embracing structure, which can be in metallic chromed or painted tubular. The feet are made with ash wood dyed grey or walnut. Different upholsteries are available, leathers or fabrics, in order to create various feelings and chromatic combinations with the structure.

019

Sesann (cat. Armchair) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T43 Dark Walnut. Shown with: Cage (cat. Low Table), base T28 Polished Black Chrome, top T32 Black Marquinia Marble.



*Sesann* (cat. Armchair) designed by Gianfranco Frattini (1970), structure T28 Polished Black Chrome, feet T43 Dark Walnut. *Design Classics*: read more about Tacchini reissues program on p.002.



Cat. *Armchair*  
Technical informations p.311



Cat. *Sofa* (L Vol. A p.022)  
Technical informations p.311

*Design Classics: Sesann*  
Respecting the thought of Gianfranco Frattini, the new edition of *Sesann* keeps the spirit of the product intact. Characterized by a leather upholstery, *Sesann* owes its typical soft and enveloping form to the structure in pine plywood, covered with polyurethane foam and encircled with an architectural tubular steel (chromed or painted), with feet in ash wood. The particular configuration of *Sesann* – both formal and functional – constitutes the basis for a system of products characterized by the same structural elements, but declined in unique and fascinating objects. This approach of synthesis and reduction, proposed by Frattini, produced a formally elegant design, conceptually elaborated and, above all, unique.

*Designer: Gianfranco Frattini*  
Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*:  
Agnese (p.022), Gio (p.258),  
Giulia (p.028), Oliver (L Vol. A p.040)

## Sesann

(Deu) Ein System von Sofas und Sesseln, die ein Gefühl von sinnlicher Wärme geben. Ihre Formen sind weich und gemütlich. Zu diesem ästhetischen und physischen Gefühl kommt die Besonderheit der sichtbaren einhüllenden Struktur: ein verchromtes oder lackiertes Metallrohr. Die Füße sind aus grau gebeizter Esche oder Nuss. Verschiedene Bezüge aus Leder oder Stoff sind verfügbar und formen haptische und farbliche Kombinationen mit der Struktur.

(Fra) Un système de sofas et fauteuils qui suscitent une sensation de chaleur sensuelle avec leurs formes douces, accueillantes, qui sont les protagonistes de l'espace aussi grâce à ses volumes importants. À cette sensation esthétique et physique, s'ajoute la particularité de la structure enveloppante et exposée, en tubulaire métallique chromatique ou verni. Les pieds sont en bois de frêne teinté gris ou noyer. Différents revêtements disponibles en cuir ou tissu, pour créer de multiples sensations et associations chromatiques avec la structure.

Agnese è la fedele riedizione di un progetto di Gianfranco Frattini, segnalato al *Compasso d'Oro* nel 1956. La poltrona è realizzata con precisione filologica, prestando grande attenzione ai dettagli come le cuciture dei braccioli. È caratterizzata da una struttura leggera in legno di frassino che sorregge con grazia lo schienale e la seduta con cuscino e braccioli. Alla poltrona si può abbinare il pouf coordinato, sempre su disegno originale di Frattini.

Designer, Year: Gianfranco Frattini, 1956  
Development: Tacchini, 2014

Category: Armchair

022

(Eng) Agnese is a faithful reissue of the Gianfranco Frattini design, nominated for a *Compasso d'Oro* in 1956. The armchair is painstakingly true to the original design, right down to details such as the stitching on the armrests. It features a light frame in ash wood, which elegantly supports the backrest and the seat with its armrests and cushion. A matching pouf is also available, again produced to Frattini's original design.



Agnese (cat. Armchair) designed by Gianfranco Frattini (1956), base T49 Grey. Shown with: Cage (cat. Low Table) base T28 Polished Black Chrome, top T41 Smoked Mirror.



*Agnese* (cat. Armchair) designed by Gianfranco Frattini (1956), base T43 Dark Walnut.  
*Design Classics*: read more about Tacchini reissues program on p.002.



Cat. Armchair  
 Technical informations p.305

*Design Classics: Agnese*  
 Agnese is the name of the new version of the 849, the armchair designed by Gianfranco Frattini around 1956 in his Milan studio, in via Sant'Agnese in fact. All the style and radiance of an age take shape in the lines of this armchair which is much more than a classic and almost an archetype. Agnese, the armchair, is produced in a very accurate way and with extreme fidelity to the original design; moreover, following from Frattini's original project, the armchair is accompanied by a matching ottoman. Agnese is just the beginning of a comprehensive project that aims to support the revival of a great designer's style but also an entire atmosphere of interior decor.

*Designer: Gianfranco Frattini*  
 Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*: Gio (p.258), Giulia (p.028), Oliver (↳ Vol. A p.040), Sesann (cat. Sofa: ↳ Vol. A p.022; cat. Armchair: p.018)

## Agnese

(Deu) Agnese ist die getreue Neuauflage eines Modells von Gianfranco Frattini, das 1956 für den *Compasso d'Oro* nominiert wurde. Der Armsessel ist mit philologischer Genauigkeit in jedem Detail ausgeführt, wie zum Beispiel die Nähte an den Armlehnen. Charakteristisch ist das leichte Gestell aus Eschenholz, von dem Rückenlehne und Sitzfläche, komplett mit Kissen und Armlehnen, mit Anmut gestützt werden. Der Armsessel kann mit einem passenden Hocker, ebenfalls im originalen Design von Frattini ergänzt werden.

(Fra) Agnese est la réédition fidèle d'un projet de Gianfranco Frattini, mentionné au *Compasso d'Oro* en 1956. Le fauteuil est réalisé avec une précision philologique, en accordant une grande attention aux détails comme les coutures des accoudoirs. Il est caractérisé par une structure légère en bois de frêne qui soutient avec grâce le dossier et l'assise avec coussin et accoudoirs. Le fauteuil peut être complété par un pouf assorti, toujours sur dessin original de Frattini.

Riedizione di un progetto originale di Gianfranco Frattini del 1957, ancora attuale nelle forme e nello spirito, la poltrona con poggiatesta Giulia è il perfetto connubio di bellezza, comfort e armonia. La scocca, che riprende e aggiorna le forme di una classica poltrona da lettura, è in appoggio sulla base in legno, essenziale alla definizione dell'estetica di questo progetto, un classico del design, non a caso dedicato da Frattini alla moglie del suo maestro Gio Ponti.

Designer, Year: Gianfranco Frattini, 1957  
Development: Tacchini, 2016

(Eng) A reissue of an original 1957 design by Gianfranco Frattini, the shape and spirit of Giulia are as contemporary today as ever. The armchair with footrest is the perfect combination of beauty, comfort and harmony. The shell, which echoes and renews the shapes of a classic reading chair, stands on a wooden base, essential in defining the aesthetic of this design classic, which Frattini aptly dedicated to the wife of his teacher and guide, Gio Ponti.

Category: Armchair



Giulia (cat. Armchair) designed by Gianfranco Frattini (1970), base T43 Dark Walnut. Shown with: Gio (cat. Low Table), base T43 Dark Walnut, top T67 Shiny Yellow. Design Classics: read more about Tacchini reissues program on p.002.



*Giulia* (cat. Armchair) designed by Gianfranco Frattini (1970), base T49 Grey. *Design Classics*: read more about Tacchini reissues program on p.002.

Shown with: *Gio* (cat. Low Table), base T49 Grey, top T69 Shiny Grey, *Linea* (cat. Rug) and *Nebula Interiors* (cat. Screen), developed by Tacchini Edizioni.



*Giulia* (cat. Armchair) designed by Gianfranco Frattini (1970), base T49 Grey. Shown with: *Linea* (cat. Rug), developed by Tacchini Edizioni.



Cat. *Armchair*  
Technical informations p.306

## Giulia

(Deu) Der Lehnstuhl mit Fußstütze Giulia, Neuauflage eines originalen Projekts von Gianfranco Frattini aus 1957, ist in Formen und Charakter immer noch aktuell und eine perfekte Union aus Schönheit, Komfort und Harmonie. Die Sitzschale, in der aktualisierten Form eines klassischen Lesesessels, stützt sich auf ein schlichtes Untergestell aus Holz, das für die Ästhetik des Modells prägend ist: kein Zufall, dass Frattini diesen Designklassiker der Frau seines Meisters Gio Ponti gewidmet hat.

(Fra) Réédition d'un projet original de Gianfranco Frattini de 1957, encore actuel dans les formes et dans l'esprit, le fauteuil avec repose-pieds Giulia incarne l'union parfaite entre beauté, confort et harmonie. La coque, qui reprend et actualise les formes d'un fauteuil de lecture classique prend appui sur la structure en bois, essentielle pour la définition de l'esthétique de ce projet, un classique du design, que Frattini a voulu dédier à la femme de son maître Gio Ponti.

*Designer: Gianfranco Frattini*  
Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*: Agnese (p.022), Gio (p.258), Oliver (L Vol. A p.040), Sesann (cat. Sofa: L Vol. A p.022; cat. Armchair: p.018)



## Shelter

Con la sua scocca a forma di uovo e l'ampio poggiatesta completato da un cuscino, la poltrona Shelter è disegnata per accogliere il corpo come in un abbraccio. Protettiva e avvolgente, è comunque caratterizzata da un disegno estremamente semplice e leggero, fatto di curve armoniose e sottili profili che le conferiscono un fascino particolare.

Designer, Year: Noé Duchaufour-Lawrance, 2014

(Eng) With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm.

Category: Armchair

*Shelter* (cat. Armchair) designed by Noé Duchaufour-Lawrance (2014), base T27 Matt Black Chrome.  
Shown with: *Cage* (cat. Low Table), base T27 Matt Black Chrome, top T41 Smoked Mirror.





Cat. *Armchair*  
Technical informations p.312

## Shelter

(Deu) Mit seiner eiförmigen Schale und einer breiten Kopfstütze, die mit einem Kissen ergänzt wird, ist der Sessel Shelter gemacht, um den Körper wie mit einer Umarmung zu empfangen. Schützend und umhüllend, ist seine Linie einfach und leicht mit harmonischen Kurven und dünnem Profil, das einen besonderen Charme gibt.

(Fra) Avec sa coque qui rappelle la forme d'un œuf et le large appuie-tête complété par un coussin, le fauteuil Shelter est dessiné pour accueillir le corps comme une embrassade. Protecteur et envoûtant, il est caractérisé par un dessin extrêmement simple et léger, fait de courbes harmonieuses et des profils fins qui lui donnent un charme particulier.

*Designer: Noé Duchaufour-Lawrance*  
Designer and interior architect, Noé Duchaufour-Lawrance has defined his own language using natural shapes which are supple, organic, fluid and structured at the same time. A double passion for the material and for the shape embodied by a double faceted course of studies: first of all following a course in Sculpture on Metal (at the Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art), then design at the Arts Décoratifs in Paris. In response to a creative family environment (his father was a sculptor), Noé Duchaufour-Lawrance very quickly displayed an unusual aesthetic quality, which stands out, beginning with the restaurant Sketch in Soho in 2002. He established his own design studio the following year and has henceforth seized each project as a real opportunity to define an aesthetic quality of his own, to design harmonious objects and areas with an aim to establish an emotional bond with nature.



*Kelly L (cat. Chaise-longue)*  
designed by Claesson Koivisto  
Rune (2013), base T10 Orange.

↳ Search for: Contract, Domestic

## Kelly E, H, L + F

Kelly è una famiglia di sedute caratterizzate da uno spirito amichevole e giocoso, espresso attraverso forme organiche, colori puri e brillanti, sensazioni positive. La personalità di ciascun modello è caratterizzata dalle diverse forme e proporzioni dello schienale e del sedile, sempre sospesi su sottili strutture metalliche, con un richiamo agli arredi vintage e alle opere dell'arte moderna. Le sedute Kelly possono vivere da sole oppure creare diversi abbinamenti e composizioni, negli ambienti domestici come negli spazi del contract. La poltrona lounge può essere completata da un pouf poggiapiedi coordinato.

Designer, Year: Claesson Koivisto Rune, 2013

(Eng) Kelly is a collection of chairs characterized by a friendly and jovial spirit which is expressed with organic shapes, pure and shiny colours and positive feelings. The personality of every model is distinguished by various shapes and sizes of seat and backrest, always suspended on thin metallic structures which remind vintage furniture and modern art's works. Kelly chairs can stay independent or create different combinations and compositions, both in domestic and public environments. Kelly lounge armchair can be also combined with a coordinated footrest.

Category: Armchair, Chaise-longue



*Kelly L* (cat. Chaise-longue) designed by Claesson Koivisto Rune (2013), base T10 Orange. Shown with: *Split* (cat. Low Table), top T57 White, base T02 White.









Kelly L (cat. Chaise-longue) designed by Claesson Koivisto Rune (2013), base T04 Grey.



Kelly E, H, L + F (cat. Armchair)  
Technical informations p.308



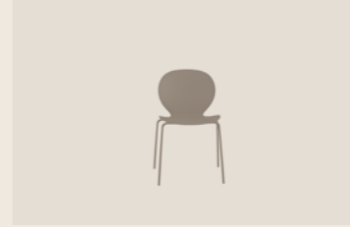
Kelly B, O, W (cat. Low Table)  
Technical informations p.327



Kelly C + C Basic (cat. Chair)  
Technical informations p.317



Kelly T (cat. Table)  
Technical informations p.320



Kelly V (cat. Chair)  
Technical informations p.318

**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

**Other products by Claesson Koivisto Rune:** Campo (L Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (L Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly T (p.236), Kelly V (p.170), Lima (L Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: L Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (L Vol. A p.046), Spin (p.144), Split (p.228)

Kelly E, H, L + F

(Deu) Kelly ist eine Familie von Sitzmöbeln, die durch fröhliche, positive Ausstrahlung, organische Formen und klare, strahlende Farben charakterisiert ist. Jedes Modell hat seine eigene Persönlichkeit durch verschiedene Formen und Proportionen der Rückenlehnen und des Sitzes. Gemeinsam sind immer die schlanken Metallstrukturen, Erinnerung an vintage Möbel und moderne Kunstwerke. Die Kelly Stühle können allein gestellt werden oder in vielfältigen Kombinationen und Kompositionen im Haus oder im Objekt. Der Loungesessel kann mit einer passenden Ottomane ergänzt werden.

(Fra) Kelly est une famille de sièges caractérisée par un esprit convivial et gai exprimé par des formes organiques, des couleurs pures et brillantes, des sensations positives. La personnalité de chaque modèle est caractérisée par les différentes formes et proportions du dossier et de l'assise, toujours suspendu sur de fines structures métalliques, avec un rappel au mobilier vintage et aux œuvres de l'art moderne. Les sièges Kelly peuvent être indépendants ou créer différentes compositions et associations dans les espaces domestiques comme dans les espaces contract. Le fauteuil lounge peut être complété avec un pouf coordonné.

#### Awards

2013	Good Design Award
2013	Elle Decoration International Design Award
2013	Red Dot Design Award

## Dot

La poltrona Dot raccoglie i valori simbolici della casa ideale, traducendoli in morbide curve, geometrie avvolgenti, sensazioni tattili e linee essenziali. Il suo progetto è caratterizzato da una forma unica e continua, con lo schienale curvato che si trasforma delicatamente in un elemento strutturale, mentre l'imbottitura conferisce stabilità e comfort alla seduta, sollevata da una base dalla forma contrastante, disponibile sia in legno che in metallo.

Designer, Year: Patrick Norguet, 2015

Category: Armchair

050

051



(Eng) Dot armchair embraces the symbolic values of the ideal home and turns them into soft curves, embracing geometries, tactile feelings and simple lines. Its project is characterized by a unique and continuous shape, with a curved backrest which gently becomes a structural element, while the padding gives stability and comfort to the seat, raised by a contrasting basement shape, available in wood and metal.

*Dot (cat. Armchair) designed by Patrick Norguet (2015), base T43 Dark Walnut.*



054

Dot (cat. Armchair) designed by Patrick Norguet (2015), base T02 White. Shown with: *Split* (cat. Low Table), top T57 White, base T02 White.



Cat. *Armchair*  
Technical informations p.306

Dot

(Deu) Der Sessel Dot nimmt die die symbolischen Werte des idealen Heims auf und übersetzt sie in weiche Kurven, umhüllende Geometrien, angenehme Haptik und einfache Linien. Er ist durch eine eigene und fließende Form charakterisiert. Die gekrümmte Rückenlehne wird zum Strukturelement, während die Polsterung Stabilität und Komfort gibt. Das alles sitzt auf einer kontrastierenden Basis, die in Holz oder Metall lieferbar ist.

(Fra) Le fauteuil Dot accueille les valeurs symboliques de la maison idéale et les traduit avec des courbes douces, des géométries envoûtantes, des sensations tactiles et des lignes essentielles. Son projet est caractérisé par une forme unique et continue, avec un dossier courbé qui se transforme délicatement en un élément structural tandis que le rembourrage donne stabilité et confort à l'assise qui est relevé par une base à la forme contrastante, disponible en bois et en métal.

*Designer: Patrick Norguet*  
Patrick Norguet is a key figure in French design today, and was elected "furniture designer of the year" by Wallpaper magazine in 2009. He began his career as a project designer in the late nineties, working with numerous big names in the furniture design world, in addition to completing a number of interior and set design projects. He has always sought to select the right shapes and colours, exuding a love of innovative industrial processes, artisanal ateliers and the people working there.

Other products by *Patrick Norguet*:  
Atoll (p.148), Jacket (p.060)

055

## Doodle

057

In inglese la parola *doodle* significa scarabocchio e descrive i disegni che si fanno mentre la mente è concentrata su qualcos'altro. Queste linee tracciate quasi per caso sono diventate la cifra stilistica dell'omonima poltrona, caratterizzata da una cucitura a vista tono su tono o a contrasto con la tinta del rivestimento. Doodle è pensata sia per gli spazi domestici sia per quelli del contract, anche in abbinamento a sedie e sgabelli della stessa serie.

Designer, Year: Claesson Koivisto Rune, 2008

Category: Armchair,  
Chair (↳ p.190), Stool (↳ p.190)

056

(Eng) *Doodle* – the absent-minded scribbles we draw while thinking about other things. These almost-random lines have become the key stylistic feature of these chairs of the same name, with their visible tone-one-tone or contrasting stitching. Doodle is designed for both domestic and contract use, and combines beautifully with the reception chairs and stools from the same series.

*Doodle* (cat. Armchair) designed by Claesson Koivisto Rune (2008), base T25 Matt Champagne Gold.





Cat. Armchair  
Technical informations p.315



Cat. Chair, Stool  
Technical informations p.315

**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by **Claesson Koivisto Rune**: Campo (L Vol. C), Doodle (cat. Chair: p.190), Highlife (L Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (L Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: L Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (L Vol. A p.046), Spin (p.144), Split (p.228)

## Doodle

(Deu) Doodle ist ein englischer Ausdruck für Kritzelei und beschreibt Zeichnungen, die man unwillkürlich ausführt, wenn man sich auf etwas anderes konzentriert. Diese wie zufällig hingeworfenen Linien wurden zum stilistischen Merkmal des gleichnamigen Sessels, mit der charakteristischen Naht auf Sicht in der gleichen Farbe wie der Bezug oder von diesem farblich abgesetzt. Doodle eignet sich für den häuslichen Raum ebenso wie für Objekteinrichtungen, auch in Verbindung mit den Stühlen und Hockern der gleichen Serie.

(Fra) En anglais, le mot Doodle signifie gribouillage et décrit les dessins que l'on fait quand l'esprit est concentré sur quelque chose d'autre. Ces lignes tracées presque par hasard sont devenues le trait stylistique du fauteuil du même nom, caractérisé par une couture apparente ton sur ton ou en contraste sur la couleur du revêtement. Doodle est pensé aussi bien pour les espaces domestiques que pour les espaces collectifs, associé éventuellement aux chaises et aux tabourets de la même série.

## Jacket

Visibilmente ispirata al mondo della moda, la poltrona Jacket si presenta in una versione rinnovata nella realizzazione sartoriale e nelle tonalità della struttura metallica, dalle linee snelle e sinuose. Il tessuto trapuntato non si limita a vestirla, ma diventa esso stesso una morbida ed accogliente scocca, con un bordo che ricorda il bavero di una giacca. Due cuscini aggiungono una soffice sensazione di comfort.

Designer, Year: Patrick Norguet, 2012

Category: Armchair

060

(Eng) Drawing evident inspiration from the fashion world, Jacket armchair now appears in a renewed version, with revamped sartorial details and new colours for its sleek and slender metal frame. The quilted fabric, in addition to dressing the piece, forms its soft, cosy shell, with edging reminiscent of a jacket lapel. Two cushions add a sense of snug comfort.

061



Jacket (cat. Armchair) designed by Patrick Norguet (2012), base T04 Grey.







*Jacket* (cat. Armchair) designed by Patrick Norguet (2012), base T04 Grey. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.



cat. *Armchair*  
Technical informations p.308

*Designer: Patrick Norguet*  
Patrick Norguet is a key figure in French design today, and was elected "furniture designer of the year" by Wallpaper magazine in 2009. He began his career as a project designer in the late nineties, working with numerous big names in the furniture design world, in addition to completing a number of interior and set design projects. He has always sought to select the right shapes and colours, exuding a love of innovative industrial processes, artisanal ateliers and the people working there.

Other products by *Patrick Norguet*:  
*Atoll* (p.148), *Dot* (p.050)

## Jacket

(Deu) Der Sessel Jacket, der sichtbar von der Welt der Mode beeinflusst ist, präsentiert sich in einer erneuerten, maßgeschneiderten Ausführung und in neuen Farben für das metallische Untergestell in schlanken, geschwungenen Linien. Der gesteppte Bezug ist nicht nur eine Bekleidung, sondern wird selbst zu einer weichen, behaglichen Sitzschale, mit einem oberen Abschluss, der an einen Rockkragen erinnert. Verstärkt wird der flauschige Komfort durch zwei Kissen.

(Fra) S'inspirant clairement du monde de la mode, le fauteuil Jacket se présente dans une version renouvelée dans la fabrication très « couture » et dans les teintes de la structure métallique, aux lignes fines et sinueuses. Le tissu matelassé ne se limite pas à l'habiller mais devient lui-même une coque douce et accueillante, avec un bord qui rappelle le revers d'une veste. Deux coussins ajoutent une sensation de confort douillet.

## Awards

2013 Wallpaper Design Award

## Pisa

Disegnata principalmente per spazi pubblici, uffici o alberghi, Pisa è una poltrona imbottita di dimensioni compatte, adatta ad ambienti ristretti, senza tralasciare il comfort e l'estetica. Le sue forme minimali avvolgono il corpo, creando una sensazione intima e personale. Il suo disegno geometrico, con schienale inclinato e caratteristico profilo tagliato, crea una forte personalità nonostante le misure contenute.

Designer, Year: Claesson Koivisto Rune, 2015

Category: Armchair

066

067

*Pisa* (cat. Armchair) designed by Claesson Koivisto Rune (2015). Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.



(Eng) Essentially designed for public spaces, offices or hotels, Pisa is an upholstered armchair with compact dimensions, suitable for tight spaces but without excluding aesthetic and comfort. Its minimal shapes embrace the body, creating an intimate feeling. Its geometric shape, with the sloping backrest and a cut profile, creates a strong personality despite restrained measures.







Cat. *Armchair*  
Technical informations p.310

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.160), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Pisa

(Deu) Vor allem für den öffentlichen Raum, Büros oder Hotels entwickelt, ist Pisa ein gepolsterter Sessel mit kompakten Dimensionen für kleine Räume, ohne Komfort und Ästhetik zu verlieren. Seine minimalistischen Formen hüllen den Körper ein und schaffen ein intimes und persönliches Gefühl. Seine geometrische Gestaltung mit geneigter Rückenlehne und dem besonders geschnittenen Profil schafft eine starke Persönlichkeit mit kleinen Maßen.

(Fra) Dessiné principalement pour les espaces publics, bureaux et hôtels, Pisa est un fauteuil rembourré aux dimensions compactes, adapté pour les espaces étroits, sans négliger le confort et l'esthétique. Ses formes minimales enveloppent le corps et créent une sensation intime et personnelle. Son dessin géométrique, avec dossier incliné et son profil coupé caractéristique, donne une forte personnalité malgré la taille compacte.

## Awards

2016 German Design Award

## Crystal

Angoli obliqui che ricordano le forme di antichi obelischi, creando un architettonico gioco di luci e di ombre. Volumi pieni che sembrano magicamente galleggiare sul pavimento, su una base nascosta alla vista. *Crystal* è una famiglia di divani e poltrone, che si distacca dagli standard e dai luoghi comuni, generando un senso di sospensione e di dinamismo, senza utilizzare inutili artifici estetici, ma puntando su una sapiente, quanto assoluta, semplicità.

Designer, Year: Pearson Lloyd, 2011



(Eng) Oblique corners reminding of ancient obelisk shapes, creating an architectural play of light and shadow. Full volumes seem to float above the floor, on a hidden base. *Crystal* is a collection of sofas and armchairs away from ordinary standards and clichés which gives birth to a suspended and dynamic effect with no need of aesthetical devices. It's just about smart and absolute simplicity.

Category: Armchair, Sofa (↳ Vol. A p.072)





*Crystal* (cat. Sofa, Armchair) designed by Pearson Lloyd (2011). Shown with: *Sancarlo* (cat. Armchair), base T06 Grey and *Cage* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.



cat. *Armchair*  
Technical informations p.305



Cat. *Sofa* (↳ Vol. A p.072)  
Technical informations p.305

## Crystal

(Deu) Schräge Ecken erinnern an antike Obelisken und schaffen ein architektonisches Spiel von Licht und Schatten. Volle Volumen, welche magisch über dem Boden zu schweben scheinen, befinden sich auf einer vor Blicken versteckten Basis. Crystal ist eine Sofa- und Sesselfamilie, welche sich von Standard und Gemeinplätzen unterscheidet und ein Gefühl des Schwebens und der Dynamik schafft ohne unnötige ästhetische Schöpfungen zu benutzen, aber auf eine wissentliche und uneingeschränkte Schlichtheit pocht.

(Fra) Des angles obliques qui font penser aux formes des obélisques anciens, en créant un jeu architectonique de lumières et d'ombres. Des volumes pleins qui semblent flotter sur le sol d'une manière magique, sur une base cachée à la vue. Crystal est une famille de canapés et de fauteuils qui s'éloigne des standards et des lieux communs, en engendrant un sens de suspension et de dynamisme, sans utiliser d'inutiles artifices esthétiques, mais en misant sur une simplicité aussi vivante qu'absolue.

*Designers: Pearson Lloyd*  
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:  
*Crystal* (cat. Sofa: ↳ Vol. A p. 072),  
*Eddy* (p.212), *Fixie* (p.222), *Galleria*  
(↳ Vol. A p.166), *Ischia* (↳ Vol. A p.136),  
*Nebula* (↳ Vol. C), *Polar* (↳ Vol. A  
p.180), *Polar Perch* (↳ Vol. A p.190),  
*Polar Table* (p.292), *Quilt* (↳ Vol. A  
p.092), *Stone* (↳ Vol. A p.214)



## Isola

In una situazione d'attesa le persone tendono naturalmente ad assumere una postura più rilassata, soprattutto mentre usano computer, laptop e smartphone per lavoro o passatempo. Da questa riflessione è nata Isola, una poltrona dal design contemporaneo che risponde all'esigenza di vivere comodamente anche i luoghi pubblici o semi-pubblici. Isola è caratterizzata da una forma visivamente accogliente e invitante, e da una seduta ampia e profonda. La possibilità di combinare la seduta con un tavolino ovale, integrato sul lato destro o sinistro, la rende ancora più funzionale, incoraggiandone l'uso in ogni ambito del contract.

Designer, Year: Claesson Koivisto Rune, 2012

(Eng) In waiting spaces, people naturally tend to assume a relaxed posture, particularly while using their computer, laptop or smartphone for work or to pass the time. This consideration was the starting point for the conception of Isola, an armchair with a contemporary design that responds to the need for comfort in public or semi-public places. Isola features a visually inviting shape, and a broad, deep seat. The possibility of combining the seat with an oval table, built into the left or right side, makes it even more practical, and ideal for use in all contract situations.

Category: Armchair

*Isola* (cat. Armchair) designed by Claesson Koivisto Rune (2012),  
base T03 Grey. Shown with: *Cage* (cat. Low Table),  
base T27 Matt Black Chrome, top T41 Smoked Mirror.





*Isola* (cat. Armchair) designed by Claesson Koivisto Rune (2012), base T24 Satin Chrome, table top T34 Shiny Bianco Marble. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble and T34 Shiny Bianco Marble.



cat. *Armchair*  
Technical informations p.307

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Isola

(Deu) Beim Warten nehmen Menschen unwillkürlich eine entspannte Haltung ein, vor allem wenn sie mit Computer, Laptop oder Smartphone arbeiten oder sich die Zeit vertreiben. Das ist der Grundgedanke für das Design von Isola, ein zeitgenössisch anmutender Fauteuil, der dem Bedürfnis nach Komfort auch in öffentlichen oder halb-öffentlichen Räumen Rechnung trägt. Charakteristisch für Isola sind die bereits für das Auge behaglich einladende Form und die großzügige, tiefe Sitzfläche. Durch ein ovales Tischchen, das rechts oder links angebaut werden kann, ist das Möbel noch funktioneller und eine ideale Lösung auch für den Objektbereich.

(Fra) Dans une situation d'attente, les personnes tendent naturellement à prendre une posture plus décontractée, surtout quand elles utilisent l'ordinateur ou un smartphone pour le travail ou comme passe-temps. C'est de cette réflexion qu'est né Isola, un fauteuil au design contemporain qui répond à l'exigence de vivre confortablement y compris dans les lieux publics ou semi-publics. Isola est caractérisé par une forme accueillante et invitante, et par une assise large et profonde. La possibilité d'associer au fauteuil une table basse ovale, intégrée sur le côté droit ou gauche, le rend encore plus fonctionnel et adapté également aux espaces collectifs.

*Sancarlo* (cat. Armchair) designed by Achille Castiglioni (1982), base T07 Black. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T34 Shiny Biancone Marble and *Quartier* (cat. Ottoman).



↳ Search for: Contract, Domestic

## Sancarlo

*Design Classics*

Sancarlo è la riedizione di un classico firmato da Achille Castiglioni. La seduta, nelle due versioni poltrona e divano, è costituita da una struttura semplice e lineare in tubo curvato, su cui sono posizionati diversi volumi imbottiti. Un concetto all'avanguardia per l'epoca in cui venne presentato, reso ancora più efficace oggi dalle imbottiture differenziate, che cambiano densità in base alla zona del corpo che devono supportare. Seduta di grande personalità, Sancarlo è una vera icona del design del XX secolo.

Designer, Year: Achille Castiglioni, 1982  
Development: Tacchini, 2010

(Eng) Sancarlo is a reissue of a classic designed by Achille Castiglioni. Both versions, armchair and sofa, are composed of a simple, linear, curved tubular frame, on which a number of upholstered cushions are positioned. A ground-breaking concept when it was first presented, it has now been made even more effective with differentiated foam filling, in which the density varies according to the region of the body to be supported. Full of character, Sancarlo is a veritable icon of 20th-century design.

Category: Armchair, Sofa

*Sancarlo* (cat. Sofa) designed by Achille Castiglioni (1982), base T02 White.

*Design Classics*: read more about Tacchini reissues program on p.002.



Cat. *Armchair, Sofa*  
Technical informations p.311

*Design Classics: Sancarlo*  
The Sancarlo armchair is a treatise on statics, ergonomics, function and geometry. Commissioned at the time by Driade, Achille Castiglioni has taken up again the idea of the Sanluca, designed a few decades earlier with his brother Pier Giacomo. The result is the breaking-down of the seat into a series of cushions which curve to each part of the body they have to support.

*Designer: Achille Castiglioni*  
The Castiglioni studio was established in 1938 by brothers Livio and Pier Giacomo, while for certain projects, Luigi Caccia Dominioni also worked alongside them. In 1944 Achille joined the studio: the partnership between the three brothers continued until 1952, when Livio set up on his own, while continuing to work with Pier Giacomo and Achille for some special projects. Achille and Pier Giacomo worked together without any clear division of roles, but with equal participation, and constant discussion and exchange of ideas. This collaboration continued until Pier Giacomo died in 1968. Achille continued to work in the same way as he always had done with his brother, and indeed it is almost impossible to detect any difference in his approach to projects, other than the natural social and technological changes that came about with the evolving times.

Other product by *Achille Castiglioni*:  
Babela (p.176)

## Sancarlo

(Deu) Sancarlo ist die Neuauflage eines Design-Klassikers von Achille Castiglioni. Das Sitzmöbel, in den Ausführungen als Fauteuil und Sofa, besteht aus einer schlichten, linearen Struktur aus gebogenem Metallrohr, in die Polsterungen verschiedener Volumen eingesetzt werden. Ein supermodernes Design für die damalige Zeit, das heute durch differenzierte Polsterungen, die je nach dem zu stützenden Körperteil unterschiedliche Härten aufweisen, noch wirkungsvoller ist. Sancarlo ist ein charakterstarkes Sitzmöbel und eine Stilikone des 20. Jahrhunderts.

(Fra) Sancarlo est la réédition d'un classique signé par Achille Castiglioni. Le siège, dans les deux versions fauteuil et canapé, est constitué d'une structure simple et linéaire en tube cintré, sur laquelle sont positionnés les volumes rembourrés. Un concept à l'avant-garde pour l'époque où il fut présenté, rendu encore plus efficace aujourd'hui par les rembourrages différenciés, qui changent de densité en fonction de la zone du corps qu'ils doivent soutenir. Création d'une grande personnalité, Sancarlo est une véritable icône du design du XXe siècle.

## Baobab

Baobab si distingue per il contrasto fra il volume pieno e rotondeggiante della seduta e il sottile profilo dello schienale. Il risultato, oltre a dimostrarsi particolarmente ricco di personalità, è anche piacevolmente comodo e accogliente.

Designer, Year: Lievore Altherr Molina, 2005

Category: Armchair

090

(Eng) Baobab is characterised by the contrast of the full rounded form of the seat with the fine and elegant profile of the back. The result, quite apart from its unique personality is a very pleasing, comfortable and eye catching piece.

091

*Baobab* (cat. Armchair) designed by Lievore Altherr Molina (2005).  
Shown with: *Cooft* (cat. Low Table) base T01 White, top T29 Shiny White Carrara Marble.





*Baobab* (cat. Armchair) designed by Lievore Altherr Molina (2005). Shown with: *Cage* (cat. Low Table), base T64 Brush Matt Copper, top T42 Bronzed Mirror.



*Baobab* (cat. Armchair) designed by Lievore Altherr Molina (2005). Shown with: *Cage* (cat. Low Table), base T01 White, top T31 White Calacatta Marble.



cat. *Armchair*  
Technical informations p.305

## Baobab

(Deu) Baobab zeichnet sich durch den Kontrast der vollen, runden Formen der Sitzfläche und dem schlanken Profil der Rückenlehne aus. Das Ergebnis, mehr als nur Persönlichkeit Baobab ist angenehm einladend und bequem.

(Fra) Baobab se distingue pour le contraste entre le volume complet et arrondi de l'assise et le profil mince du dossier. Le résultat, outre être particulièrement riche de personnalité, est également agréablement confortable et accueillant.

*Designers: Lievore Altherr Molina*  
Born in 1948, Alberto Lievore studied architecture in Buenos Aires. In the early years he focused not only on design, but also on the production and marketing of furniture, then, having moved to Barcelona, he was part of the Grupo Berenguer (1977), a leading name in Spanish design. In 1984 he inaugurated his own studio, focusing on industrial design, and on consultancy and art direction for a number of firms. His partners are designer and stylist Jeannette Altherr, who specializes in objects and spaces for children, and Manel Molina, who again brings with him vast and varied experiences in the industrial and exhibition design sectors.

Other products by *Lievore Altherr Molina*: *Girola* (p.130), *Havana* (↳ Vol. A p.118), *Labanca* (↳ Vol. A p.108), *Labanca Table* (p.296), *Nara* (p.300)

## Parentesi

Il suo nome, Parentesi, descrive in modo semplice ed efficace questa collezione, caratterizzata da linee curve nette ed essenziali. La poltrona rivisita una forma classica e avvolgente nel segno della versatilità d'ambientazione e composizione, mentre il divano è pensato come elemento complementare.

Designer, Year: Pietro Arosio, 1997

Category: Armchair, Sofa

096

(Eng) Its name means parenthesis: a simple, effective description of this collection, with its clean, essential, curved lines. The armchair revisits a classic, cosy shape with the versatility to fit into any setting or composition, while the sofa is conceived as a complement to the chair.

097

*Parentesi* (cat. Armchair) designed by Pietro Arosio (1997), base T23 Polished Chrome. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.





*Parentesi* (cat. Armchair) designed by Pietro Arosio (1997), base T23 Polished Chrome. Shown with: *Roma* (cat. Sofa) designed by Jonas Wagell (2018), base T25 Matt Champagne Gold. *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble and *Linea* (cat. Rug) developed by Tacchini Edizioni.



*Parentesi* (cat. Armchair) designed by Pietro Arosio (1997), base T23 Polished Chrome. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.



cat. *Armchair, Sofa*  
Technical informations p.310

## Parentesi

(Deu) Der Name Parentesi, auf Deutsch runde Klammer, beschreibt einfach und wirkungsvoll diese Kollektion, die sich durch saubere, minimalistische Kurvenlinien auszeichnet. Eine klassische, körpernahe Form wird mit diesem Fauteuil neu interpretiert, um in unterschiedliche Umgebung und Zusammenstellung zu passen; das Sofa hingegen ist als komplementäres Element konzipiert.

(Fra) Son nom, Parentesi, décrit de façon simple et efficace cette collection, caractérisée par des lignes courbes nettes et essentielles. Le fauteuil réinterprète une forme classique et enveloppante à l'enseigne de la flexibilité d'intégration et de composition, tandis que le canapé est conçu comme un élément complémentaire.

### *Designer: Pietro Arosio*

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:  
Happy Hour (L Vol. A p.130),  
Intercity (L Vol. A p.200), Moon (p.108), Nastro (p.252), Pick-Up (p.154),  
Quadro (L Vol. A p.224), Slalom (p.158), Sliding (L Vol. A p.124),  
XL (p.126)

## Mayfair

Compatta e avvolgente, la collezione Mayfair ha un'estetica unica e riconoscibile, lineare come un unico foglio ricurvo all'esterno e piacevolmente morbida all'interno. La poltroncina è completamente rivestita in pelle o tessuto ed è caratterizzata dal particolare dettaglio delle cuciture a vista, che sottolineano le curve dello schienale.

Designer, Year: Christophe Pillet, 2008

Category: Armchair, Sofa, Chair [\(↳ p.216\)](#)

(Eng) Compact and curvaceous, the Mayfair collection has a unique and distinctive linear aesthetic, like a single curved leaf on the outside, and pleasingly soft in the inside. The easy chair is entirely covered in leather or fabric, and features characteristic visible stitching details that emphasise the curved back.



*Mayfair* (cat. Armchair) designed by Christophe Pillet (2008). Shown with: *Soap* (cat. Low Table), base T03 Grey, top T74 Marmo Sahara Noir.



*Mayfair* (cat. Armchair) designed by Christophe Pillet (2008).

*Mayfair* (cat. Armchair) designed by Christophe Pillet (2008). Shown with *Split* (cat. Low Table), base T07 Black, top T33 Matt Black Travertine Marble and *Campo* (cat. Rug) developed by Tacchini Edizioni.



Mayfair (cat. Armchair) designed  
by Christophe Pillet (2008).



cat. *Armchair, Sofa*  
Technical informations p.309



cat. *Chair*  
Technical informations p.309

## Mayfair

(Deu) Kompakt und körpernah, zeichnet sich die Kollektion Mayfair durch eine besondere, sofort wiedererkennbare Ästhetik aus: linear wie ein nach außen gewölbtes Blatt, angenehm weich im Inneren. Der Sessel ist vollständig mit Leder oder Stoff bezogen. Charakteristisch sind die Nähte auf Sicht, die das runde Design der Rückenlehne effektiv unterstreichen.

(Fra) Compacte et enveloppante, la collection Mayfair a une esthétique unique et reconnaissable, linéaire comme unique feuille courbe à l'extérieur et agréablement moelleuse à l'intérieur. Le fauteuil est entièrement revêtu de cuir ou de tissu et est caractérisé par le détail des coutures apparentes qui soulignent les courbes du dossier.

### Designer: Christophe Pillet

This lodestar in French design gained a Master's degree in Design in Milan in 1985, before working with Philip Starck in Paris from 1988 to 1993, after which he set up his own independent, eclectic business, featuring his hallmark style – simple, strong, and to the point – be it in architecture or interior design, furniture, fashion or industrial design. Winner of the French "Créateur de l'année" award in 1994, Pillet works with some of the biggest names in contemporary furniture design.

Other products by *Christophe Pillet*:  
Mayfair (cat. Chair: p.216),  
Millennium Drive (L Vol. A p.056),  
SouthBeach (p.134)

## Moon

109

Moon è una poltrona che si distingue nell'universo dell'arredo per la sua forma avvolgente e dinamica. Grazie a un particolare procedimento produttivo, la scocca girevole in poliuretano forma un tutto unico con il rivestimento, dando vita a una seduta che è la perfetta combinazione di design e abilità tecnica.

Designer, Year: Pietro Arosio, 2002

Category: Armchair

108

(Eng) Moon is an armchair with a uniquely curvaceous and dynamic shape. The special production process creates a swivelling polyurethane shell that forms a single body with the covering, to give a seat that represents the perfect combination of design and technical skill.

Moon (cat. Armchair) designed by Pietro Arosio (2002), base T95 Mud. Shown with: Spin (cat. Ottoman).







*Moon* (cat. Armchair) designed  
by Pietro Arosio (2002), base T95 Mud.



Moon (cat. Armchair) designed  
by Pietro Arosio (2002), base T20 Black.



cat. *Armchair*  
Technical informations p.310

## Moon

(Deu) Moon ist ein Fauteuil, der sich von anderen Polstermöbeln durch seine körpernahe, dynamische Form abhebt. Dank einem besonderen Produktionsverfahren bilden die drehbare Sitzschale aus Polyurethan und der Bezug eine Einheit für ein Sitzmöbel, in dem Design und technisches Können eine perfekte Verbindung eingehen.

(Fra) Moon est un fauteuil qui se distingue dans l'univers du meuble pour sa forme enveloppante et dynamique. Grâce à un procédé de production particulier, la coque pivotante en polyuréthane forme un tout avec le revêtement, en donnant vie à un siège qui est une combinaison parfaite de design et d'habileté technique.

### Designer: Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:  
Happy Hour (↳ Vol. A p.130),  
Intercity (↳ Vol. A p.200),  
Nastro (p.252), Parentesi (p.096),  
Pick-Up (p.154), Quadro (↳ Vol. A p.224), Slalom (p.158),  
Sliding (↳ Vol. A p.124), XL (p.126)



## Misura S, M, L, XL

Una collezione di sedute dall'estetica compatta e dinamica. Misura S è la poltroncina più piccola, la più adatta a essere accostata a un tavolo, sia esso un tavolo da pranzo o il tavolo di una sala riunioni. Misura M e L sono poltrone dalla seduta ampia e comoda, pensate per soddisfare le esigenze di relax di uno spazio domestico o di una sala d'attesa. Misura XL è la seduta più ampia della serie e ha le dimensioni di un divano. Si presta ad ambienti domestici o contract ed è disponibile anche in versione divano letto.

Designer, Year: Claesson Koivisto Rune, 2007

(Eng) A collection of chairs with a compact, dynamic aesthetic. Misura S is the smallest chair, and the most suitable to be used at a table, be it a dining table or one in a meeting room. Misura M and L are more roomy, comfortable armchairs, designed to meet the need for relaxation both at home and in waiting rooms. Misura XL is the biggest in the family, and is sofa size. It is suitable for home and contract settings, and is also available as a sofa bed.

Category: Armchair, Sofa, Sofa Bed

116



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*Misura S* (cat. Armchair) designed by Claesson Koivisto Rune (2007). Shown with: *Cage* (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.



Misura M (cat. Armchair) designed  
by Claesson Koivisto Rune (2007).



cat. Armchair, Sofa, Sofa Bed  
Technical informations p.309

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (↳ Vol. A p.100), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

Misura S, M, L, XL

(Deu) Eine Kollektion von optisch kompakten und dynamischen Sitzmöbeln. Misura S ist der kleinste Sessel, der bestens zu jedem Tisch passt: zum Esstisch ebenso wie zum Konferenztisch. Misura M und L sind Fauteuils mit großzügiger Sitzfläche und bequem zum Relaxen im häuslichen Bereich oder in Warteräumen. Misura XL hat die größte Sitzfläche dieser Serie und die Maße eines Sofas. Geeignet für Wohnungs- und Objekteinrichtung, erhältlich auch in der Ausführung als Schlafcouch.

(Fra) Une collection de sièges caractérisés par une esthétique compacte et dynamique. Misura S est le fauteuil de plus petite taille, le plus adapté pour être utilisé autour d'une table, dans une salle à manger comme dans une salle de réunion. Misura M et L sont des fauteuils avec une assise plus large et confortable, pensés pour satisfaire les exigences de relax d'un espace domestique ou d'une salle d'attente. Misura XL est le plus large de la série et a les dimensions d'un canapé. Il est adapté aux espaces domestiques ou aux collectivités et est disponible également en version convertible.



## Glide

L'ispirazione per *Glide* è stata l'osservazione della natura, il fluido e continuo passaggio da una forma a un'altra e da uno stato all'altro, come la neve che si scioglie in primavera. La seduta, sostenuta da una leggera base in metallo, è ampia e sottile, comoda perché realizzata in poliuretano espanso a quote differenziate che accoglie il corpo in un abbraccio aereo e spontaneo.

Designer, Year: Monica Förster, 2006

Category: Armchair

(Eng) The inspiration for *Glide* came from observing nature, the constant, flowing transformation from one state to another, like snow melting in springtime. The light metal base supports a broad, slender seat made in comfortable variable-density polyurethane foam that envelops the body in a spontaneous, airy embrace.

Shown with: *Cage* (cat. Low Table),  
base T28 Polished Black Chrome,  
top T32 Black Marquinia Marble  
and base T27 Matt Black Chrome,  
top T41 Smoked Mirror.

*Glide* (cat. Armchair) designed  
by Monica Förster (2006), base T16 Blue.





*Glide* (cat. Armchair) designed  
by Monica Förster (2006), base T07 Black.



cat. *Armchair*  
Technical informations p.307

## Glide

(Deu) Die erste Inspiration für Glide kommt aus der Beobachtung der Natur, dem fließenden, dauernden Übergang von einer Form zur anderen, von einem Zustand zum anderen – wie Schnee, der im Frühling schmilzt. Die von einer leichten Basis aus Metall gestützten Sitzfläche ist großzügig und schlank, bequem, weil aus Schaumstoff in differenzierten Höhen, die den Körper in einer schwebenden, spontanen Umarmung aufnimmt.

(Fra) L'inspiration pour Glide a été l'observation de la nature, le passage fluide et continu d'une forme à une autre et d'un état à l'autre, comme la neige qui fond au printemps. L'assise, soutenue par une base légère en métal, est large, fine et confortable parce qu'elle est réalisée en mousse de polyuréthane de densité variable qui accueille le corps dans une étreinte aérienne et spontanée.

*Designer: Monica Förster*  
One of the best-loved interpreters of contemporary Swedish design, Monica Förster works in Stockholm, but she was born and raised close to the Arctic Circle, and this environment has had a clear influence on her work, seen in a deep love for the purest of shapes and for natural sources of inspiration, alongside a curiosity for new materials and technologies. She works with numerous international clients, often inventing new typologies of products in industrial, furniture and object design. She has received accolades including the Excellent Swedish Design award, the Design Plus award in Germany and the Future Design Days Award.



## XL

L'essenzialità assoluta del disegno incontra la generosità delle dimensioni in questa poltrona dal profilo sottile e dalla seduta ampia e comoda. Versatile perché compatibile con ogni contesto, per il suo stile minimale e deciso XL si può accostare ai più diversi elementi d'arredo.

Designer, Year: Pietro Arosio, 2000

Category: Armchair



(Eng) Absolutely essential design is combined with generous proportions to give a chair with a slim profile and a broad, comfortable seat. It has the versatility to be compatible with any setting, and with its distinctive, minimal style, XL looks great with the widest range of furniture.

XL (cat. Armchair) designed by Pietro Arosio (2000), base T23 Polished Chrome.



cat. *Armchair*  
Technical informations p.313

XL

(Deu) Extrem minimalistisches Design und großzügige Maße verbinden sich zu einem Fauteuil mit schlankem Profil und breiter, bequemer Sitzfläche. XL verträgt sich mit jedem Ambiente und kann dank des minimalistischen, kraftvollen Stils mit unterschiedlichsten Einrichtungsteilen eingesetzt werden.

(Fra) Le design essentiel rencontre la générosité des dimensions dans ce fauteuil au profil fin et à l'assise large et confortable. Polyvalent, XL s'intègre dans tous les contextes, et grâce à son style minimaliste et à ses lignes nettes, il peut être associé aux éléments de mobilier les plus variés.

*Designer: Pietro Arosio*

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:  
Happy Hour (L Vol. A p.130),  
Intercity (L Vol. A p.200),  
Moon (p.108), Nastro (p.252),  
Parentesi (p.096), Pick-Up (p.154),  
Quadro (L Vol. A p.224),  
Slalom (p.158), Sliding (L Vol. A p.124)



↳ Search for: Contract

## Girola

Una poltrona girevole che avvolge totalmente il corpo e ruota completamente su sé stessa, grazie ad un meccanismo a sfera collocato nella base. Un elemento d'arredo originale e confortevole, adatto a porsi al centro di qualsiasi spazio. Struttura in legno multistrato di betulla, con imbottitura in poliuretano espanso a quote differenziate.

Designer, Year: Lievore Altherr Molina, 2004

(Eng) A swivel armchair which enfolds the body and rotates fully on its own axis thanks to a ball mechanism in the base. An original and comfortable item of furniture, suitable for placing in the centre of any space. The frame is in beech plywood, upholstered in differentiated-density polyurethane foam.

Category: Armchair



cat. *Armchair*  
Technical informations p.306

## Girola

(Deu) Ein Drehstuhl, der den Körper perfekt umschließt und sich durch einen Kugelmechanismus im Untergestell vollständig selbst drehen kann. Ein originelles und bequemes Einrichtungselement, das in jedem Raum zum Mittelpunkt werden kann. Struktur aus Mehrschichtholz Birke, Polsterung aus PU-Schaumstoff unterschiedlicher Stärken.

(Fra) Un fauteuil pivotant qui enveloppe complètement le corps et tourne complètement sur soi, grâce à un mécanisme à billes placé dans le piétement. Un élément d'ameublement original et confortable, pouvant être placé au centre de n'importe quel espace. Structure en multiplis de bouleau, avec rembourrage en polyuréthane expansé de hauteurs différentes.

*Designers: Lievore Altherr Molina*  
Born in 1948, Alberto Lievore studied architecture in Buenos Aires. In the early years he focused not only on design, but also on the production and marketing of furniture, then, having moved to Barcelona, he was part of the Grupo Berenguer (1977), a leading name in Spanish design. In 1984 he inaugurated his own studio, focusing on industrial design, and on consultancy and art direction for a number of firms. His partners are designer and stylist Jeannette Altherr, who specializes in objects and spaces for children, and Manel Molina, who again brings with him vast and varied experiences in the industrial and exhibition design sectors.

Other products by *Lievore Altherr Molina*: Baobab (p.090), Havana (L Vol. A p.118), Labanca (L Vol. A p.108), Labanca Table (p.296), Nara (p.300)

## SouthBeach

Suggestivo come un trono, avvolgente come una culla, una seduta che unisce i concetti di forza e di morbidezza in un unico oggetto d'arredo. La sinuosa struttura, realizzata con listelli in massello di faggio, avvolge e sostiene la seduta e il poggiatesta in multistrato di betulla, rivestiti in tessuto. Un pezzo importante, destinato a catalizzare l'attenzione in qualsiasi spazio venga collocato: domestico o collettivo.

Designer, Year: Christophe Pillet, 2006

Category: Armchair

(Eng) As fascinating as a throne and as protective as a cradle, a seat that combines the concepts of strength and softness in a single piece of furniture. The sleek structure, made from solid beech strips, surrounds and supports the seat and the headrest in birch plywood with fabric upholstery. An important piece, destined to grab attention in whatever space it is placed, whether in the home or in the community.

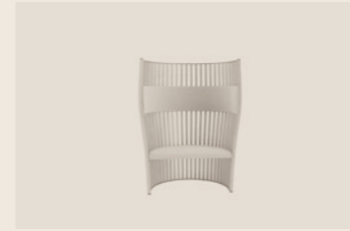


SouthBeach (cat. Armchair) designed by Christophe Pillet (2006), frame T21 White.



*SouthBeach* (cat. Armchair) designed by Christophe Pillet (2006), frame T21 White. Shown with:  
*Polar Table* (cat. Low Table), finish T21 White.

*SouthBeach* (cat. Armchair) designed  
by Christophe Pillet (2006), frame T21 White.



cat. *Armchair*  
Technical informations p.312

## SouthBeach

(Deu) Imposant wie ein Thron, beschützend wie eine Wiege, ein Sitzmöbel, das Kraft und flauschige Weichheit in einem Einrichtungsobjekt vereinigt. Die Struktur in geschwungenen Linien aus Buchen-Massivholzleisten, umfängt und stützt Sitzschale und Kopfstütze aus Birke-Mehrschichtholz, die mit Stoff bezogen sind. Ein edles Stück und Blickfang in jedem Lebensraum: in der Wohnung oder im Gemeinschaftsraum.

(Fra) Suggestif comme un trône, enveloppant comme un berceau, un siège qui associe les concepts de force et de douceur dans un unique objet. La structure sinueuse, réalisée avec des lattes en hêtre massif, enveloppe et soutient l'assise et l'appuie-tête en multiplis de bouleau, recouverts de tissu. Une pièce d'ameublement importante, destinée à catalyser l'attention quel que soit l'espace qui l'accueille: domestique ou collectif.

### *Designer: Christophe Pillet*

This lodestar in French design gained a Master's degree in Design in Milan in 1985, before working with Philip Starck in Paris from 1988 to 1993, after which he set up his own independent, eclectic business, featuring his hallmark style – simple, strong, and to the point – be it in architecture or interior design, furniture, fashion or industrial design. Winner of the French "Créateur de l'année" award in 1994, Pillet works with some of the biggest names in contemporary furniture design.

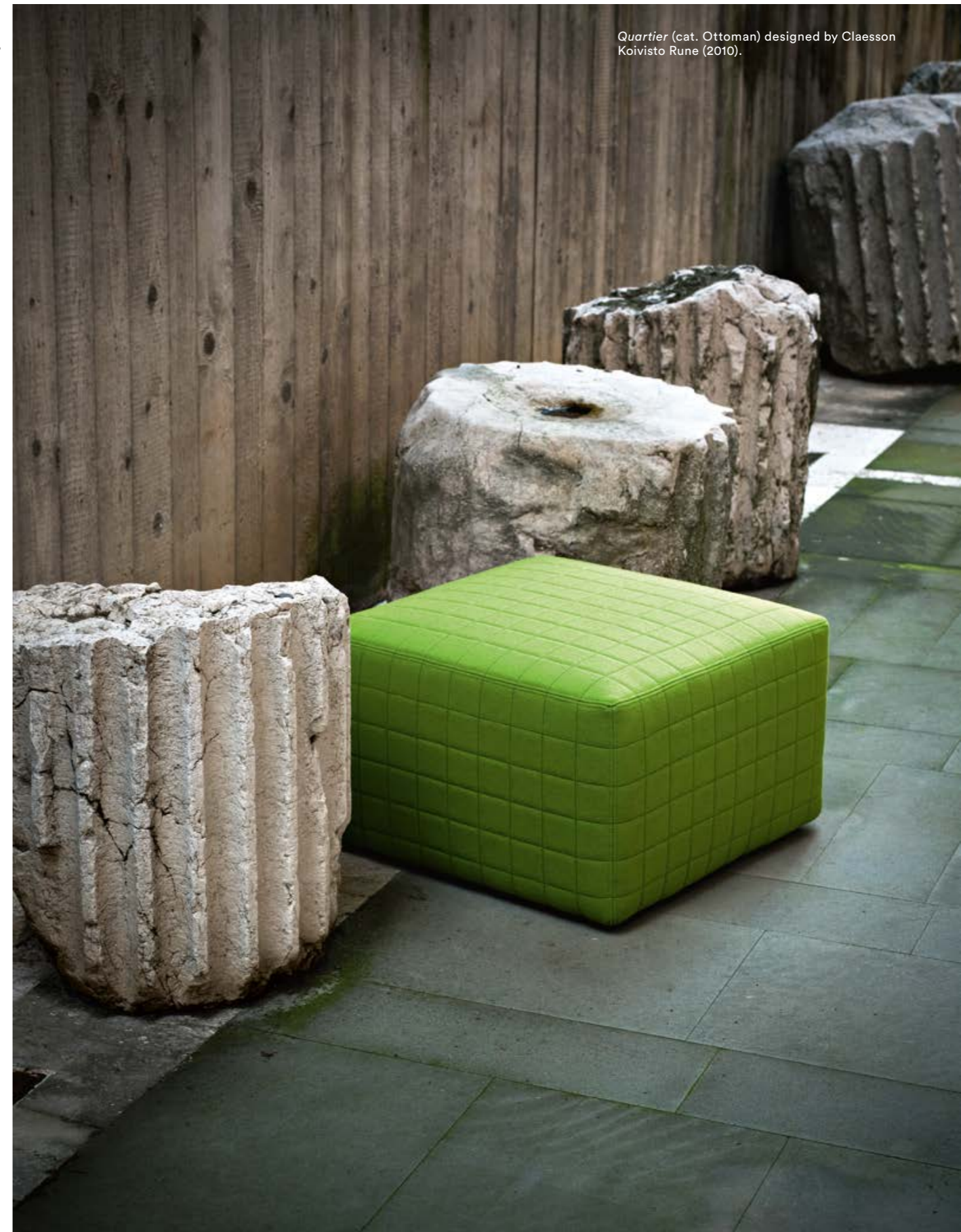
Other products by *Christophe Pillet*:  
Mayfair (cat. Armchair: p.102,  
cat. Chair: p.216), Millennium Drive  
(↳ Vol. A p.056)

## Quartier

Una metropoli di edifici in miniatura, colorati, soffici e accoglienti, per arredare il paesaggio domestico e collettivo: questa è l'idea creativa da cui nascono i nuovi pouf Quartier. Disegnati dallo studio Claesson Koivisto Rune, sono disponibili in tre diverse misure ed in diversi colori. Le loro linee squadrate e le cuciture a vista in tonalità contrastanti, ricordano i palazzi di mattoni dei "cartoon". Una novità giovane e divertente, ma allo stesso tempo pratica e versatile, per dare nuove forme al comfort ed alla convivialità domestica.

Designer, Year: Claesson Koivisto Rune, 2010

Category: Ottoman



(Eng) A metropolis of buildings in miniature, colourful, soft and cosy, to combine the wide range of differing private and public areas. This is the creative idea from which arise the new ottoman Quartier. Design Claesson Koivisto Rune, available in three different sizes and different colours. Their square lines and visible stitching in contrasting tones, are reminiscent of buildings in a "cartoon" strip. A young and funny new product both practical and versatile at the same time, giving new forms to comfort and conviviality.



Quartier (cat. Ottoman) designed  
by Claesson Koivisto Rune (2010).  
Shown with: Split (cat. Low Table).



cat. Ottoman  
Technical informations p.313

## Quartier

(Deu) Eine Metropole aus Miniaturgebäuden, farbig, bequem und einladend, um das Wohnumfeld privat und im Objekt zu gestalten: das ist die creative Idee, aus der sich die neuen Sitzkissen Quartier vom Studio Claesson Koivisto Rune entwickeln. Sie sind in drei Maßen und diversen Farben verfügbar. Ihre eckigen Linien und die Nähte in Kontrastfarben erinnern an die Backsteinhäuser der "cartoon". Eine junge und zugleich praktische Neuheit, um Wohnen neue Formen zu geben.

(Fra) Une métropole d'immeubles en miniature, colorées, souples et accueillantes pour meubler divers espaces publics et privés. C'est de cette idée que sont nés les nouveaux poufs Quartier. Imaginés par le studio Claesson Koivisto Rune, ils sont disponibles en trois différentes dimensions et dans plusieurs coloris. Ses lignes et ses coutures à vue conçues dans des tonalités contrastées, rappellent les palais de briques des "cartoon". Une nouveauté jeune et amusante, pratique et qui s'adapte à diverses ambiances pour donner des nouvelles formes de confort et de convivialité de la maison.

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (L Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (L Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (L Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: L Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Santiago (L Vol. A p.046), Spin (p.144), Split (p.228)

## Spin

Spin è una famiglia di pouf che riprende la tecnica delle cuciture a vista con andamento “random”, già sperimentata dallo studio Claesson Koivisto Rune nelle sedute Doodle (cat. Armchair p.056, cat. Chair p.190), per disegnare un decoro a spirale giocoso, leggero e quasi ipnotico. Un motivo che caratterizza le forme arrotondate e amichevoli di questi morbidi elementi d’arredo, proposti in diverse dimensioni e tonalità.

Designer, Year: Claesson Koivisto Rune, 2010

Category: Ottoman



(Eng) Spin is a family of ottomans which resumes a technique such as “random” stitching, already applied in the Doodle chairs by designers Claesson Koivisto Rune, that traces soft and playful whirls with an almost hypnotic effect. The stitches characterize the generous, rounded shapes of these soft furnishings, available in different sizes and colours.



*Spin* (cat. Ottoman) designed by Claesson Koivisto Rune (2010), stitches 01 White.



cat. *Ottoman*  
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*Designers: Claesson Koivisto Rune*  
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Other products by *Claesson Koivisto Rune*: Campo (L Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (L Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (L Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: L Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (L Vol. A p.046), Split (p.228)

## Spin

(Deu) Spin ist eine Familie von Ottomanen, bei der die Technik der Sichtnähte mit Zufallsverlauf wieder aufgenommen wird. Mit dieser Technik hat bereits Claesson Koivisto Rune bei den Doodle-Sitzmöbel experimentiert, um eine spielerisch lockere, leichte, ja beinahe hypnotisierende Verzierung in Spiralforn zu entwerfen, ein Motiv, das die abgerundeten und ansprechenden Formen dieser weichen Einrichtungsgegenstände, die in verschiedenen Größen und Farben erhältlich sind, kennzeichnet.

(Fra) Spin est une famille de pouf, qui reprend la technique de coutures à vue avec une tendance "aléatoire", déjà connue par le Studio Claesson Koivisto Rune dans les assises Doodle, pour dessiner une décoration à spirale plaisante, légère et presque hypnotique. Un motif qui caractérise les formes arrondies et respectueuses de ces éléments d'ameublement, disponibles dans différentes dimensions et couleurs.

## Atoll

Atoll è una chaise longue il cui aspetto evoca l'incontro di quattro elementi che concorrono a creare la sua forma avvolgente e rilassante. La studiata asimmetria – con il bracciolo da un solo lato – suggerisce la possibilità di sedersi o distendersi in modi diversi, sempre all'insegna del relax e nel rispetto dell'ergonomia.

Designer, Year: Patrick Norguet, 2014

Category: Chaise-longue

(Eng) Atoll is a chaise longue in which four elements come together to create one cosy, relaxing shape. Its deliberate asymmetry – with an armrest on one side only – suggests the possibility of sitting or lying in different ways, but always with relaxation and ergonomics in mind.



*Atoll* (cat. Chaise-longue) designed by Patrick Norguet (2014), base T44 Light Walnut. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.

*AtoII* (cat. Chaise-longue) designed by Patrick Norguet (2014), base T44 Light Walnut. Shown with: *Ruler* (cat. Low Table), base T44 Light Walnut, top T33 Matt Black Travertine Marble.





*Atoll* (cat. Chaise-longue) designed by Patrick Norguet (2014), base T44 Light Walnut.



Cat. *Chaise-longue*  
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*Designer: Patrick Norguet*  
Patrick Norguet is a key figure in French design today, and was elected "furniture designer of the year" by Wallpaper magazine in 2009. He began his career as a project designer in the late nineties, working with numerous big names in the furniture design world, in addition to completing a number of interior and set design projects. He has always sought to select the right shapes and colours, exuding a love of innovative industrial processes, artisanal ateliers and the people working there.

Other products by *Patrick Norguet*:  
Dot (p.050), Jacket (p.060)

## Atoll

(Deu) Atoll ist eine Chaiselongue, bei der sich vier Elemente optisch verbinden, die zur körpernahen Form beitragen und für beste Entspannung sorgen. Die kluge, asymmetrische Form, mit der Armlehne nur auf einer Seite, ermöglicht zwei verschiedene Arten der Nutzung: man kann sich hinsetzen oder hinlegen, aber immer entspannt und ergonomisch korrekt.

(Fra) Atoll est une chaise longue dont l'aspect évoque la rencontre de quatre éléments qui contribuent à créer sa forme enveloppante qui invite au relax. L'asymétrie étudiée – avec l'accoudoir d'un seul côté – suggère la possibilité de s'asseoir ou de se détendre de manière différente, toujours à l'enseigne du relax et dans le respect de l'ergonomie.

## Awards

2015 Interior Innovation Award

## Pick-Up

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Pick-up è una seduta di grande personalità. Dotata di due snodi interni grazie ai quali è possibile alzare o abbassare le estremità, si configura sia come ottomana che come dormeuse vera e propria, con cuscino poggiatesta da spostare a piacere. Protagonista degli spazi contract dedicati all'ospitalità e al benessere, è arricchita da un accessorio portaoggetti e portariviste.

Designer, Year: Pietro Arosio, 1999

Category: Chaise-longue

154

(Eng) Pick-up is a chaise longue that is also long on character. With its two internal joints, the ends can be raised or lowered, so that it can become a veritable day-bed, complete with removable pillow. A star feature for contract spaces dedicated to hospitality and wellbeing, it is accessorised with a storage pouch and magazine holder.



Pick-Up (cat. Chaise-longue) designed by Pietro Arosio (1999), base T23 Polished Chrome.



*Pick-Up* (cat. Chaise-longue) designed by Pietro Arosio (1999), base T23 Polished Chrome. Shown with: *Coot* (cat. Low Table), base T07 Black, top T32 Black Marquinia Marble.



cat. *Chaise-longue*  
Technical informations p.314

## Pick-Up

(Deu) Pick-up ist ein Sitzmöbel von großer Persönlichkeit. Ausgestattet mit zwei integrierten Gelenken, um Kopf- und Fußende höher oder tiefer zu stellen, kann es als Ottomane oder Tagesbett genutzt werden; komplett mit einem ebenfalls verstellbaren Kopfkissen. Ein effektvolles Möbelstück für Hotel- und Spa-Einrichtungen, ergänzt durch eine Ablage für diverse Gegenstände und Zeitschriften.

(Fra) Pick-up possède une grande personnalité. Munie de deux articulations internes grâce auxquelles il est possible de soulever ou d'abaisser les extrémités, elle prend la forme d'une banquette ottomane ou bien devient une véritable méridienne, avec coussin tête à déplacer suivant les désirs. Protagoniste des espaces collectifs dédiés à l'accueil et au bien-être, elle est complétée par un accessoire porte-objets et porte-revues.

*Designer: Pietro Arosio*  
Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

Other products by *Pietro Arosio*:  
*Happy Hour* (L Vol. A p.130),  
*Intercity* (L Vol. A p.200), *Moon* (p.108), *Nastro* (p.252), *Parentesi* (p.096), *Quadro* (L Vol. A p.224), *Sliding* (L Vol. A p.124), XL (p.126)





## Slalom

Una chaise-longue dalle forme estremamente eleganti ed ergonomiche, che rivela una sorprendente versatilità. Può infatti assumere due diverse inclinazioni, con la semplice rotazione del basamento. Il cuscino poggiatesta è a sua volta collocabile in diverse posizioni a piacere, grazie a un magnete.

Designer, Year: Pietro Arosio, 2002

Category: Chaise-longue

(Eng) A chaise-longue with extremely elegant and ergonomic form and which is able to offer a surprising versatility. It can be set to a different position of inclination simply by rotating the base. The head rest can be fixed in various positions by means of a simple magnet.



*Slalom* (cat. Chaise-longue) designed  
by Pietro Arosio (2002), base T24 Satin Chrome.



cat. *Chaise-longue*  
Technical informations p.314

## Slalom

(Deu) Eine sehr elegante und ergonomische Liege, Durch einfaches Drehen des Untergestells ist ihre Neigung auf zwei Positionen verstellbar. Das Kopfkissen hält durch Magneten in verschiedenen Positionen.

(Fra) Une chaise-longue avec des formes très élégantes et ergonomiques, qui révèle une versatilité surprenante. Elle peut prendre deux inclinaisons différentes, avec une simple rotation de la base. L'appui-tête oreiller est à son tour positionné dans différentes positions, grâce à un aimant.

### Designer: Pietro Arosio

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### Other products by Pietro Arosio:

Happy Hour (L Vol. A p.130),  
Intercity (L Vol. A p.200),  
Moon (p.108), Nastro (p.252),  
Parentesi (p.096), Pick-Up (p.154),  
Quadro (L Vol. A p.224),  
Sliding (L Vol. A p.124), XL (p.126)

*Kelly C* (cat. Chair) designed by Claesson Koivisto Rune (2014), base T03 Grey.  
Shown with: *Kelly T* (cat. Table), base T03 Grey, top T53 Grey.



↳ Search for: Contract, Domestic

## Kelly C + C Basic

Ispirata alle opere dell'artista minimalista Ellsworth Kelly, la sedia omonima è caratterizzata da una sottile struttura metallica e dalla scocca imbottita dalla forma semplice e lineare. Una seduta essenziale e preziosa per contesti colti ed eleganti, sia domestici sia del contract, che si può affiancare ai tavoli della stessa collezione.

Designer, Year: Claesson Koivisto Rune, 2014

Category: Chair

(Eng) The designer drew inspiration from the work of minimalist artist Ellsworth Kelly, creating a chair with slender metal legs and a padded shell with a simple, linear shape. An essential, sleek chair for cultured and elegant settings, both domestic and contract, which can be perfectly accompanied by the tables from the same collection.

*Kelly C* (cat. Chair) designed by Claesson  
Koivisto Rune (2014), base T03 Grey.  
Shown with: *Kelly T* (cat. Table), base T03  
Grey, top T53 Grey.





*Kelly C Basic* (cat. Chair) designed by Claesson Koivisto Rune (2016), base T05 Concrete Grey.



*Kelly C + C Basic* (cat. Chair)  
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*Kelly B, O, W* (cat. Low Table)  
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*Kelly V* (cat. Chair)  
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*Kelly T* (cat. Table)  
Technical informations p.320



*Kelly E, H, L + F* (cat. Armchair)  
Technical informations p.308

**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Kelly C + C Basic

(Deu) Angeregt durch die minimalistischen Werke von Ellsworth Kelly, hat der gleichnamige Stuhl sein prägendes Merkmal in der schlanken Metalstruktur mit gepolsterter Sitzschale in schlichter, linearer Form. Ein essentielles, edles Sitzmöbel für ein exklusives, elegantes Ambiente im Wohn- und Objektbereich, das mit Tischen der gleichen Kollektion einsetzbar ist.

(Fra) S'inspirant des œuvres de l'artiste minimaliste Ellsworth Kelly, la chaise du même nom est caractérisée par une fine structure métallique et par la coque rembourrée à la forme simple et linéaire. Une chaise essentielle et précieuse pour des contextes raffinés et élégants, domestiques ou collectifs, qui peut être associée aux tables de la même collection.



*Kelly V* (cat. Chair) designed by Claesson Koivisto Rune (2016), base T05 Grey, seat Light Blue.  
Shown with: *Kelly T* (cat. Table), base T05 Grey, top T54 Concrete Grey.

↳ Search for: Contract, Domestic

## Kelly V

L'ampia collezione Kelly comprende anche la sedia Kelly V. La struttura in metallo è la stessa di Kelly C, di cui viene reinterpretata la seduta usando il legno, in versione mono o bicolore.

Designer, Year: Claesson Koivisto Rune, 2016

Category: Chair

(Eng) The large Kelly collection also includes Kelly V chair. Its metal legs are the same ones seen in Kelly C, but the seat is reinterpreted in wood, in a choice of solid-colour or two-tone.

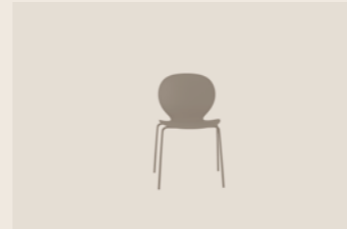
*Kelly V* (cat. Chair) designed by Claesson Koivisto Rune (2016), base T05 Grey, seat Light Blue.  
Shown with: *Kelly T* (cat. Table), base T05 Grey, top T54 Concrete Grey.







*Kelly V* (cat. Chair) designed by Claesson Koivisto Rune (2016), base T07 Black, seat T52 Black.



*Kelly V* (cat. Chair)  
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*Kelly B, O, W* (cat. Low Table)  
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*Kelly C + C Basic* (cat. Chair)  
Technical informations p.317



*Kelly T* (cat. Table)  
Technical informations p.320



*Kelly E, H, L + F* (cat. Armchair)  
Technical informations p.308

*Designers: Claesson Koivisto Rune*  
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Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Kelly V

(Deu) Zur umfangreichen Kollektion Kelly gehört auch der Stuhl Kelly V. Die Struktur aus Metall ist gleich wie bei Kelly C, von diesem wird auch die Sitzfläche aus Holz, in ein- oder zweifarbigem Ausführung, neu interpretiert.

(Fra) L'ample collection Kelly comprend aussi la chaise Kelly V. La structure en métal est la même que Kelly C, dont elle réinterprète l'assise en utilisant le bois, dans la version unicolore ou bicolore.



*Babela* (cat. Chair) designed by Achille + Pier Giacomo Castiglioni (1958), base T46 White. *Design Classics*: read more about Tacchini reissues program on p.002.

↳ Search for: Contract, Domestic

## Babela

*Design Classics*

Progettata nel 1958 da Achille e Pier Giacomo Castiglioni per la Camera di Commercio di Milano, Babela è un ottimo esempio di come funzionalità ed estetica possano coesistere nella stessa seduta, una poltroncina comoda e impilabile dal disegno rigoroso, in linea con l'ambiente istituzionale per cui è pensata. La riedizione porta Babela dentro spazi contemporanei, trasformando la struttura in ferro dell'originale in una base in legno di frassino, più caldo e naturale.

Designer, Year: Achille + Pier Giacomo Castiglioni, 1958  
Development: Tacchini, 2010

(Eng) Designed in 1958 by Achille and Pier Giacomo Castiglioni for the Milan Chamber of Commerce, Babela is an excellent example of how practicality and aesthetics can work together in the same chair, a comfortable, stackable easy chair with a rigorous design perfect for the institutional setting for which it was conceived. This reissue brings Babela into contemporary spaces, transforming the original iron frame into a warmer, more natural ash wood one.

Category: Chair



*Babela* (cat. Chair) designed by Achille + Pier Giacomo Castiglioni (1958), base T46 White. Shown with: *Split* (cat. Low Table), base T02 White, top T57 White.





*Babela* (cat. Chair) designed by Achille + Pier Giacomo Castiglioni (1958), base T43 Dark Walnut. Shown with: *Nastro* (cat. Table), base T03 Grey, top T53 Grey.



Cat. Chair  
Technical informations p.315

*Design Classics: Babela*  
There are designs which are born classics in name only. Babela is one of those designs and one of those names. In 1958 Achille Castiglioni designed this small armchair to add to the furniture of the Milan chamber of commerce. Comfort meets form and function which is revealed in the possibility of stacking this seat up like a tower. Its design was simple and archetypical, with a particular mixture of materials, visual texture and tactile effects.

*Designers: Achille + Pier Giacomo Castiglioni*  
The Castiglioni studio was established in 1938 by brothers Livio and Pier Giacomo, while for certain projects, Luigi Caccia Dominioni also worked alongside them. In 1944 Achille joined the studio: the partnership between the three brothers continued until 1952, when Livio set up on his own, while continuing to work with Pier Giacomo and Achille for some special projects. Achille and Pier Giacomo worked together without any clear division of roles, but with equal participation, and constant discussion and exchange of ideas. This collaboration continued until Pier Giacomo died in 1968. Achille continued to work in the same way as he always had done with his brother, and indeed it is almost impossible to detect any difference in his approach to projects, other than the natural social and technological changes that came about with the evolving times.

Other product by *Achille Castiglioni*: Sancarolo (p.086)

## Babela

(Deu) Babela, 1958 von Achille und Pier Giacomo Castiglioni für die Handelskammer Mailand entworfen, beweist sehr schön, dass Funktion und Ästhetik in einem Sitzmöbel gemeinsam bestehen können: der bequeme Sessel ist stapelbar, das rigorose Design passt genau in die förmliche Umgebung, für die es entworfen wurde. Für die Neuauflage, die Babela in zeitgemäße Räume führt, wurde die eiserne Struktur durch eine warme, natürliche Basis aus Eschenholz ersetzt.

(Fra) Conçue en 1958 par Achille et Pier Giacomo Castiglioni pour la Chambre de commerce de Milan, Babela est un excellent exemple de comment la fonctionnalité et l'esthétique peuvent coexister dans le même siège, un petit fauteuil confortable et empilable au dessin rigoureux, adapté au contexte institutionnel pour lequel il a été conçu. La réédition porte Babela dans des espaces contemporains, en transformant la structure en fer de l'original en une base en bois de frêne, plus chaud et naturel.



↳ Search for: Contract, Domestic

## Montevideo

Gambe snelle e forme avvolgenti per la sedia Montevideo, un progetto che non sacrifica sicuramente la comodità all'eleganza. La morbida imbottitura in gomma accoglie il corpo, garantendo un relax perfetto. Il rivestimento sfoderabile la rende particolarmente pratica nell'utilizzo, in qualsiasi contesto d'arredo, sempre con una personalità speciale.

Designer, Year: Claesson Koivisto Rune, 2008

Category: Chair, Armchair (↳ Vol. A p.086), Sofa (↳ Vol. A p.084)

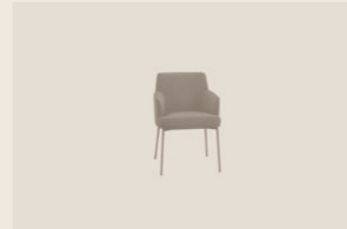
(Eng) With its slender legs and soft shapes, the Montevideo chair certainly does not trade in comfort for elegance. The soft foam cushion envelops the body, ensuring perfect relaxation. The removable cover makes it particularly handy in any context of use, always with its own special character.







Montevideo (cat. Chair) designed by Claesson Koivisto Rune (2008), base T93 Metalgrey.



Cat. Chair  
Technical informations p.318



Cat. Armchair (↳ Vol. A p.086)  
Technical informations p.318



Cat. Sofa (↳ Vol. A p.084)  
Technical informations p.318

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Montevideo

(Deu) Schlanke Beine und gemütliche Formen für den Stuhl Montevideo, ein Projekt, das die Gemütlichkeit auf keinen Fall der Eleganz opfert. Die weiche Gummifüllung nimmt den Körper so auf, dass perfektes Erholen gewährleistet wird. Der abziehbare Bezug ist praktisch im Gebrauch, aber auch geeignet für jeden Einrichtungskontext und zeugt immer von ganz besonderer Persönlichkeit.

(Fra) Des pieds fins et des formes enveloppantes pour la chaise Montevideo, un projet qui ne sacrifie certainement pas la commodité à l'élégance. Le rembourrage moelleux en mousse accueille le corps, en garantissant un relax parfait. Son revêtement déhoussable lui offre une grande praticité d'utilisation, dans n'importe quel contexte d'ameublement et toujours avec une personnalité spéciale.



*Doodle* (cat. Chair) designed by Claesson Koivisto Rune (2008), base T93 Metalgrey.



↳ Search for: Contract, Domestic

## Doodle

Come la poltrona della stessa collezione, anche la sedia e lo sgabello sono ispirati ai *doodle*, disegni tracciati distrattamente mentre si pensa ad altro e ripresi, in queste sedute, nelle cuciture a vista tono su tono o a contrasto con la tinta del rivestimento. Progettati per rispondere alle più diverse esigenze, sedie e sgabelli Doodle arredano ambienti domestici così come luoghi del contract, dagli spazi di lavoro a quelli dell'ospitalità.

Designer, Year: Claesson Koivisto Rune, 2008

(Eng) Like the armchair from the same collection, the chair and stool also draw their inspiration from doodles, which are depicted here in the visible tone-on-tone or contrasting stitching in the covering. Designed to fulfil a wide range of needs, Doodle chairs and stools are equally well-suited to home and contract settings, from the workplace through to the hospitality sector.

Category: Chair, Stool, Armchair (↳ p.056)





*Doodle* (cat. Armchair) designed by Claesson  
Koivisto Rune (2008), base T07 Black.





Cat. Chair, Stool  
Technical informations p.315



Cat. Armchair  
Technical informations p.315

**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

**Other products by Claesson Koivisto Rune:** Campo (↳ Vol. C), Doodle (cat. Armchair: p.056), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Doodle

(Deu) Wie der Sessel der Kollektion, lassen sich auch Stuhl und Hocker von doodles anregen, unbewusst hingeworfene Linien, wenn die Gedanken woanders sind. In diesen Sitzmöbeln werden sie in den Nähten auf Sicht in der gleichen Farbe wie der Bezug oder von diesem farblich abgesetzt, wieder aufgegriffen. Die Stühle und Hocker Doodle wurden für unterschiedliche Bedürfnisse entworfen und passen ebenso in die Wohnung, in das Büro wie in gastgewerbliche Räume.

(Fra) Comme le fauteuil de la même collection, la chaise et le tabouret s'inspirent eux aussi des gribouillages, dessins griffonnés distraitemment en pensant à autre chose et repris, dans ces sièges, dans les coutures apparentes ton sur ton ou en contraste sur la couleur du revêtement. Conçus pour répondre aux exigences les plus variées, les chaises et les tabourets Doodle s'intègrent dans un intérieur comme dans un lieu public, des espaces de travail aux espaces d'accueil.

## T-Chair

La sedia T-Chair è costituita da un sottile telaio in profilo rettangolare di ferro, curvato e verniciato, sul quale sono fissate le forme morbide del sedile e dello schienale, realizzati in legno oppure imbottiti e rivestiti con tessuti di eleganza sartoriale. Semplice, versatile e raffinata, è adatta a una molteplicità di situazioni, dalla casa agli ambienti collettivi, anche grazie alla sua impilabilità.

Designer, Year: Barazzuol/Malisan, 2011

Category: Chair

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(Eng) The T-Chair is made of a thin rectangular iron frame that is curved and painted. Secured onto the frame are then the seat and backrest, made of wood or upholstered with sartorially elegant fabrics. Straightforward, versatile and stylish, it fits in with a variety of settings, from household interiors to public spaces, also because it is easily stackable.

201



*T-Chair* (cat. Chair) designed by Barazzuol/Malisan (2011), base T07 Black, *upholstered* version.



*T-Chair* (cat. Chair) designed by Barazzuol/Malisan (2011), base T02 White, seat T45 Natural Ash, wooden version.



Cat. *Chair*  
Technical informations p.319

## T-Chair

(Deu) Der Stuhl T-Chair besteht aus einem dünnen Rahmen mit rechteckigem Eisenprofil, gebogen und lackiert, auf welchem die gemütlichen Formen des Sitzes und der Rückenlehne montiert wurden, die aus Holz bestehen oder mit Stoffen von ganz besonderer Eleganz gepolstert und bezogen sind. Einfach, vielseitig und raffiniert fügt er sich in vielfältige Situationen ein, vom Wohnbereich bis hin zu öffentlichen Räumlichkeiten, auch dank der Stapelmöglichkeit.

(Fra) La chaise T-Chair est constituée par un fin châssis en profil rectangulaire de fer, courbe et verni, sur lequel sont fixées les formes douces du siège et du dossier, réalisés en bois ou bien rembourrés et revêtus avec des tissus à l'élégance de couturier. Simple, versatile et raffinée, elle est adaptée à une multiplicité de situations, de la maison aux espaces collectifs et ce grâce aussi à son empilabilité.

*Designer: Barazzuol/Malisan*  
Roberto Barazzuol and Cristian Malisan come from different backgrounds within the design world, but they share the same passion for the history of design and of the visual arts. In 2010 they established a research, art direction, corporate image, exhibition and product design atelier together. Their focus is on contemporary codes of communication, and they are drawn to the evocative features of products. They take a tailor-made approach to the companies with which they work, handling products and graphics as well as image, fabrics, exhibitions and sets, and anything else you can imagine or design.



## Dressed

Come il divano della stessa collezione, cui si accompagna, la sedia Dressed è caratterizzata dall'imbottitura cucita direttamente nel rivestimento. Un effetto ispirato al mondo dello sportswear che volutamente ricorda l'estetica di un capo tecnico e dà alla seduta un tocco contemporaneo, in linea con la base metallica girevole. Compatta ed espressiva, Dressed si adatta agli spazi domestici così come ai luoghi del contract, soprattutto in ambito lavorativo e corporate.

Designer, Year: Luca Nichetto, 2012

Category: Chair, Sofa (↳ Vol. A p.078)



(Eng) Like the sofa from the same collection, Dressed chair has its padding sewn directly into the covering, and the two look great together. Its aesthetic is drawn from the sportswear world, and resembles the look of technical apparel, giving the chair a contemporary touch that is perfectly complemented by its swivelling metal base. Dressed is a compact, expressive chair suitable for both domestic and contract settings, and in particular for the work and corporate sector.

*Dressed* (cat. Chair) designed by Luca Nichetto  
(2012), base T02 White. Shown with: *Split*  
(cat. Low Table), base T02 White, top T57 White.





*Dressed* (cat. Chair) designed by Luca Nichetto (2012), base T02 White.



Cat. Chair  
Technical informations p.316



Cat. Sofa (L+ Vol. A p.078)  
Technical informations p.316

## Dressed

(Deu) Wie beim Sofa der gleichen Kollektion, ist auch beim Sessel *Dressed* die Polsterung direkt in den Bezug eingenäht. Die Anregung dazu kommt aus der sportlichen Ecke und erinnert an die Ästhetik von Funktionsbekleidung: das gibt dem Sitzmöbel ein modernes Flair, ganz im Einklang mit dem Drehgestell aus Metall. Kompakt und ausdrucksstark, fügt sich *Dressed* in häusliche Räume ebenso ein wie in Objekteinrichtungen, vor allem im geschäftlichen und kommerziellen Bereich.

(Fra) Comme le canapé de la même collection auquel elle est assortie, la chaise *Dressed* est caractérisée par le rembourrage cousu directement dans le revêtement. Un effet s'inspirant des vêtements sportifs qui rappelle délibérément l'esthétique d'un article technique et donne à la chaise une note contemporaine, en harmonie avec le piètement métallique pivotant. Compacte et expressive, *Dressed* s'adapte aux espaces domestiques comme aux espaces collectifs, surtout dans les lieux de travail et les entreprises.

### Designer: Luca Nichetto

Luca Nichetto was born in Venice in 1976, and graduated in Industrial Design at IUAV university of architecture in Venice. In 1999 he launched his professional career, designing his first products in Murano glass. In 2006 he set up his own agency, Nichetto&Partners, dealing in both industrial design and design consultancy. He has received a number of international prizes, including the Gran Design Award 2008, the Chicago Athenium Museum of Architecture Good Design Award 2008, the IF Product Design Award 2008 and the Elle Decoration International Design Awards 2009 (EDIDA) as Designer of the Year in the Young Designer Talent category.

## Eddy

Leggerezza e versatilità sono i tratti distintivi della sedia Eddy, disegnata dallo studio britannico Pearson Lloyd. Le sue linee fluide ed avvolgenti risolvono con eleganza delle esigenze concrete: ergonomia, praticità, ambientabilità. Disponibile in due versioni, con base girevole rotonda oppure con piedini, la sedia Eddy si presta ad arredare ogni tipologia d'ambiente.

Designer, Year: Pearson Lloyd, 2010

Category: Chair

*Eddy (cat. Chair) designed by Pearson Lloyd (2010).*



(Eng) Lightness and versatility are the hallmarks of Eddy chair, design Pearson Lloyd. Its flowing and enveloping lines solve elegantly some concrete needs: ergonomics, practicality, adaptability. Available in two versions, with round swivel base, or with feet, Eddy chair is suitable for furnishing every type of environment.



Cat. Chair  
Technical informations p.316

## Eddy

(Deu) Leichtigkeit und Vielseitigkeit sind die Kennzeichen des Stuhls Eddy, entworfen von Pearson Lloyd. Die fließenden und umhüllenden Linien lösen konkrete Bedürfnisse: Ergonomie, Zweckmäßigkeit und Anpassungsfähigkeit. Verfügbar in zwei Ausführungen: mit runder Drehstuhl-Basis oder mit Füßen. Stuhl Eddy passt sich jeder Art von Umwelt an.

(Fra) Légèreté et innovation sont les traits distinctifs du siège Eddy, dessinée par le studio Pearson Lloyd. Ses lignes fluides et enveloppantes répondent avec élégance à des exigences concrètes : ergonomie, praticité, capacité d'adaptation. Disponible en deux versions, avec la base pivotante ou avec les pieds fixes, la chaise Eddy convient pour l'ameublement de différentes ambiances.

*Designers: Pearson Lloyd*  
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:  
Crystal (cat. Sofa: ↪ Vol. A p.072, cat. Armchair: p.074), Fixie (p.222), Galleria (↪ Vol. A p.166), Ischia (↪ Vol. A p.136), Nebula (↪ Vol. C), Polar (↪ Vol. A p.180), Polar Perch (↪ Vol. A p.190), Polar Table (p.292), Quilt (↪ Vol. A p.092), Stone (↪ Vol. A p.214)

*Mayfair* (cat. Chair) designed by Christophe Pillet (2008), base T94 Bronze. Shown with: *Split* (cat. Table), base T94 Bronze, top T96 Shiny Bordeaux.



↳ Search for: Contract, Domestic

## Mayfair

La sedia Mayfair riprende la forma avvolgente dell'omonima poltroncina, ma la rende leggera grazie alle sottili gambe in metallo. Per il suo design particolare che non dimentica funzionalità e comodità, Mayfair è la seduta perfetta da accostare a un tavolo, in ambienti domestici ma anche all'interno di ristoranti e luoghi dell'ospitalità.

Designer, Year: Christophe Pillet, 2008

(Eng) Mayfair reception chair reflects the same curvaceous form as the easy chair, but its slim metal legs make it lighter. Its distinctive design is both practical and comfortable, making Mayfair the perfect chair for sitting at a table, be it in the home or in restaurants and other hospitality settings.

Category: Chair, Armchair (↳ p.102), Sofa



*Mayfair* (cat. Chair) designed by Christophe Pillet (2008), base T94 Bronze. Shown with: *Split* (cat. Table), base T94 Bronze, top T96 Shiny Bordeaux.



Mayfair (cat. Chair) designed  
by Christophe Pillet (2008), base T02 White.



Cat. *Chair*  
Technical informations p.309



cat. *Armchair, Sofa*  
Technical informations p.309

## Mayfair

(Deu) Der Stuhl Mayfair übernimmt die körpernahe Form des gleichnamigen Sessels, dem aber die schlanken Beine aus Metall eine besondere Leichtigkeit verleihen. Das originelle, aber auch zweckmäßige und bequeme Design macht Mayfair zum idealen Sitzmöbel für jeden Tisch, im häuslichen Bereich ebenso wie in Restaurants und anderen gastgewerblichen Räumen.

(Fra) La chaise Mayfair reprend la forme enveloppante du fauteuil mais la rend plus légère grâce aux pieds fins en métal. Grâce à son design particulier qui ne néglige pas la fonctionnalité et le confort, Mayfair est la chaise parfaite à associer à une table, dans des environnements domestiques mais aussi dans un restaurant ou tout autre lieu consacré à l'accueil du public.

### *Designer: Christophe Pillet*

This lodestar in French design gained a Master's degree in Design in Milan in 1985, before working with Philip Starck in Paris from 1988 to 1993, after which he set up his own independent, eclectic business, featuring his hallmark style – simple, strong, and to the point – be it in architecture or interior design, furniture, fashion or industrial design. Winner of the French "Créateur de l'année" award in 1994, Pillet works with some of the biggest names in contemporary furniture design.

Other products by *Christophe Pillet*:  
Mayfair (cat. Armchair: p.102),  
Millennium Drive (L Vol. A p.056),  
SouthBeach (p.134)



## Fixie

Fixie è uno sgabello realizzato con una struttura tubolare che oltre ad essere pratica, caratterizza il prodotto e lo rende immediatamente riconoscibile, come un motivo grafico tridimensionale o una scultura d'arredo. Questo effetto è accentuato dall'utilizzo di colorazioni originali che rendono Fixie ancora più unico. La qualità estetica non va a discapito della funzionalità: lo sgabello è infatti regolabile in altezza e girevole a 360°.

Designer, Year: Pearson Lloyd, 2011

Category: Stool

(Eng) Fixie is a stool featuring a functional tubular structure which deeply identifies the product, making it instantly recognizable as a 3D graphic pattern or a furniture sculpture. This effect is enriched by original colours making Fixie definitely unique. The aesthetic quality does not hide its functionality: the stool is adjustable in height and it's 360° revolving.







Fixie (cat. Stool) designed by Pearson Lloyd (2011), base T09 Yellow.



Cat. Stool  
Technical informations p.316

*Designers: Pearson Lloyd*  
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:  
Crystal (cat. Sofa: ↪ Vol. A p.072, cat. Armchair: p.074), Eddy (p.212), Galleria (↪ Vol. A p.166), Ischia (↪ Vol. A p.136), Nebula (↪ Vol. C), Polar (↪ Vol. A p.180), Polar Perch (↪ Vol. A p.190), Polar Table (p.292), Quilt (↪ Vol. A p.092), Stone (↪ Vol. A p.214)

## Fixie

(Deu) Fixie ist ein Hocker, der aus einer Rohrstruktur realisiert wurde, welche das Produkt charakterisiert und es sofort unvergleichlich wie ein dreidimensionales graphisches Motiv oder eine Einrichtungsskulptur erscheinen lässt. Dieser Effekt wird noch mehr durch die originelle Farbgebung hervorgerufen und lässt Fixie so noch einzigartiger erscheinen. Die ästhetische Qualität nimmt der Funktionalität jedoch nichts: der Hocker ist höhenverstellbar und um 360° drehbar.

(Fra) Fixie est un tabouret réalisé avec une structure tubulaire, qui est pratique mais qui caractérise aussi le produit et le rend reconnaissable immédiatement, comme un motif graphique tridimensionnel ou une sculpture de décoration. Cet effet est accentué par l'utilisation de colorations originales qui rendent Fixie encore plus unique. La qualité esthétique ne nuit pas à la fonctionnalité : en effet le tabouret est réglable en hauteur et il pivote à 360°.

## Split

Una collezione completa di tavoli dalla forma rotonda, ovale, quadrata o rettangolare, in diverse altezze e misure, accomunati dal design della base metallica. L'ampia varietà di finiture rende Split il tavolo ideale sia per le esigenze del contract sia per l'ambito domestico.

Designer, Year: Claesson Koivisto Rune, 2007

Category: Table, Low Table



(Eng) A complete collection of round, oval, square and rectangular tables in a range of heights and sizes, all with the same distinctive base. The wide selection of finishes ensures Split table is ideal both for contract needs and for home use.

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*Split* (cat. Table) designed by Claesson Koivisto Rune (2007), base T07 Black, top T33 Matt Black Travertine Marble. Shown with: *Kelly V* (cat. Chair), base T07 Black, seat T52 Black.





*Split* (cat. Table) designed by Claesson Koivisto Rune (2007), base T93 Metalgrey, top T31 White Calacatta Marble. Shown with: *Montevideo* (cat. Chair), base T93 Metalgrey.



*Split* (cat. Table), base T94 Bronze, top T96 Shiny Bordeaux. Shown with: *Mayfair* (cat. Chair) designed by Christophe Pillet (2008), base T94 Bronze.



Cat. Table  
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Cat. Low Table  
Technical informations p.323

*Designers: Claesson Koivisto Rune*  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by *Claesson Koivisto Rune*: Campo (L Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (L Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly T (p.236), Kelly V (p.170), Lima (L Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: L Vol. A p.084), Pisa (p.066), Quartier (p.140), Santiago (L Vol. A p.046), Spin (p.144), Split (p.228)

## Split

(Deu) Eine vollständige Kollektion von Tischen mit runder, ovaler, quadratischer oder rechteckiger Tischplatte, in verschiedenen Höhen und Abmessungen, die im Design des metallischen Untergestells ihre Gemeinsamkeit haben. Die große Auswahl an Ausführungen macht Split zum idealen Tisch für den Wohn- und Objektbereich.

(Fra) Une collection complète de tables de forme ronde, ovale, carrée ou rectangulaire, en différentes hauteurs et dimensions, avec en commun le design de la base métallique. La grande variété des finitions fait de Split la table idéale aussi bien pour les collectivités que pour la maison.

## Kelly T

I tavoli Kelly formano una famiglia completa di proposte, caratterizzate dallo stesso piacevole linguaggio formale della collezione, fatto di geometrie arrotondate e accoglienti. Sono disponibili in diverse tipologie e dimensioni, per soddisfare ogni esigenza in casa, in ufficio o nel contract: quadrati, rettangolari, con basamento centrale o con 4 gambe. La struttura può essere verniciata in diversi colori oppure cromata per gli ambienti più sofisticati. Il piano, anch'esso in diversi colori, può avere una particolare finitura che lo rende vellutato e soffice al tatto.

Designer, Year: Claesson Koivisto Rune, 2014

Category: Table

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(Eng) Kelly tables are a complete collection of proposals characterised by the same enjoyable formal language made of rounded and comfortable geometries. They are available in different types and dimensions in order to satisfy every need at home, in the office or for the contract market: square, rectangular, with central base or with four legs. The structure can be painted with different colours or chromed for more sophisticated environments. In different colours the top as well, which can have a particular finish that makes it velvety and soft to the touch.

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*Kelly T* (cat. Table) designed by Claesson Koivisto Rune (2014), base T25 Matt Champagne Gold, top T55 Pink.





*Kelly T* (cat. Table) designed by Claesson Koivisto Rune (2014), base T25 Matt Champagne Gold, top T55 Pink. Shown with: *Kelly C* (cat. Chair), base T25 Matt Champagne Gold.

*Kelly T* (cat. Table) designed by Claesson  
Koivisto Rune (2014), base T61 Dark  
Green. Shown with: *Kelly C* (cat. Chair),  
base T61 Dark Green.





*Kelly T* (cat. Table) designed by Claesson Koivisto Rune (2014), base T03 Grey, top T53 Grey. Shown with: *Kelly C* (cat. Chair), base T03 Grey.



*Kelly T* (cat. Table)  
Technical informations p.320



*Kelly C + C Basic* (cat. Chair)  
Technical informations p.317



*Kelly B, O, W* (cat. Low Table)  
Technical informations p.327



*Kelly V* (cat. Chair)  
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*Kelly E, H, L + F* (cat. Armchair)  
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**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by **Claesson Koivisto Rune**: Campo (↳ Vol. C), Doodle (cat. Armchair: p.056, cat. Chair: p.190), Highlife (↳ Vol. A p.062), Isola (p.080), Kelly B/O/W (p.262), Kelly C + C Basic (p.162), Kelly E/H/L + F (p.040), Kelly V (p.170), Lima (↳ Vol. A p.100), Misura (p.114), Montevideo (cat. Sofa: ↳ Vol. A p.084, cat. Chair: p.182), Pisa (p.066), Quartier (p.140), Santiago (↳ Vol. A p.046), Spin (p.144), Split (p.228)

## Kelly T

(Deu) Die Kelly Tische bilden eine ganze Familie, die dieselbe freundliche Formsprache der Kollektion sprechen. Zahlreiche Typologien und Dimensionen stehen zur Verfügung: Quadratisch, rechteckig, mit zentralem Fuß oder mit vier Füßen, um jedes Bedürfnis im Haus, Büro oder Objekt zu befriedigen. Die Struktur kann mit verschiedenen Farben lackiert werden, oder sie kann für anspruchsvolle Umgebungen verchromt werden. Die Oberfläche gibt es ebenfalls in verschiedenen Farben, mit einem besonderen Finish, das sich samtig und weich anfasst.

(Fra) Les tables Kelly forment une famille complète de propositions caractérisées par le même langage formelle de la collection, fait de géométries arrondies et accueillantes. Ils sont disponibles avec des typologies et dimensions différentes pour satisfaire toutes les exigences à la maison, au bureau ou au contract : carrés, rectangulaires, avec base centrale ou quatre pieds. La structure peut être vernie de différentes couleurs ou chromée pour les espaces plus sophistiqués. Le plateau, également de différentes couleurs, peut avoir une finition particulière qui le fait devenir velouté et soyeux au toucher.



↳ Search for: Contract, Domestic

## Spindle

Collezione di tavoli caratterizzati dalla forma affusolata delle gambe, realizzate in pressofusione di alluminio e raccordate al profilo smussato e sottile del piano, con un effetto di piacevole morbidezza e leggiadria. Le gambe smontabili e l'impilabilità dei tavoli, sono due doti particolarmente indicate per un utilizzo contract, mentre la gamma completa di dimensioni dei piani, di forma quadrata o rettangolare, permette di soddisfare le più diverse esigenze d'uso, sia in ambienti collettivi che residenziali: come scrittoio, tavolo da pranzo o da riunione.

Designer, Year: Gordon Guillaumier, 2014

(Eng) A collection of tables characterized by tapered legs realized through die casting of aluminium and linked with the thin rounded top that gives a pleasant softness and prettiness. The removable legs and its stackability are two characteristics that make it particularly suitable for the contract use, while the complete range of tops dimensions, square or rectangular, allows to satisfy different needs both in collective and residential environments: like writing desks, dining or meeting tables.

Category: Table





*Spindle* (cat. Table) designed by Gordon Guillaumier (2014), base T03 Grey, top T38 White Rear Painted Glass. Shown with: *Doodle* (cat. Armchair), base T07 Black.



Cat. Table  
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## Spindle

(Deu) Kollektion von Tischen, deren Füße eine schlanke Form haben, realisiert in Aluminium-Druckguss und verbunden mit einer abgerundeten Tischplatte, die eine weiche und leichte Wirkung hat. Die Füße sind zerlegbar und die Tische stapelbar - zwei Eigenschaften, die besonders im Objektbereich wichtig sind. Die Auswahl an Formaten, quadratisch oder rechteckig, erfüllen die Anforderungen sowohl in öffentlichen, als auch in privaten Umgebungen, ob als Schreibtisch, Esstisch oder als Besprechungstisch.

(Fra) Collection de tables caractérisées par la forme fuselée des pieds, réalisés en aluminium moulé sous pression et raccordés au profil arrondi et fin du plateau avec un effet d'agréable douceur et de grâce. Les pieds démontables et empilables des tables sont deux caractéristiques particulièrement indiquées pour un usage contract, tandis que la gamme complète de dimensions des plateaux, de forme carrée ou rectangulaire, permet de satisfaire les plus diverses exigences d'utilisation dans les espaces collectifs et résidentielles comme bureau, table de repas ou de réunion.

### Designer: Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (p.278), Chill-Out (L Vol. A p.146), Chill-Out High (L Vol. A p.156), Coot (p.284), Face to Face (L Vol. A p.034), Ledge (p.288), Ruler (p.272), Soap (p.268)



## Nastro

Dall'ambiente ufficio agli spazi domestici, da solo o in composizioni con penisole laterali, il tavolo Nastro consente di creare molteplici soluzioni, partendo da una forma assolutamente essenziale e giocando liberamente con colori, finiture e geometrie.

Designer, Year: Pietro Arosio, 2009

Category: Table

(Eng) From the office environment to the home, on its own or in a composition with lateral returns, the Nastro table allows the creation of a number of layouts from the most basic of forms and the ability to vary colours, finishes and configuration.

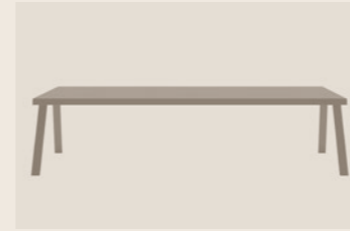




*Nastro* (cat. *Table*) designed by Pietro Arosio (2009), base T07 Black, top T52 Black. Shown with: *Doodle* (cat. *Armchair*), base T07 Black.



*Nastro* (cat. Table) designed by Pietro Arosio (2009), base T03 Grey. Shown with: *Babela* (cat. Chair), base T43 Dark Walnut.



cat. Table  
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## Nastro

(Deu) Vom Bürobereich bis im privatem Raum, der Tisch Nastro spielt mit eine einfache geometrische Form und viele möglichen Farbkombinationen bei Gestell und Tischplatte.

(Fra) Du bureau à domicile, seul ou dans des compositions avec des péninsules latérales, la table Nastro permet de créer plusieurs solutions, à partir d'un module absolument essentiel et jouer librement avec les couleurs, les finitions et les géométries.

### Designer: Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs.

### Other products by Pietro Arosio:

Happy Hour (L Vol. A p.130), Intercity (L Vol. A p.200), Moon (p.108), Parentesi (p.096), Pick-Up (p.154), Quadro (L Vol. A p.224), Slalom (p.158), Sliding (L Vol. A p.124), XL (p.126)

Progettato nel 1957 da Gianfranco Frattini e segnalato lo stesso anno per il *Compasso D'Oro*, Gio è un tavolino basso che esprime un'idea di rigore razionalista e di eleganza raffinata. È caratterizzato da una struttura lineare in legno e dal piano bifacciale a due colori, con tonalità più neutre o più vivaci, sempre ispirate al design anni Cinquanta.

Designer, Year: Gianfranco Frattini, 1957  
Development: Tacchini, 2016

Category: Low Table

(Eng) Designed in 1957 by Gianfranco Frattini, and nominated for the *Compasso D'Oro* award in the same year, Gio is a low coffee table that expresses a sense of rationalist rigour and refined elegance. It features a linear wooden frame and a two-tone reversible top, with a choice of more neutral or more lively hues, all drawn from a palette typical of fifties design.

*Gio* (cat. Low Table) designed by Gianfranco Frattini (1957), base T49 Grey, top T68 Shiny Blue. Shown with: *Agnese* (cat. Armchair), base T49 Grey; *E63* (cat. Lamp) and *Umbra* (cat. Rug) developed by Tacchini Edizioni.



*Gio* (cat. Low Table) designed by Gianfranco Frattini (1957), base T49 Grey, top T68 Shiny Blue.  
*Design Classics*: read more about Tacchini reissues program on p.002.



Cat. *Low Table*  
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## Gio

(Deu) Der niedrige Tisch Gio, der 1957 von Gianfranco Frattini entworfen und im gleichen Jahr für den *Compasso D'Oro* nominiert wurde, bringt nüchterne Strenge und raffinierte Eleganz zum Ausdruck. Charakteristisch die lineare Struktur aus Holz und die beidseitige Tischplatte in zwei verschiedenen Farben, in neutralen oder lebhafteren Tönen, und ebenfalls im Design der Fünfzigerjahre.

(Fra) Dessinée en 1957 par Gianfranco Frattini et mentionnée la même année pour le *Compasso d'Oro*, Gio est une table basse qui exprime une idée de rigueur rationaliste et d'élégance raffinée. Elle est caractérisé par une structure linéaire en bois et par le plateau biface en deux couleurs, avec des teintes plus neutres ou plus vives, s'inspirant elles aussi du design des années cinquante.

*Designer: Gianfranco Frattini*  
 Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by *Gianfranco Frattini*:  
 Agnese (p.022), Giulia (p.028),  
 Sesann (cat. Sofa: L Vol. A p.022,  
 cat. Armchair: p.018), Oliver (L Vol. A  
 p.040)

## Kelly B, O, W

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Concepiti per completare le sedute della collezione Kelly, ma utilizzabili in un'infinità di situazioni, dalla casa al contract, questi tavolini con diverse altezze sono caratterizzati dalla forma piacevolmente organica del piano e dalla sottile struttura metallica, che li rende dinamici e leggeri.

Designer, Year: Claesson Koivisto Rune, 2014

Category: Low Table

262

(Eng) Created in order to complete Kelly seating collection, but usable in every situation, from home to contract, these small tables with different heights stand out for the top's organic shape and for the thin metallic structure that make them dynamic and light.



*Kelly W* (cat. Low Table), designed by Claesson Koivisto Rune (2014), base T61 Dark Green.  
*Kelly O* (cat. Low Table), base T17 Pink, top T55 Pink.  
*Kelly B* (cat. Low Table), base T05 Grey, top T54 Grey.

*Kelly O* (cat. Low Table) designed by Claesson Koivisto Rune (2014), base T17 Pink, top T55 Pink and *Kelly B* (cat. Low Table), base T05 Grey, top T54 Grey. Shown with: *Kelly E* (cat. Armchair), base T05 Grey.



*Kelly W* (cat. Low Table), designed by Claesson Koivisto Rune (2014), base T61 Dark Green.  
Shown with: *Kelly H* (cat. Armchair), base T25 Matt Champagne Gold.



*Kelly B, O, W* (cat. Low Table)  
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*Kelly C + C Basic* (cat. Chair)  
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*Kelly T* (cat. Table)  
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*Kelly V* (cat. Chair)  
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*Kelly E, H, L + F* (cat. Armchair)  
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**Designers: Claesson Koivisto Rune**  
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

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*Kelly B, O, W*

(Deu) Entwickelt, um die Sitzmöbel der Kelly Kollektion zu ergänzen, aber in einer Vielzahl von Situationen einsetzbar, sowohl zuhause als auch im Objekt. Diese Tische mit unterschiedlichen Höhen stechen heraus durch die angenehmen organischen Formen und die dünnen Metallstruktur. Sie sind dynamisch und leicht.

(Fra) Conçus pour compléter les sièges de la collection Kelly, mais utilisables pour d'infinies situations, de la maison au contract, ces petites tables de différentes hauteurs sont caractérisées par une forme organique du plateau et par une fine structure métallique qui les rend dynamiques et légères.

## Soap

269

Soap è un tavolino dall'eleganza discreta. Le sue forme morbide, gli angoli arrotondati e la liscia preziosità del top in marmo completano con semplicità tutti i divani delle collezioni Tacchini, negli spazi del contract come i quelli domestici.

Designer, Year: Gordon Guillaumier, 2017

Soap (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble.  
Shown with Vasum (cat. Vase) developed by Tacchini Edizioni.

Category: Low Table

268

(Eng) Soap is a table with a discreet elegance. Its soft forms, rounded corners and precious, smooth, marble top complement all the sofas in the Tacchini collections with exquisite simplicity, in both contract and domestic settings.





*Soap* (cat. Low Table) designed by Gordon Guillaumier (2017), base T25 Matt Champagne Gold, top T31 White Calacatta Marble. Shown with: *Campo* (cat. Rug), developed by Tacchini Edizioni.



Cat. Low Table  
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*Designer: Gordon Guillaumier*  
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (p.278), Chill-Out (L Vol. A p.146), Chill-Out High (L Vol. A p.156), Coot (p.284), Face to Face (L Vol. A p.034), Ledge (p.288), Ruler (p.272), Spindle (p.244)

## Soap

(Deu) Soap ist ein Couchtisch von dezenter Eleganz. Durch weiche Formen, gerundete Ecken und die glatte Schönheit der Marmorplatte, ist er ein schlichter Begleiter für Sofas der Kollektionen Tacchini, einsetzbar sowohl im Objektbereich wie auch im häuslichen Ambiente.

(Fra) Soap est une table basse à l'élégance discrète. Ses formes douces, les angles arrondis et le plateau en marbre lisse et précieux complètent avec simplicité tous les canapés des collections Tacchini, dans les espaces collectifs comme dans un intérieur domestique.

## Ruler

273

La sottigliezza del piano e le particolari gambe in legno sono i tratti che accomunano i tavolini Ruler, con piano di forma rotonda, quadrata, rettangolare o esagonale. Semplice nelle forme ma sofisticato nella scelta dei materiali e nella sapienza delle lavorazioni, Ruler si inserisce nei contesti più diversi, dove può essere usato da solo o in combinazione con altri tavolini della collezione.

Designer, Year: Gordon Guillaumier, 2012

*Ruler (cat. Low Table) designed by Gordon Guillaumier (2012), base T44 Light Walnut, top T33 Matt Black Travertine.*



Category: Low Table

272

(Eng) The slim top and distinctive legs are the key features of Ruler coffee tables. Tops can be round, square, rectangular or hexagonal. With simple shapes but sophisticated materials and skilled production processes, Ruler looks right at home in a wide range of settings, where it can be used alone or combined with the other tables from the same collection.





*Ruler* (cat. Low Table) designed by Gordon Guillaumier (2012), base T44 Light Walnut, top T33 Matt Black Travertine.



Cat. *Low Table*  
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*Designer: Gordon Guillaumier*  
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (p.278), Chill-Out (L Vol. A p.146), Chill-Out High (L Vol. A p.156), Coot (p.284), Face to Face (L Vol. A p.034), Ledge (p.288), Soap (p.268), Spindle (p.244)

## Ruler

(Deu) Die dünne Platte und die charakteristischen Holzbeine sind die gemeinsamen Merkmale der kleinen Tische Ruler von runder, quadratischer, rechteckiger oder sechseckiger Form. Durch schlichte Formen, edle Materialien und perfekte Verarbeitung passen Ruler in unterschiedliche Einrichtungen und können allein oder gemeinsam mit anderen kleinen Tischen der Kollektion eingesetzt werden.

(Fra) La finesse du plateau et les pieds particuliers en bois sont les éléments communs aux différents modèles de tables basses Ruler, avec plateau de forme ronde, carrée, rectangulaire ou hexagonale. Simple dans les formes mais raffiné dans le choix des matériaux et dans la précision des façonnages, Ruler s'insère dans les contextes les plus variés, où elle peut être utilisée seule ou associée à d'autres tables basses de la collection.

Cage (cat. Low Table) designed by Gordon  
Guillaumier (2010), base T25 Matt Champagne Gold,  
top T42 Bronzed Mirror.



↳ Search for: Contract, Domestic

## Cage

Minimalismo ed eleganza sono le caratteristiche dei tavolini Cage, in cui la base metallica è allo stesso tempo sostegno e cornice del prezioso piano in marmo. Di forma rotonda o quadrata, più alto o più basso, il tavolino Cage accompagna e completa tutti i divani e le poltrone delle collezioni Tacchini.

Designer, Year: Gordon Guillaumier, 2010

Category: Low Table

(Eng) Minimalism and elegance are the key features of Cage coffee tables, with their metal base that is both support and frame for the precious marble top. Cage tables can be round or square, high or low, and they accompany and complement all the sofas and armchairs in the Tacchini collections.



Cagé (cat. Low Table) designed by Gordon Guillaumier (2010), base T25 Matt Champagne Gold, top T42 Bronzed Mirror; base T26 Polished Champagne Gold, top T31 Calacatta Marble; base T28 Polished Black Chrome, top T32 Black Marquina Marble; base T27 Matt Black Chrome, top T41 Smoked Mirror.



Cage (cat. Low Table) designed by Gordon Guillaumier (2010), base T28 Polished Black Chrome, top T32 Black Marquinia Marble.



Cat. Low Table  
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*Designer: Gordon Guillaumier*  
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*:  
Chill-Out (L Vol. A p.146),  
Chill-Out High (L Vol. A p.156),  
Coot (p.284), Face to Face (L Vol. A p.034), Ledge (p.288), Ruler (p.272),  
Soap (p.268), Spindle (p.244)

## Cage

(Deu) Minimalismus und Eleganz sind die wichtigsten Merkmale der Couchtische Cage, die im Metallgestell gleichzeitig eine Stütze und einen Rahmen für die edle Marmorplatte haben. Von runder oder viereckiger Form, höher oder niedriger, sind Couchtische Cage die ideale Begleitung und Ergänzung für alle Sofas und Fauteuils der Kollektionen Tacchini.

(Fra) Minimalisme et élégance sont les caractéristiques des tables basses Cage, dont la base métallique est à la fois soutien et cadre du précieux plateau en marbre. De forme ronde ou carrée, plus haute ou plus basse, la table basse Cage accompagne et complète tous les canapés et les fauteuils des collections Tacchini.

## Coot

Le forme della natura rappresentano una delle principali fonti di ispirazione del designer Gordon Guillaumier. Il piano del tavolino Coot, ispirato alla pura e semplice geometria di un petalo, è un motivo perfetto per comporre una molteplicità di modelli diversi, partendo da un unico modulo. La struttura di sostegno è pensata per permettere al piano di librarsi sopra una poltrona o un divano: una funzione particolarmente utile quando si utilizza un computer portatile.

Designer, Year: Gordon Guillaumier, 2010

Category: Low Table



(Eng) Nature's shapes represent a major source of inspiration for designer Gordon Guillaumier. The top of the Coot table was inspired by the simple geometry of a petal; it is a perfect motif for generating a variety of different models from one single form. The support structure is designed to allow the top to open up over a chair or sofa, a particularly useful feature when using a laptop computer.

Coot (cat. Low Table) designed by Gordon Guillaumier (2010), base T01 White, top T31 White Calacatta Marble.



Coot (cat. Low Table) designed by Gordon Guillaumier (2010),  
base T01 White, top T59 White; base T07 Black, top T60 Black.



Cat. Low Table  
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*Designer: Gordon Guillaumier*  
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

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## Coot

(Deu) Die Naturformen stellen eine der Hauptinspirationen des Designers Gordon Guillaumier dar. Die Tischplatte des Tisches Coot, inspiriert durch die einfache und pure Geometrie eines Blütenblattes, ist ein perfektes Motiv welches auf einem einzigen Modul basiert aber die Kombination vieler verschiedener Modelle zulässt. Die Stützstruktur wurde so gedacht, dass die Tischplatte die Möglichkeit hat sich über einem Sessel oder einem Sofa zu entfalten: eine besonders nützliche Funktion, wenn man ein Notebook benutzt.

(Fra) Les formes de la nature représentent l'une des principales sources d'inspiration du designer Gordon Guillaumier. Le plateau de la petite table Coot s'inspire à la géométrie pure et simple d'un pétale ; c'est le motif parfait pour composer une multiplicité de modèles différents en partant d'un seul modèle. La structure de soutien est conçue afin de permettre au plateau de planer au-dessus d'un fauteuil ou d'un canapé : une fonction particulièrement utile lorsque l'on utilise un ordinateur portable.

## Ledge

Progettato come complemento per i divani del sistema modulare Chill-Out, dei quali riprende le linee essenziali, Ledge è un piccolo tavolino con una struttura metallica laterale che dona leggerezza e stabilità. Per le finiture delicate e preziose, Ledge si presta non soltanto a essere usato in ambito contract, ma anche dentro spazi domestici.

Designer, Year: Gordon Guillaumier, 2016

Category: Low Table

288

(Eng) Designed to complement the sofas in the modular system Chill-Out, and echoing their essential lines, Ledge is a small coffee table with an offset metal frame that offers lightness and stability. With its delicate and precious finishes, it is suitable for use not only in the contract world, but also at home.

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*Ledge (cat. Low Table) designed by Gordon Guillaumier (2016), base T24 Satin Chrome, top T31 White Calacatta Marble. Shown with: Chill-Out High (cat. Modular System), base T24 Satin Chrome.*

*Ledge* (cat. Low Table) designed by Gordon Guillaumier (2016), base T02 White, top T35 Matt Basaltina Marble. Shown with: *Chill-Out High* (cat. Modular System), base T02 White.



Cat. *Low Table*  
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## Ledge

(Deu) Ledge, ursprünglich als Zubehör für die modularen Sitzlandschaften Chill-Out im gleichen, schlichten Design entwickelt, ist ein Beistelltischchen, dem die seitliche Struktur aus Metall Stabilität und Leichtigkeit verleiht. Mit Anmut und edler Ausführung, ist Ledge nicht nur für Objekteinrichtungen, sondern auch für den häuslichen Bereich bestens geeignet.

(Fra) Conçue comme complément pour les canapés du système modulaire Chill-Out, dont elle reprend les lignes essentielles, Ledge est une petite table d'appoint avec une structure métallique décalée qui lui donne sa légèreté et sa stabilité. Avec ses finitions délicates et précieuses, Ledge s'insère facilement dans les espaces collectifs, tout comme dans les espaces domestiques.

*Designer: Gordon Guillaumier*  
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by *Gordon Guillaumier*: Cage (p.278), Chill-Out (L Vol. A p.146), Chill-Out High (L Vol. A p.156), Coot (p.284), Face to Face (L Vol. A p.034), Ruler (p.272), Soap (p.268), Spindle (p.244)

## Polar Table

293

Concepito come complemento della serie Polar, ma utilizzabile anche in altri contesti e accostamenti, può essere utilizzato appoggiandolo da un verso o da un altro, in interni oppure in esterni.

Designer, Year: Pearson Lloyd, 2007

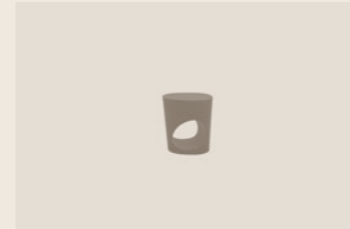
*Polar Table (cat. Low Table) designed by Pearson Lloyd (2007), finishes T21 White, T20 Black. Shown with: Giulia (cat. Armchair), base T49 Grey.*



Category: Low Table

292

(Eng) Designed to complement the Polar series it can be used placing it one way up or the other, indoors or outdoors.



cat. *Low Table*  
Technical informations p.329

## Polar Table

(Deu) Zur Ergänzung der Polar Series erdacht, ein vielseitig benutzbaren Teil, aufstellbar in beiden Richtungen, im Innen-und Außenbereich einsetzbar.

(Fra) Conçu pour compléter la série Polar, mais utilisable dans d'autres contextes et approches, il peut être utilisé en l'appuyant vers une direction ou vers une autre, dans les internes ou les externes.

*Designers: Pearson Lloyd*  
Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as "visiting lecturers" at the École Cantonale d'Art in Lausanne.

Other products by *Pearson Lloyd*:  
Crystal (↳ cat. Sofa: Vol. A p.072, cat. Armchair: p.074),  
Eddy (p.212), Fixie (p.222),  
Galleria (↳ Vol. A p.166),  
Ischia (↳ Vol. A p.136), Nebula (↳ Vol. C),  
Polar (↳ Vol. A p.180), Polar Perch (↳ Vol. A p.190),  
Quilt (↳ Vol. A p.092), Stone (↳ Vol. A p.214)

## Labanca Table

297

Realizzato con un'unica lastra di cristallo curvato, verniciato con finitura lucida all'esterno e opaca all'interno, il tavolino Labanca è pensato per completare i divani dell'omonima collezione Tacchini, ma può trovare infiniti altri abbinamenti ed utilizzi, nello spazio giorno come nello spazio notte.

Designer, Year: Lievore Altherr Molina, 2004

Category: Low Table

296

(Eng) Manufactured from one sheet of glass, painted with a gloss finish on the outside and an opaque finish on the inside. The Labanca table is designed to complete the unique sofa collection by Tacchini but can find a place in many other spaces from the day to the night time living zones of our homes.



*Labanca Table* (cat. Low Table) designed by Lievore Altherr Molina (2004), finish Black Rear Painted Glass. Shown with: *Pisa* (cat. Armchair).

*Labanca Table* (cat. Low Table) designed by Lievore  
Altherr Molina (2004), finish Black Rear Painted Glass.



cat. *Low Table*  
Technical informations p.328

## Labanca Table

(Deu) Aus eine Kristallglasscheibe gebogen, lackiert glänzend außen matt innen, der Beistelltisch Labanca wurde zur Komplettierung der gleichnamigen Sofas von Tacchini gedacht, kann aber anderweitig Verwendung finden, auch im Schlafbereich.

(Fra) Faite avec une unique plaque de verre courbée, peinte avec une finition brillante à l'extérieur et opaque à l'intérieur, la table Labanca a été pensée pour compléter les canapés de la même collection Tacchini, mais elle peut trouver des innombrables accouplements et emplois, dans l'espace jour comme dans l'espace nuit.

*Designers: Lievore Altherr Molina*  
Born in 1948, Alberto Lievore studied architecture in Buenos Aires. In the early years he focused not only on design, but also on the production and marketing of furniture, then, having moved to Barcelona, he was part of the Grupo Berenguer (1977), a leading name in Spanish design. In 1984 he inaugurated his own studio, focusing on industrial design, and on consultancy and art direction for a number of firms. His partners are designer and stylist Jeannette Altherr, who specializes in objects and spaces for children, and Manel Molina, who again brings with him vast and varied experiences in the industrial and exhibition design sectors.

Other products by *Lievore Altherr Molina*: Baobab (p.090), Girola (p.130), Havana (↳ Vol. A p.118), Labanca (↳ Vol. A p.108), Nara (p.300)

## Nara

Nara è una collezione di tavolini contraddistinti dalla geometrica purezza dei volumi. Due le dimensioni per due forme diverse, quadrata e tonda. Totalmente rivestiti in cuoio, i tavolini Nara sono una presenza calda ed essenziale nella zona giorno accanto ai divani e in ogni altra stanza della casa.

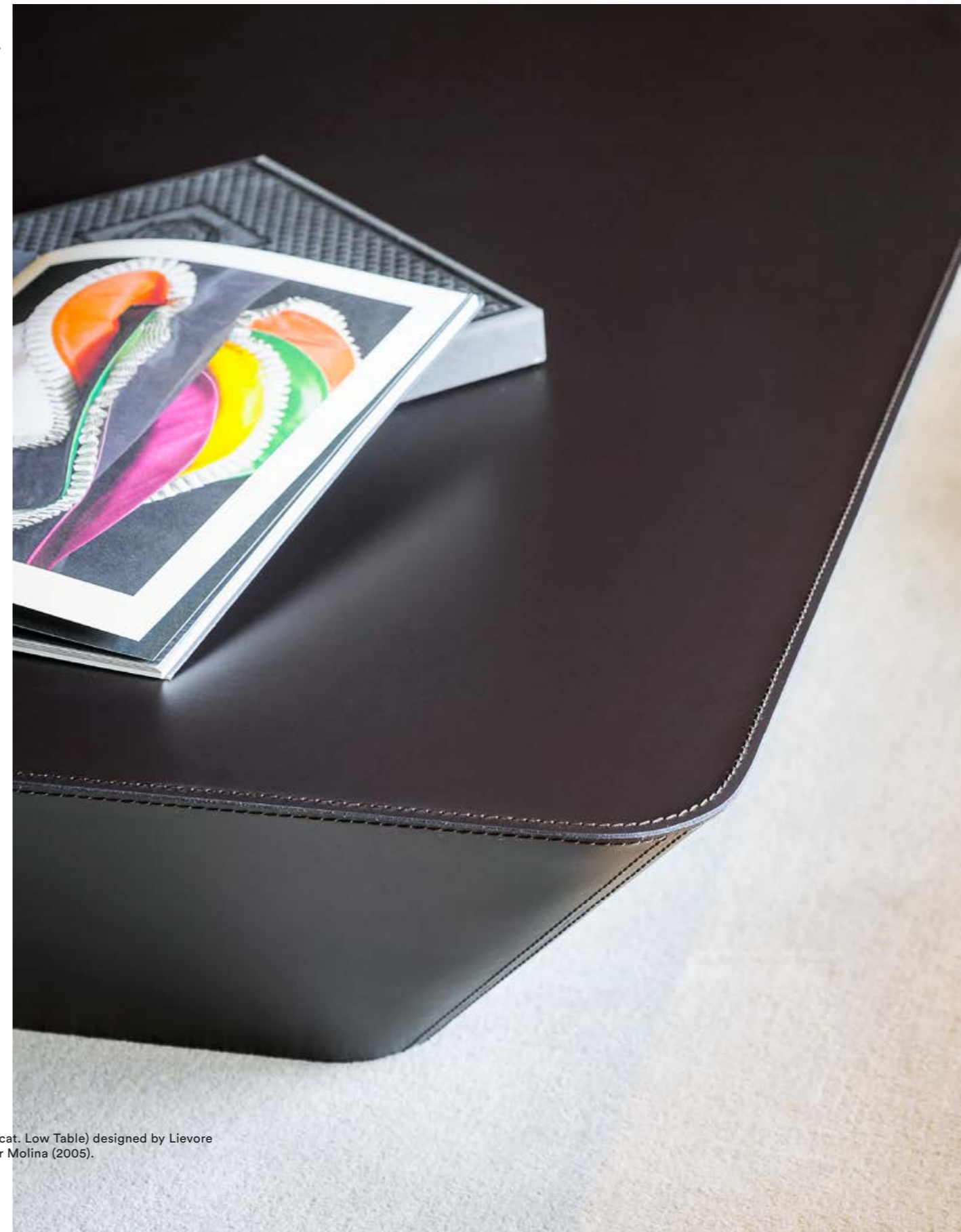
Designer, Year: Lievore Altherr Molina, 2005

Category: Low Table

300

(Eng) Nara is a collection of coffee tables featuring shapes of a remarkable geometric purity. It comes in two shapes, round and square, with two sizes for each. Covered entirely in leather, Nara coffee tables introduce a warm, essential presence alongside sofas in the living area, and in any other part of the home.

301



*Nara* (cat. Low Table) designed by Lievore Altherr Molina (2005).



*Nara* (cat. Low Table) designed by Lievore Altherr Molina (2005). Shown with: *Baobab* (cat. Armchair) and *Campo* (cat. Rug) developed by Tacchini Edizioni.



cat. *Low Table*  
Technical informations p.329

## Nara

(Deu) Nara ist eine Kollektion von Couchtischen, die sich durch geometrisch klare Volumen auszeichnen. Zwei Größen für zwei verschiedene Formen, quadratisch und rund. Die vollständig mit Leder bezogenen Tischchen Nara sind eine warme, essentielle Begleitung des Sofas im Wohnbereich und in jedem anderen häuslichen Raum.

(Fra) Nara est une collection de tables basses caractérisées par la pureté géométrique des volumes. Elles existent en deux dimensions pour deux formes différentes, carrée et ronde. Entièrement recouvertes de cuir, les tables basses Nara sont une présence chaude et essentielle dans un living, à côté des canapés, et dans n'importe quelle autre pièce de la maison.





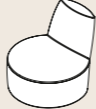

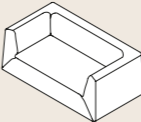
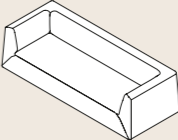
*Designers: Lievore Altherr Molina*  
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Other products by *Lievore Altherr Molina*: *Baobab* (p.090), *Girola* (p.130), *Havana* (L Vol. A p.118), *Labanca* (L Vol. A p.108), *Labanca Table* (p.296)

## Technical informations

Dalla casa al lavoro — dalle poltrone, scrivanie, lampade e tavoli, fino ai più piccoli utensili quotidiani — ogni oggetto che incontriamo, rappresenta in sé un sistema di idee. Nelle parole di *Baudrillard*, il grande filosofo francese, le case e le cose con cui viviamo, riflettono, sia nella loro forma che attraverso il loro potere comunicativo, la nostra cultura e la nostra società. Più che di grandi rivoluzioni, il design contemporaneo è fatto di piccoli cambiamenti e di lente, pazienti mutazioni del linguaggio visivo che trasforma anche le cose più banali in oggetti straordinari. Il carattere unico e irripetibile degli oggetti di design nasce da queste silenziose rivoluzioni che trasformano forme familiari, usuali e riconoscibili in progetti iconici che catturano lo spirito del proprio tempo.

(Eng) From home to work — from armchairs, desks, lamps and tables, down to the smallest daily utensils — every object we get in touch with is, itself, a system of ideas. From the words of *Baudrillard*, the great French Philosopher, the house and the things, which we live with, reflect both in their form and through their communicative power, our culture and our society. More than great revolutions, contemporary design is made of small changes and slow patient mutations of visual language, which changes even the most mundane things in extraordinary objects. The unique character of design objects results from these silent revolutions that transform familiar usual and recognizable forms into iconic projects that capture the spirit of their time.

Agnese	by Gianfranco Frattini	cat. Armchair	Non-removable covers
			
OAGN84 L 84 P 76 H 73 cm Seat H 44 cm	OAGNP57 L 57 P 51 H 42 cm Seat H 42 cm		
			
Base Base Gestell Piétement	T43 Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé	T49 Tinto Grigio Grey Grau Gris	
Baobab	by Lievore Altherr Molina	Armchair	Non-removable covers
			
OBAO80 L 80 P 77 H 69 cm Seat H 40 cm	Su ruote/With wheels /Mit Rollen/Avec roulettes		
Crystal	by Pearson Lloyd	Sofa, Armchair	Non-removable covers
			
OCRY96/OCRYG96 L 96 P 80 H 68 cm Seat H 43 cm	OCRY153 L 153 P 85 H 68 cm Seat H 46 cm	OCRY213 L 213 P 85 H 68 cm Seat H 46 cm	

Base fissa (OCRY96) o girevole (OCRYG96)  
Fixed (OCRY96) or swivel (OCRYG96) base  
Mit fixer (OCRY96) oder Drehgestell (OCRYG96)  
Base fixe (OCRY96) ou pivotante (OCRYG96)

Dot by Patrick Norguet cat. Armchair Non-removable covers



ODOT87  
L 87 P 81 H 92 cm  
Seat H 42 cm



Base metallo Metal base Metallgestell Piétement en métal	T02	RAL 9016	T04	RAL 7022	T07	RAL 9011	T08	RAL 8019	T61	RAL 6014
	Bianco White Weiss Blanc		Grigio Grey Grau Gris		Nero Black Schwarz Noir		Marrone Brown Braun Brun		Verde Green Grün Vert	



Base legno Wooden base Holzgestell Piétement en bois	T43
	Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé

Girola by Lievore Altherr Molina Armchair Non-removable covers



OGIR87  
L 87 P 74 H 64 cm  
Seat H 40 cm

Base girevole/Swivel base  
Drehgestell/Base pivotante

Giulia by Gianfranco Frattini Armchair Non-removable covers



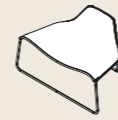
OGIU86  
L 86 P 95 H 104 cm  
Seat H 43 cm

OGIUP57  
L 57 P 51 H 42 cm  
Seat H 42 cm



Base Base Gestell Piétement	T43	T49
	Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé	Tinto Grigio Grey Grau Gris

Glide by Monica Förster cat. Armchair Non-removable covers



OGLI106  
L 106 P 65 H 61 cm  
Seat H 37 cm



Base verniciata Painted base Gestell lackiert Piétement laqué	T02	RAL 9016	T07	RAL 9011	T08	RAL 8019	T16	RAL 5003
	Bianco White Weiss Blanc		Nero Black Schwarz Noir		Marrone Brown Braun Brun		Blu Blue Blau Bleu	

Isola by Claesson Koivisto Rune Armchair Non-removable covers



OIS118T  
L 118 P 86,5 H 85 cm  
Seat H 40 cm, Table H 57,5 cm

OIS118  
L 118 P 86,5 H 85 cm  
Seat H 40 cm



Base verniciata Painted base Gestell lackiert Piétement laqué	T02	RAL 9016	T03	RAL 7016	T07	RAL 9011	T08	RAL 8019
	Bianco White Weiss Blanc		Grigio Grey Grau Gris		Nero Black Schwarz Noir		Marrone Brown Braun Brun	



Base cromata Chromed base Gestell verchromt Piétement chromé	T24	Tavolino marmo Little marble table Marmortisch Table de marbre	T33	T34
	Cromo Satinato Satin Chromed Satiniert Verchromt Chrome Satiné		Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	Biancone Lucido Shiny Biancone Biancone Glänzend Biancone Brillant

**Jacket** by Patrick Norguet cat. Armchair Removable covers



OJACK86  
L 89 P 80 H 79 cm  
Seat H 42 cm



Premi Awards

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016	T04 RAL 7022	T07 RAL 9011	T08 RAL 8019	T13 RAL 3005	T16 RAL 5003
	Bianco White Weiss Blanc	Grigio Grey Grau Gris	Nero Black Schwarz Noir	Marrone Brown Braun Brun	Bordeaux Bordeaux Bordeaux Bordeaux	Blu Blue Blau Bleu

**Kelly E, H, L + F** by Claesson Koivisto Rune cat. Armchair, Chaise-longue Non-removable covers



OKELE70  
L 70 P 80 H 81 cm  
Seat H 39,6 cm



OKELH104  
L 104 P 78 H 126 cm  
Seat H 43 cm



OKELL104  
L 104 P 116 H 84 cm  
Seat H 36 cm



OKELF104  
L 104 P 49,5 H 41 cm  
Seat H 36 cm



EDIDA Award



Good Design Award



Red Dot Design Award

Premi Awards

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016	T04 RAL 7022	T05 RAL 7023	T07 RAL 9011	T09 RAL 1003
	Bianco White Weiss Blanc	Grigio Grey Grau Gris	Grigio cemento Grey Grau Gris	Nero Black Schwarz Noir	Giallo Yellow Gelb Jaune

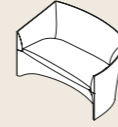
T10 RAL 2004	T12 RAL 3000	T15 RAL 6034	T17 RAL 3014	T18 RAL 6029	T19 RAL 5021
Arancio Orange Orange Orange	Rosso Red Rot Rouge	Turchese Turquoise Turkis Turquoise	Rosa Pink Rosa Rose	Verde Green Grün Vert	Blu Blue Blau Bleu

T61 RAL 6014	T25	T64
Verde Green Grün Vert	Base cromata Chromed base Gestell verchromt Piétement chromé	Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre
	Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat	

**Mayfair** by Christophe Pillet Sofa, Armchair, Chair Non-removable covers



OMAY64  
L 64 P 69 H 82 cm  
Seat H 44 cm



OMAY131  
L 131 P 74 H 82 cm  
Seat H 44 cm



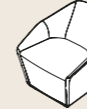
OMAY57  
L 57 P 56 H 80 cm  
Seat H 45,5 cm

Only for Omay57	T02 RAL 9016	T07 RAL 9011	T08 RAL 8019	T94
Base verniciata Painted base Gestell lackiert Piétement laqué	Bianco White Weiss Blanc	Nero Black Schwarz Noir	Marrone Brown Braun Brun	Bronzo Bronze Bronze Bronze

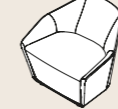
**Misura S, M, L, XL** by Claesson Koivisto Rune cat. Armchair, Sofa, Sofa Bed Non-removable covers



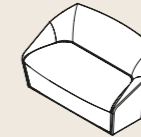
OMIS61P/OMIS61R  
L 61 P 66 H 77 cm  
Seat H 46 cm



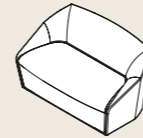
OMIM76P/OMIM76B  
L 76 P 70 H 77 cm  
Seat H 42 cm



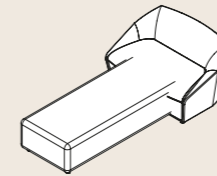
OMIL93  
L 93 P 76 H 77 cm  
Seat H 42 cm



OMIXL130  
L 130 P 87 H 70 cm  
Seat H 42 cm



OMIXLB130  
L 130 P 91 H 70 cm  
Seat H 42 cm



Letto/Bed 125 x 185 cm

**Misura S**

Piedini (OMIS61P)  
o ruote (OMIS61R)  
Feet (OMIS61P)  
or wheels (OMIS61R)  
Füße (OMIS61P)  
oder Rollen (OMIS61R)  
Patins (OMIS61P)  
ou roulettes (OMIS61R)

**Misura M**

Piedini (OMIM76P)  
o base girevole (OMIM76B)  
Feet (OMIM76P)  
or swivel base (OMIM76B)  
Füßen (OMIM76P)  
oder Drehgestell (OMIM76B)  
Patins (OMIM76P)  
ou base pivotante (OMIM76B)

**Moon** by **Pietro Arosio** cat. **Armchair** Non-removable covers



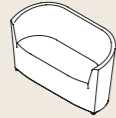
OMO183  
L 83,5 P 73 H 89 cm  
Seat H 38 cm

Base girevole/Swivel  
base/Drehgestell/Base  
pivotante



Scocca esterna Shell Gestell Coque	T20	RAL 9005	T21	RAL 9003	T95	RAL 7006
	Nero Lucido Gloss Black Schwarz Glänzend Noir Brillant		Bianco Lucido Gloss White Weiß Glänzend Blanc Brillant		Fango Mud Schlamm Boue	

**Parentesi** by **Pietro Arosio** cat. **Sofa, Armchair** Non-removable covers



OPAW80/OPAA80/OPAT80  
L 80 P 65 H 75 cm  
Seat H 45 cm

OPATE140  
L 143 P 65 H 75 cm  
Seat H 45 cm



Schienale poltrona Armchair backrest Rückelehne Sessel Dossier fauteuil	Imbottito Upholstered Gepolstert Rembourré	Alluminio Aluminium Aluminium	T50 Wengè	Schienale divano Back sofa Rückelehne Sofa Dossier canapé	Imbottito Upholstered Gepolstert Rembourré
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**Pisa** by **Claesson Koivisto Rune** cat. **Armchair** Non-removable covers



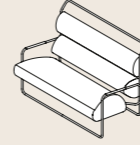
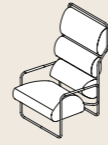
OPIS67P/OPIS67G  
L 67 P 76 H 82 cm  
Seat H 45 cm

Piedini (OPIS67P) o base girevole (OPIS67G)/Feet (OPIS67P)  
or swivel base (OPIS67G)/Füßen (OPIS67P) oder Drehgestell (OPIS67G)  
Patins (OPIS67P) ou base pivotante (OPIS67G)



Premi  
Awards

**Sancarlo** by **Achille Castiglioni** cat. **Armchair, Sofa** Removable fabric and leather covers



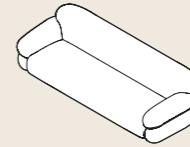
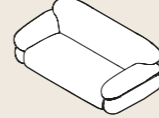
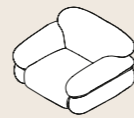
OSAN62  
L 62,5 P 92 H 118 cm  
Seat H 45 cm

OSAN124  
L 124 P 83,5 H 92 cm  
Seat H 45 cm



Struttura verniciata Painted structure Gestell lackiert Piétement laqué	T02	RAL 9016	T06	RAL 7043	T07	RAL 9011
	Bianco White Weiss Blanc		Grigio Grey Grau Gris		Nero Black Schwarz Noir	

**Sesann** by **Gianfranco Frattini** cat. **Sofa, Armchair** Non-removable covers



OSES110  
L 110 P 94 H 67 cm  
Seat H 38 cm

OSES180  
L 180 P 94 H 67 cm  
Seat H 38 cm

OSES240  
L 240 P 94 H 67 cm  
Seat H 38 cm



Struttura cromata Chromed structure Gestell verchromt Piétement chromé	T23	T24	T25	T27	T28
	Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant	Cromo Satinato Satin Chrome Satiniert Verchromt Chrome Satiné	Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat	Cromo Nero Opaco Matt Black Chromed Matt Schwarz Verchromt Noir Mat	Cromo Nero Lucido Polished Black Chromed Schwarz-Glänzend Noir Brillant



T64	Struttura verniciata Painted structure Gestell lackiert Piétement laqué	T01	RAL 9010	T07	RAL 9011	T11	RAL 2011	T61	RAL 6014
Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre		Bianco White Weiss Blanc		Nero Black Schwarz Noir		Arancio Orange Orange Orange		Verde Green Grün Vert	



T62	RAL 1005	T63	RAL 5002	Piedini Feet Füße Pieds	T43	T49
Ocra Ochre Ocker Ocre		Blu Blue Blau Bleu			Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé	Tinto Grigio Grey Grau Gris

Shelter by Noé Duchaufour-Lawrance cat. Armchair Non-removable covers



OSHE69  
L 69,5 P 85 H 114,5 cm  
Seat H 41 cm

OSHE60  
L 60 P 51 H 41 cm  
Seat H 41 cm

Base girevole/Swivel  
base/Drehgestell/Base  
pivotante



Base verniciata  
Painted base  
Gestell lackiert  
Piétement laqué

T02 RAL 9016  
Bianco  
White  
Weiss  
Blanc

T03 RAL 7016  
Grigio  
Grey  
Grau  
Gris

T07 RAL 9011  
Nero  
Black  
Schwarz  
Noir

T08 RAL 8019  
Marrone  
Brown  
Braun  
Brun



Base cromata  
Chromed base  
Gestell verchromt  
Piétement chromé

T27  
Cromo Nero Opaco  
Matt Black Chromed  
Matt Schwarz Verchromt  
Noir Mat

SouthBeach by Pietro Arosio cat. Armchair Non-removable covers



OSOUL110  
L 110 P 68 H 139 cm  
Seat H 43 cm



Struttura  
Structure  
Struktur  
Structure

T20 RAL 9005  
Nero Lucido  
Gloss Black  
Schwarz Glänzend  
Noir Brillant

T21 RAL 9003  
Bianco Lucido  
Gloss White  
Weiß Glänzend  
Blanc Brillant

T51  
Bianco Opaco  
White Mat  
Weiß Matt  
Blanc Mat

T52  
Nero Opaco  
Black Mat  
Schwarz Matt  
Noir Mat

Faggio  
Beech  
Buche  
Hetre

XL by Pietro Arosio cat. Armchair Non-removable covers



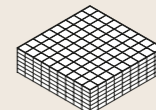
OXLTE80  
L 80 P 71 H 71 cm  
Seat H 35 cm



Base cromata  
Chromed base  
Gestell verchromt  
Piétement chromé

T23  
Cromo Lucido  
Polished Chromed  
Poliert Verchromt  
Chrome Brillant

Quartier by Claesson Koivisto Rune cat. Ottoman Removable fabric and leather covers



OQUAR46  
L 46 P 46 H 46 cm  
Seat H 46 cm

OQUAR62  
L 62 P 62 H 38 cm  
Seat H 38 cm

OQUAR112  
L 112 P 112 H 33 cm  
Seat H 33 cm

Spin by Claesson Koivisto Rune cat. Ottoman Non-removable covers



OSPIN60  
Ø 60 H 39 cm  
Seat H 39 cm

OSPIN90  
Ø 90 H 39 cm  
Seat H 39 cm

OSPIN117  
Ø 119 H 39 cm  
Seat H 39 cm

Cuciture  
Stitches  
Nähte  
Coutures



Bianco  
White  
Weiss  
Blanc

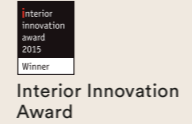
Beige  
Beige  
Beige  
Beige

Rosso  
Red  
Rot  
Rouge

Blu  
Blue  
Blau  
Bleu

Nero  
Black  
Schwarz  
Noir

**Atoll** by Patrick Norguet cat. Chaise-longue Non-removable covers



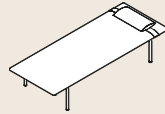
OATOL85  
L 85,5 P 170 H 94 cm  
Seat H 24,5 cm



Piedini  
Feet  
Füße  
Pieds

T44  
Tinto Noce Chiaro  
Light Walnut  
Licht Walnuss  
Noyer Clair

**Pick-Up** by Pietro Arosio cat. Chaise-longue Removable covers



OPI200  
L 205 P 77 H 42 cm  
Seat H 42 cm



Base  
Base  
Gestell  
Piétement

T23  
Cromo Lucido  
Polished Chromed  
Poliert Verchromt  
Chrome Brillant

**Slalom** by Pietro Arosio cat. Chaise-longue Non-removable covers



OSLA56  
L 56 P 160 H 98 cm

L 56 P 168 H 78 cm



Base  
Base  
Gestell  
Piétement

T24  
Cromo Satinato  
Satin Chrome  
Satinert Verchromt  
Chrome Satiné

**Babela** Achille & Pier Giacomo Castiglioni cat. Chair Removable covers



OBAB56  
L 56 P 59 H 80 cm  
Seat H 49 cm



Base Base Gestell Piétement	T43 Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé	T45 Naturale Natural Natural Naturel	T46 Tinto Bianco White Weiss Blanc	T47 Tinto Nero Black Schwarz Noir	T48 Tinto Grigio Grey Grau Gris
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**Doodle** by Claesson Koivisto Rune cat. Armchair, Chair, Stool Non-removable covers



ODOD87 L 87 P 78 H 77 cm Seat H 41 cm	ODOA51 L 51 P 57 H 80 cm Seat H 45 cm	ODOAG51 L 51 P 57 H 80 cm Seat H 45 cm	ODOB51 L 51 P 60 H 91 cm Seat H 45 cm	ODOBG51 L 51 P 60 H 91 cm Seat H 45 cm
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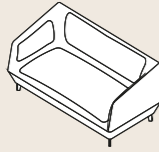
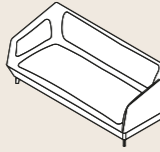




ODOC62 L 62 P 59 H 85 cm Seat H 46 cm	ODOCG62 L 62 P 59 H 85 cm Seat H 46 cm	ODOS49 L 49 P 53 H 100 cm Seat H 76 cm
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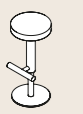







Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	T08 RAL 8019 Marrone Brown Braun Brun	T93 Metalgrey
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Base cromata Chromed base Gestell verchromt Piétement chromé	T24 Cromo Satinato Satin Chromed Satinert Verchromt Chrome Satiné	T25 (Only for ODOD87) Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat	Cuciture Stitches Nähte Coutures	Bianco White Weiss Blanc	Beige Beige Beige	Rosso Red Rot	Blu Blue Blau	Nero Black Schwarz
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Dressed		by Luca Nichetto				cat. Sofa, Chair		Non-removable leather and vinyl covers ODRES59 Non-removable covers		
										
ODRES59 L 59 P 57 H 77 cm Seat H 48 cm	ODRES175 L 175 P 88 H 81 cm Seat H 40 cm	ODRES220 L 220 P 88 H 81 cm Seat H 40 cm	ODRES59 Base girevole/ Swivel base/Drehgestell /Base pivotante							
										
Base verniciata Painted base Gestell lackiert Piétement laqué	T02 Bianco White Weiss Blanc	RAL 9016 T07 Nero Black Schwarz Noir	RAL 9011	Cerniera Zip Reißverschluss Fermeture éclair	Bianco White Weiss Blanc	Nero Black Schwarz Noir				

Eddy		by Pearson Lloyd				cat. Chair		Non-removable covers		
										
OEDP61/OEDB61 L 61 P 62 H 78 cm Seat H 45 cm	Piedini (OEDP61) o base girevole (OEDB61)/Feet (OEDP61) or swivel base (OEDB61)				Füßen (OEDP61) oder Drehgestell (OEDB61)/Patins (OEDP61) ou base pivotante (OEDB61)					
										
Cerniera Zip Reißverschluss Fermeture éclair	Bianco White Weiss Blanc	Nero Black Schwarz Noir								

Fixie		by Pearson Lloyd				cat. Stool		Non-removable covers			
											
OFIX37 L 37 P 37 H 68/80 cm											
											
Base verniciata Painted base Gestell lackiert Piétement laqué	T02 Bianco White Weiss Blanc	RAL 9016 T06 Grigio Grey Grau Gris	RAL 7043 T07 Nero Black Schwarz Noir	RAL 9011 T09 Giallo Yellow Gelb Jaune	RAL 2004 T10 Arancio Orange Orange	RAL 3000 T12 Rosso Red Rot Rouge	RAL 6018 T14 Verde Green Grün Vert				

Kelly C, C Basic, S, P		by Claesson Koivisto Rune				cat. Chair		Non-removable covers		
										
OKELC52 L 52 P 51 H 79 cm Seat H 45,5 cm	OKELCB52 L 56 Base 47 P 53 H 82 cm Seat H 45 cm	OKELS44 L 44 P 36 H 41 cm Seat H 41 cm	OKELP132 L 132,5 P 100 H 35 cm Seat H 35 cm							
										
Base verniciata Painted base Gestell lackiert Piétement laqué	T02 Bianco White Weiss Blanc	RAL 9016 T04 Grigio Grey Grau Gris	RAL 7022 T05 Grigio cemento Grey Grau Gris	RAL 7023 T07 Nero Black Schwarz Noir	RAL 9011 T09 Giallo Yellow Gelb Jaune					
										
T10 Arancio Orange Orange	RAL 2004 T12 Rosso Red Rot Rouge	RAL 3000 T15 Turchese Turquoise Türkis Turquoise	RAL 6034 T17 Rosa Pink Rosa Rose	RAL 3014 T18 Verde Green Grün Vert	RAL 6029 T19 Blu Blue Blau Bleu					
										
T61 Verde Green Grün Vert	RAL 6014 Base cromata Chromed base Gestell verchromt Piétement chromé	T25 Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat	T64 Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre							
										
C Basic Base verniciata Painted base Gestell lackiert Piétement laqué	T04 Grigio Grey Grau Gris	RAL 7022 T05 Grigio Cemento Grey Grau Gris	RAL 7023 T93 Metalgrey							
										
C Basic Base cromata Chromed base Gestell verchromt Piétement chromé	T23 Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant	T27 Cromo Nero Opaco Matt Black Chromed Matt Schwarz Verchromt Noir Mat								



Kelly V by Claesson Koivisto Rune cat. Chair



OKELV52  
L 56 Base 47 P 53 H 82 cm  
Seat H 45 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T04 RAL 7022 Grigio Grey Grau Gris	T05 RAL 7023 Grigio Cemento Grey Grau Gris	T93 Metalgrey		
Base cromata Chromed base Gestell verchromt Piétement chromé	T23 Cromo Lucido Polished Chromed Poliert Verchromt Chrome Brillant	T27 Cromo Nero Opaco Matt Black Chromed Matt Schwarz Verchromt Noir Mat	Laccato Laquered Lackiert Laqué	T51 Bianco White Weiß Blanc	T52 Nero Black Schwarz Noir
Bicolore Two-coloured	Azzurro Light Blue Blau Bleu	Marrone Brown Braun Brun	Grigio Grey Grau Gris	T45 Naturale Natural Naturel	
	T12 RAL 3000 Rosso Red Rot Rouge	T14 RAL 6018 Verde Green Grün Vert	Sedia in legno Wooden chair Holzstuhl Chaise en bois	T45 Naturale Natural Naturel	

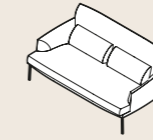
Montevideo by Claesson Koivisto Rune cat. Sofa, Armchair, Chair Removable fabric and leather covers



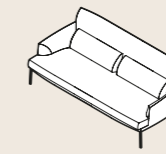
OMON54  
L 54 P 62 H 80 cm  
Seat H 47 cm



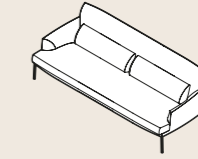
OMON96G/OMON96P  
L 96 P 90 H 78 cm  
Seat H 40 cm



OMON162G/OMON162P  
L 162 P 90 H 78 cm  
Seat H 40 cm



OMON192G/OMON192P  
L 192 P 90 H 78 cm  
Seat H 40 cm



OMON222G/OMON222P  
L 222 P 90 H 78 cm  
Seat H 40 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir	T08 RAL 8019 Marrone Brown Braun	T93 Metalgrey

T-Chair by Barazzuol/Malisan cat. Chair Non-removable covers



OTVT48/OTVL48  
L 48 P 55 H 82 cm  
Seat H 47 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T06 RAL 7043 Grigio Grey Grau Gris	T07 RAL 9011 Nero Black Schwarz Noir	T09 RAL 1003 Giallo Yellow Gelb Jaune	T10 RAL 2004 Arancio Orange Orange
	T12 RAL 3000 Rosso Red Rot Rouge	T14 RAL 6018 Verde Green Grün Vert	Sedia in legno Wooden chair Holzstuhl Chaise en bois	T45 Naturale Natural Naturel	

Kelly T by Claesson Koivisto Rune cat. Table

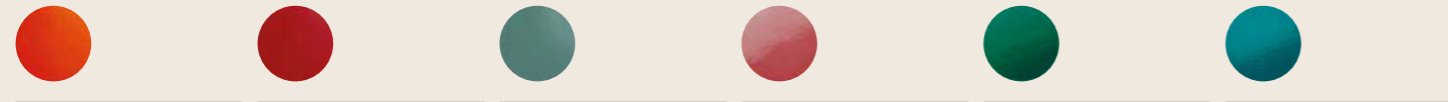


1KELT99 L 99 P 99 H 72 cm  
 1KELT220 L 220 P 99 H 72 cm  
 1KELT2809 L 280 P 99 H 72 cm  
 1KELT120 L 120 P 120 H 72 cm



Base verniciata  
Painted base  
Gestell lackiert  
Piétement laqué

T02 RAL 9016 Bianco White Weiss Blanc  
 T04 RAL 7022 Grigio Grey Grau Gris  
 T05 RAL 7023 Grigio cemento Grey Grau Gris  
 T07 RAL 9011 Nero Black Schwarz Noir  
 T09 RAL 1003 Giallo Yellow Gelb Jaune



T10 RAL 2004 Arancio Orange Orange Orange  
 T12 RAL 3000 Rosso Red Rot Rouge  
 T15 RAL 6034 Turchese Turquoise Türkis Turquoise  
 T17 RAL 3014 Rosa Pink Rosa Rose  
 T18 RAL 6029 Verde Green Grün Vert  
 T19 RAL 5021 Blu Blue Blau Bleu

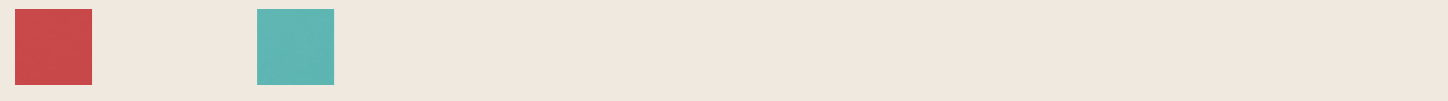


T61 RAL 6014 Verde Green Grün Vert  
 T25 Base cromata Chromed base Gestell verchromt Piétement chromé  
 T64 Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat  
 Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre



Piano Top Tischplatte Plateau

T50 Wengè  
 T51 Bianco White Weiss Blanc  
 T52 Nero Black Schwarz Noir  
 T53 Grigio Grey Grau Gris  
 T54 Grigio cemento Grey Grau Gris



T55 Rosa Pink Rosa Rose  
 T56 Turchese Turquoise Türkis Turquoise

TA Goffrato Embossed finish Geprägte Oberfläche Finiture Gauféré  
 TB Velvet

Kelly T by Claesson Koivisto Rune cat. Table



1KELTC85 Ø 85 H 72 cm  
 1KELTC80X80 L 80 P 80 H 72 cm

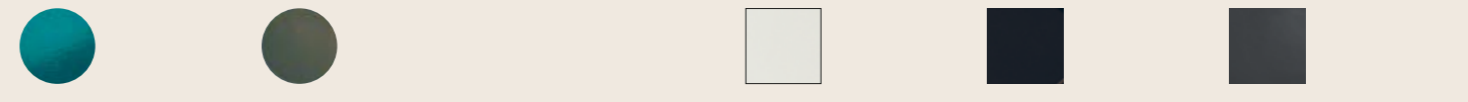


Base verniciata  
Painted base  
Gestell lackiert  
Piétement laqué

T02 RAL 9016 Bianco White Weiss Blanc  
 T03 RAL 7016 Grigio Grey Grau Gris  
 T05 RAL 7023 Grigio cemento Grey Grau Gris  
 T07 RAL 9011 Nero Black Schwarz Noir  
 T08 RAL 8019 Marrone Brown Braun Brun



T09 RAL 1003 Giallo Yellow Gelb Jaune  
 T10 RAL 2004 Arancio Orange Orange Orange  
 T12 RAL 3000 Rosso Red Rot Rouge  
 T15 RAL 6034 Turchese Turquoise Türkis Turquoise  
 T17 RAL 3014 Rosa Pink Rosa Rose  
 T18 RAL 6029 Verde Green Grün Vert



T19 RAL 5021 Blu Blue Blau Bleu  
 T61 RAL 6014 Verde Green Grün Vert  
 Piano Top Tischplatte Plateau  
 T51 Bianco White Weiss Blanc  
 T52 Nero Black Schwarz Noir  
 T53 Grigio Grey Grau Gris

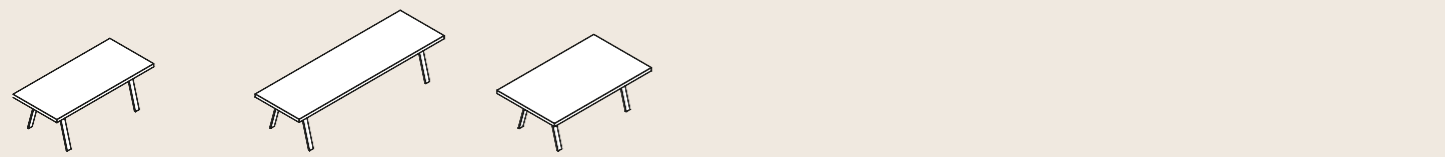


T54 Grigio cemento Grey Grau Gris  
 T55 Rosa Pink Rosa Rose  
 T56 Turchese Turquoise Türkis Turquoise

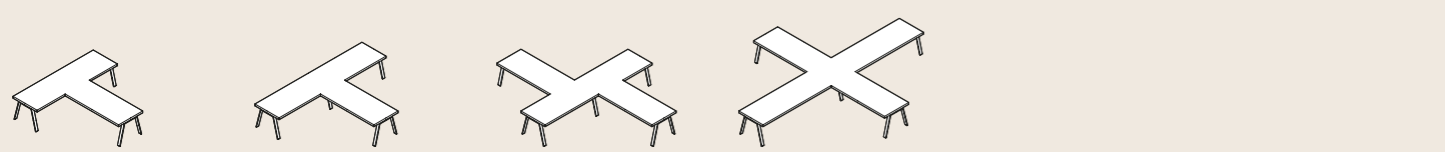
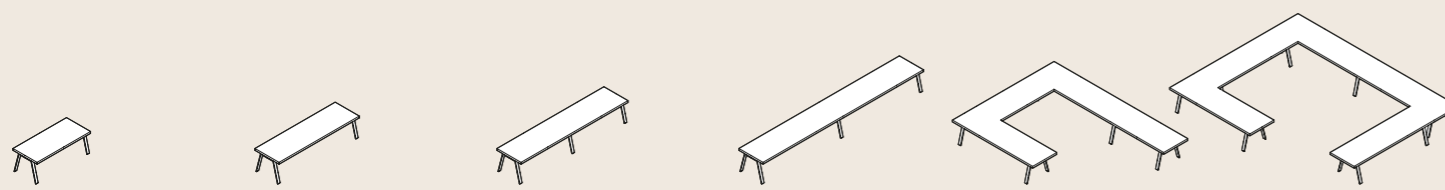
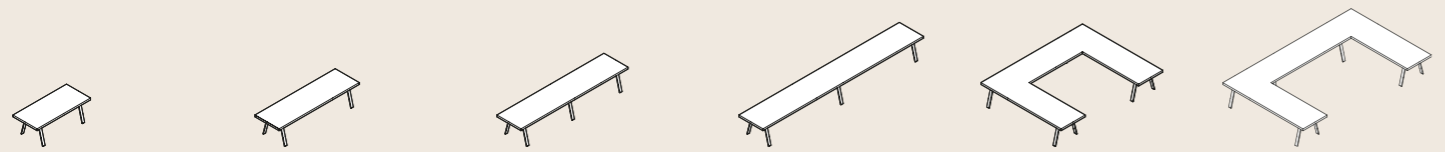


TA Goffrato Embossed finish Geprägte Oberfläche Finiture Gauféré  
 TB Velvet

**Nastro** by Pietro Arosio cat. Table



1NAS200 L 200 P 90 H 72 cm  
1NAS300 L 300 P 90 H 72 cm  
1NAS120 L 200 P 120 H 72 cm



Base verniciata  
Painted base  
Gestell lackiert  
Piétement laqué

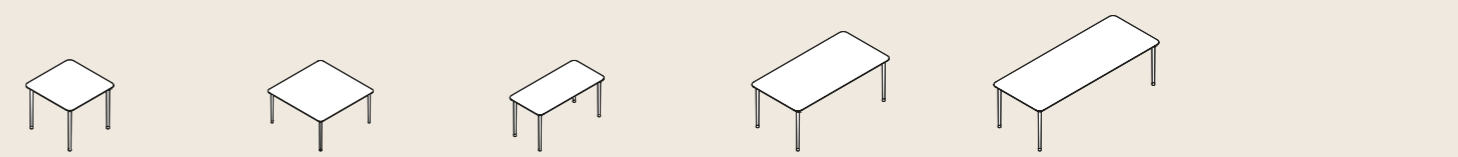
T02 RAL 9016 Bianco White Weiss Blanc  
T03 RAL 7016 Grigio Grey Grau Gris  
T07 RAL 9011 Nero Black Schwarz Noir



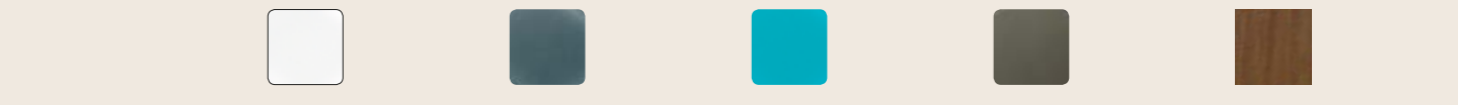
Piano Top  
Tischplatte  
Plateau

T51 Bianco White Weiss Blanc  
T52 Nero Black Schwarz Noir  
T53 Grigio Grey Grau Gris

**Spindle** by Gordon Guillaumier cat. Table



1SPI90Q L 90 P 90 H 73 cm  
1SPI145Q L 145 P 145 H 73 cm  
1SPI145 L 145 P 70 H 73 cm  
1SPI185 L 185 P 95 H 73 cm  
1SPI240 L 240 P 95 H 73 cm



Piano Top  
Tischplatte  
Plateau

T38 Vetro Verniciato Bianco White Painted Glass Weiss Lackiert Glas Verre Lacqué Blanc  
T39 Vetro Verniciato Grigio Grey Painted Glass Grau Lackiert Glas Verre Lacqué Gris  
T40 Vetro Verniciato Blu Blue Painted Glass Blau Lackiert Glas Verre Laqué Bleu  
T41 Specchio Fumé Smoked Mirror Geräucherte Spiegel Miroir Fumé  
T43 Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé



T49 Tinto Grigio Grey Grau Gris  
Base verniciata Painted base Gestell lackiert Piétement laqué  
T02 RAL 9016 Bianco White Weiss Blanc  
T03 RAL 7016 Grigio Grey Grau Gris  
T11 RAL 2011 Arancio Orange Orange  
T19 RAL 5021 Blu Blue Blau Bleu

**Split** by Claesson Koivisto Rune cat. Table



1SPLI53 Ø 53 H 50 cm  
1SPLI45 L 45 P 45 H 50 cm  
1SPLI70 Ø 70 H 72 cm  
1SPLI65 L 65 P 65 H 72 cm  
1SPLI53A Ø 53 H 110 cm  
1SPLIQ53A L 53 P 53 H 110 cm



Base verniciata Painted base Gestell lackiert Piétement laqué

T02 RAL 9016 Bianco White Weiss Blanc  
T07 RAL 9011 Nero Black Schwarz Noir  
T08 RAL 8019 Marrone Brown Braun Brun  
T93 Metalgrey  
T94 Bronzo Bronze Bronze



Piano Top  
Tischplatte  
Plateau

T29 Carrara Lucido Shiny White Carrara Carrara Glänzend Carrara Brillant  
T31 Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant  
T33 Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat  
T57 Full Color Bianco White Full Color Weiß Full color Full Color Blanc  
T58 Full Color Nero Black Full Color Schwarz Full Color Full Color Noir

Split	by Claesson Koivisto Rune						cat. Table	
1SPLI130 Ø 127 H 72 cm	1SPLI120 L 120 P 120 H 72 cm							
Base verniciata Painted base Gestell lackiert Piétement laqué								
	T02	RAL 9016	T07	RAL 9011	T08	RAL 8019	T93	T94
	Bianco White Weiss Blanc		Nero Black Schwarz Noir		Marrone Brown Braun Brun		Metalgrey	Bronzo Bronze Bronze Bronze
Piano Top Tischplatte Plateau								
	T29	T31	T33	T51	T52	T96	RAL 3011	
	Carrara Lucido Shiny White Carrara Carrara Glänzend Carrara Brillant	Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant	Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	Bianco White Weiss Blanc	Nero Black Schwarz Noir	Bordeaux Lucido Shiny Bordeaux Bordeaux Glänzend Bordeaux Brillant		

Split	by Claesson Koivisto Rune						cat. Table	
1SPLI180 L 180 P 110 H 72 cm	1SPLI220 L 220 P 120 H 72 cm							
Base verniciata Painted base Gestell lackiert Piétement laqué								
	T02	RAL 9016	T07	RAL 9011	T08	RAL 8019	T93	T94
	Bianco White Weiss Blanc		Nero Black Schwarz Noir		Marrone Brown Braun Brun		Metalgrey	Bronzo Bronze Bronze Bronze
Piano Top Tischplatte Plateau								
	T51	T52	T31	T33	T96	RAL 3011		
	Bianco White Weiss Blanc	Nero Black Schwarz Noir	Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant	Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	Bordeaux Lucido Shiny Bordeaux Bordeaux Glänzend Bordeaux Brillant			

Cage	by Gordon Guillaumier				cat. Low Table
1CAGT50 Ø 50 H 47 cm	1CAGT100 Ø 100 H 32 cm	1CAGQ50 L 50 P 50 H 47 cm	1CAGQ100 L 100 P 100 H 32 cm		
Base cromata Chromed base Gestell verchromt Piétement chromé					
	T25	T26	T27	T28	T64
	Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat	Oro Champagne Lucido Polished Champagne Gold Champagne Gold Glänzend Or Champagne Brillant	Cromo Nero Opaco Matt Black Chromed Matt Schwarz Verchromt Noir Mat	Cromo Nero Lucido Polished Black Chromed Schwarz-Glänzend Noir Brillant	Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre
Base verniciata Painted base Gestell lackiert Piétement laqué					
	T01	RAL 9010	T07	RAL 9011	
	Bianco White Weiss Blanc		Nero Black Schwarz Noir		
Piano Top Tischplatte Plateau					
	T29	T31	T32	T33	T37
	Carrara Lucido Shiny White Carrara Carrara Glänzend Carrara Brillant	Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant	Marquinia Lucido Shiny Black Marquinia Schwarz Marquinia Glänzend Noir Marquinia Brillant	Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	Verde Guatemala Lucido Shiny Green Guatemala Guatemala Glänzend Guatemala Brillant
Specchio Fumé Smoked Mirror Geräucherte Spiegel Miroir Fumé					
	T41	T42	T59	T60	
	Specchio Bronzato Bronze Mirror Bronzespiegel Miroir Bronzé	Laminato Bianco White Laminate Laminat Weiß Blanc Laminé	Laminato Nero Black Laminate Laminat Schwarz Noir Laminé		

Coot by Gordon Guillaumier cat. Low Table



1COOT50  
L 50 P 50 H 48,5 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T01 RAL 9010 Bianco White Weiss Blanc	T07 RAL 9011 Nero Black Schwarz Noir			
Piano Top Tischplatte Plateau	T29 Carrara Lucido Shiny White Carrara Carrara Glänzend Carrara Brillant	T31 Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant	T32 Marquinia Lucido Shiny Black Marquinia Schwarz Marquinia Glänzend Noir Marquinia Brillant	T59 Laminato Bianco White Laminato Laminat Weiß Blanc Laminé	T60 Laminato Nero Black Laminato Laminat Schwarz Noir Laminé

Gio by Gianfranco Frattini cat. Low Table



1GIO80  
L 80 P 80 H 36 CM

Piano Top Tischplatte Plateau	T65 Bianco Lucido Shiny White Weiss Glänzend Blanc Brillant	T66 Nero Lucido Shiny Black Schwarz Glänzend Noir Brillant	T67 Giallo Lucido Shiny Yellow Gelb Glänzend Jaune Brillant	T68 Blu Lucido Shiny Blue Blau Glänzend Bleu Brillant	T69 Grigio Lucido Shiny Grey Grau Glänzend Gris Brillant
Piano/Struttura Top/Frame Tischplatte/Struktur Plateau /Structure	T43 Noce Scuro Dark Walnut Dunkel Walnuss Noyer Foncé	T49 Tinto Grigio Grey Grau Gris			

Kelly B, O, W by Claesson Koivisto Rune cat. Low Table



1KELB125  
L 125 P 88 H 27 cm



1KELO50  
L 50 P 34,6 H 39,5 cm



OKELW90  
L 90 P 50 H 62 cm

Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T03 RAL 7016 Grigio Grey Grau Gris	T05 RAL 7023 Grigio cemento Grey Grau Gris	T07 RAL 9011 Nero Black Schwarz Noir	T09 RAL 1003 Giallo Yellow Gelb Jaune
T10 Arancio Orange Orange	RAL 2004 Rosso Red Rot Rouge	T12 RAL 3000 Turchese Turquoise Türkis Turquoise	T15 RAL 6034 Rosa Pink Rosa Rose	T17 RAL 3014 Verde Green Grün Vert	T18 RAL 6029 Blu Blue Blau Bleu
T61 Verde Green Grün Vert	RAL 6014 Piano Top Tischplatte Plateau	T51 Bianco White Weiss Blanc	T52 Nero Black Schwarz Noir	T53 Grigio Grey Grau Gris	T54 Grigio cemento Grey Grau Gris
T55 Rosa Pink Rosa Rose	T56 Turchese Turquoise Türkis Turquoise			TA Goffrato Embossed finish Geprägte Oberfläche Finiture Gaufré	TB Velvet

Labanca Table by Lievore Altherr Molina cat. Low Table



1LABNE/1LABBI  
L 66 P 66 H 36 cm



Finiture Finishes Vollendungen Finitions	T38
	Vetro Verniciato Bianco White Painted Glass Weiss Lackiert Glas Verre Lacqué Blanc
	Cristallo Verniciato Nero Black Painted Glass Schwarz Lackiert Glas Verre Laqué Noir

Ledge by Gordon Guillaumier cat. Low Table



1LEDG52  
L28 P 52 H 56 cm



Base verniciata Painted base Gestell lackiert Piétement laqué	T02	RAL 9016	T03	RAL 7016	Base cromata Chromed base Gestell verchromt Piétement chromé	T24	T25
	Bianco White Weiss Blanc		Grigio Grey Gru Gris			Cromo Satinato Satin Chrome Satiniert Verchromt Chrome Satiné	Oro Champagne Opaco Matt Champagne Gold Matt Champagne Gold Or Champagne Mat

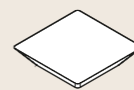


T64	Piano Top Tischplatte Plateau	T30	T31	T33	T35
Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre		Carrara Opaco Matt White Carrara Matt Carrara Carrara Mat	Calacatta Lucido Shiny White Calacatta Calacatta Glänzend Calacatta Brillant	Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	Basaltina Opaco Matt Basaltina Matt Basaltina Basaltina Mat

Nara by Lievore Altherr Molina cat. Low Table



1NAR70  
L 70 P 70 H 30 cm



1NAR109  
L 109 P 109 H 25 cm



1NAR80R  
Ø 80 H 36 cm



1NAR110R  
Ø 110 H 26 cm



Rivestimento Upholstery Polsterung Tapisserie	Bianco White Weiss Blanc	Nero Black Schwarz Noir	Testa di Moro Dark Brown Dunkelbraun Brun foncé
--	-----------------------------------	----------------------------------	--

Polar Table by Pearson Lloyd cat. Low Table



1POLU/1POOP  
L 49 P 41 H 43 cm



Finiture Finishes Vollendungen Finitions	Bianco Opaco White Mat Weiß Matt Blanc Mat	T20	RAL 9005	T21	RAL 9003	T22	RAL 1016
		Nero Lucido Gloss Black Schwarz Glänzend Noir Brillant		Bianco Lucido Gloss White Weiß Glänzend Blanc Brillant		Giallo Lucido Gloss Yellow Gelb Glänzend Jaune Brillant	



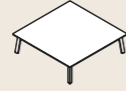
1RULT50  
Ø 50 H 46 cm



1RULT100  
Ø 100 H 28 cm



1RULQ45  
L 45 P 45 H 46 cm



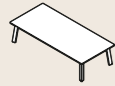
1RULQ100  
L 100 P 100 H 28 cm






1RULE49  
L 49 P 49 H 46 cm



1RULE100  
L 100 P 100 H 28 cm

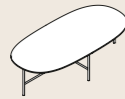


1RUL120  
L 120 P 55 H 28 cm





				
Base Base Gestell Piétement	T44 Tinto Noce Chiaro Light Walnut Licht Walnuss Noyer Clair	Piano Top Tischplatte Plateau	T33 Black Travertino Opaco Matt Black Travertine Matt Schwarz Travertino Noir Travertino Mat	T34 Biancone Lucido Shiny Biancone Biancone Glänzend Biancone Brillant






1SOAP54  
L 54 P 54 H 54 cm



1SOAP130  
L 130 P 62 H 35 cm

				
Base verniciata Painted base Gestell lackiert Piétement laqué	T02 RAL 9016 Bianco White Weiss Blanc	T03 RAL 7016 Grigio Grey Grau Gris	Base cromata Chromed base Gestell verchromt Piétement chromé	T24 Cromo Satinato Satin Chrome Satiniert Verchromt Chrome Satiné

		
T64 Rame Spazzolato Opaco Brush Matt Copper Matt Gebürstet Kupfer Brossé Mat Cuivre	Piano Top Tischplatte Plateau	T74 Sahara Noir Lucido Shiny Sahara Noir Sahara Glänzend Sahara Brillant

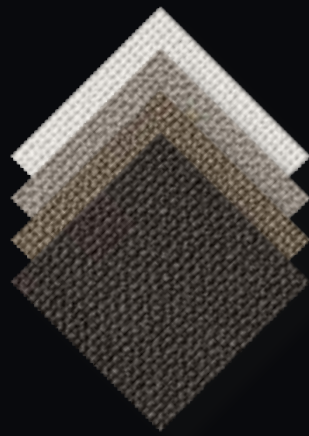
## Dress Code

Nato da un lavoro creativo e stilistico che non si sovrappone al design dei prodotti Tacchini, ma lo veste di ulteriori significati e valori, questo campionario rappresenta un progetto nel progetto, un dizionario di tessuti e pelli, colori e sensazioni per interpretare gli spazi, le situazioni d'uso ed i gusti più diversi. Una proposta che nasce dall'esplorazione di tante culture e linguaggi estetici, dalla tradizione tessile e conciaria, alla ricerca di materiali innovativi, garantendo sempre i massimi livelli di eccellenza qualitativa e di responsabilità ambientale.

(Deu) Diese Musterkollektion entsteht einer kreativen und stilistischer Arbeit, die das Design der Produkten von Tacchini nicht überläppt. Sie gibt neue Bedeutungen und Werten und bildet ein Projekt im Projekt, ein Wörterbuch von Geweben und Ledern, Farben und Gefühle, um zahlreiche Räume, Situationen und Geschmäcke darzustellen. Ein Vorschlag, das aus der Erforschung von verschiedenen Kulturen, ästhetischen Sprache, Textiltradition und aus der Suche nach innovativen Materialien kommt. Die höchste Niveaus von Exzellenz und Umweltsverantwortun sind garantiert.

(Fra) Cet échantillon a origine à partir d'un travail créatif et stylistique qui ne s'impose pas au design des produits Tacchini, mais lui donne autre sens et valeur. Il représente un projet dans le projet, un dictionnaire de tissus et cuirs, de couleurs et sensations pour interpréter les espaces, les situations et les goûts plus différents. Une proposition mise au jour par l'exploration des plusieurs cultures et langages esthétiques, dès la tradition textile et de tannage à la recherche des nouveaux matériels. Les plus hauts niveaux d'excellence qualitative et de responsabilité environnementale sont garantis.

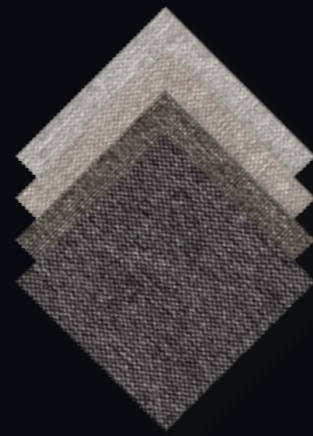
(Eng) This fabric collection has emerged from a creative and stylish work, which does not overlies the design of Tacchini's products, but gives new relevance and values. It represents a project inside the project, a dictionary of fabrics and leathers, colors and sensations to interpret the spaces, different situations and the most various tastes. A proposal that comes from the exploration of different cultures and aesthetic languages, from the textile and tanning tradition to the research of innovating materials. High levels of qualitative excellence and environmental responsibility are always guaranteed.



Bakul 10 fabrics



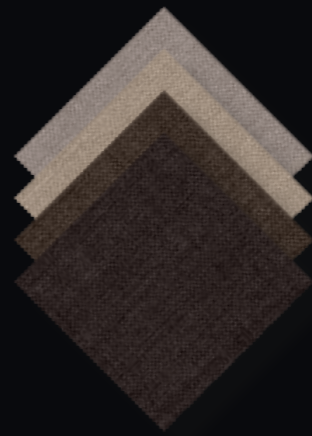
Bellis 20 fabrics



Cannell 12 fabrics



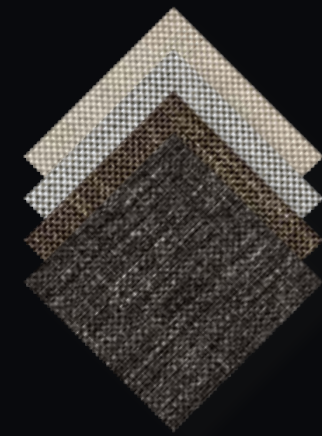
Davidia 15 fabrics



Daylily 11 fabrics



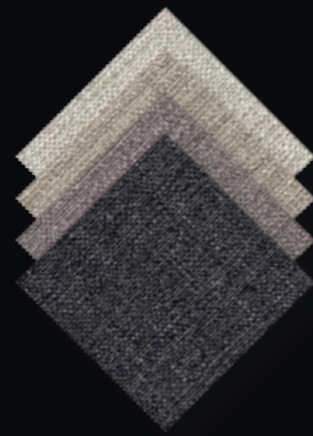
Delilei 14 fabrics



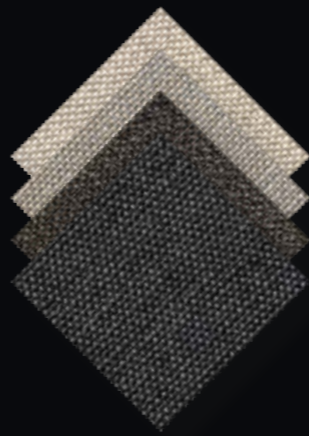
Cassia 08 fabrics



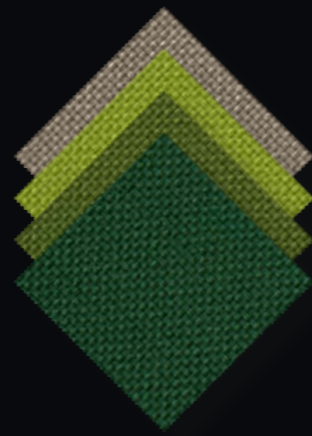
Citrus 16 fabrics



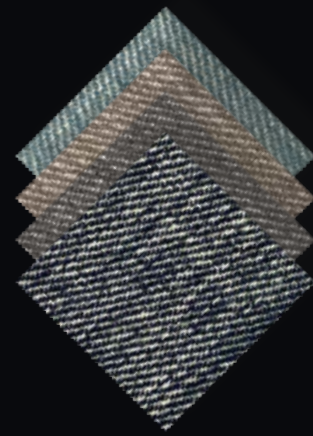
Clematis 12 fabrics



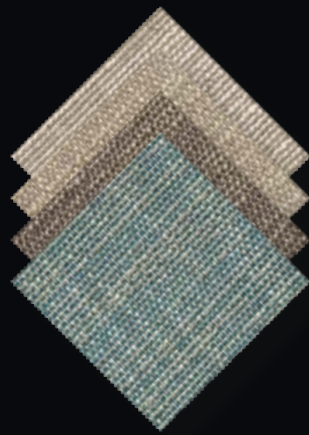
Deserti 10 fabrics



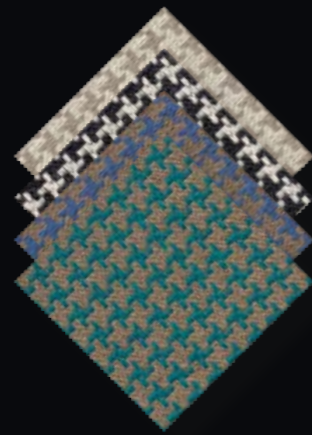
Dianella 11 fabrics



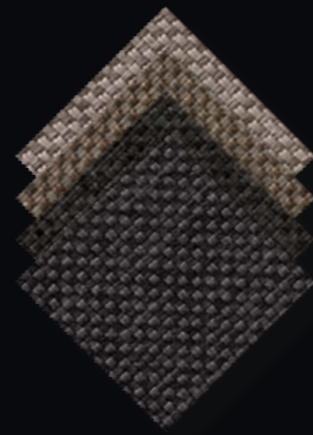
Dicentra 11 fabrics



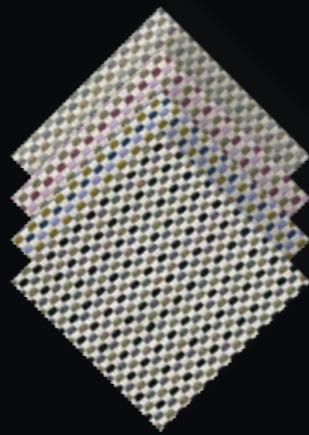
Dactylis 07 fabrics



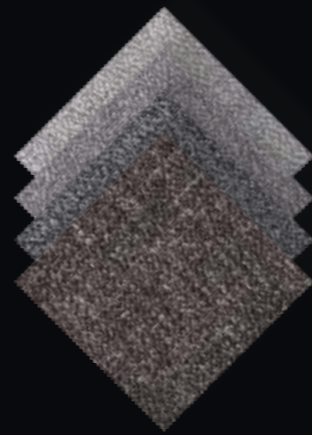
Daffodil 05 fabrics



Daikon 10 fabrics



Dicksoni 08 fabrics

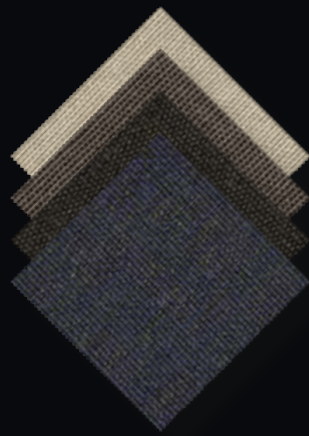


Draba 05 fabrics



Durian 16 fabrics





Doritis

06 fabrics

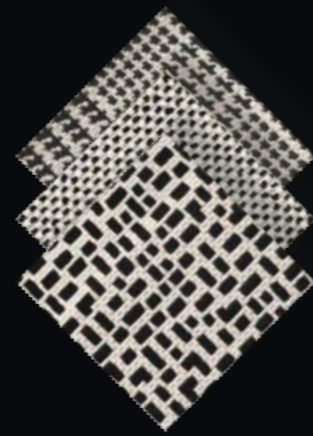
Cat Extra



Erika

28 fabrics

Cat Extra



Erodium

03 fabrics

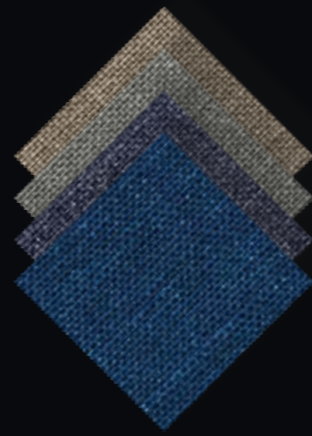
Cat Extra



Silene

18 fabrics

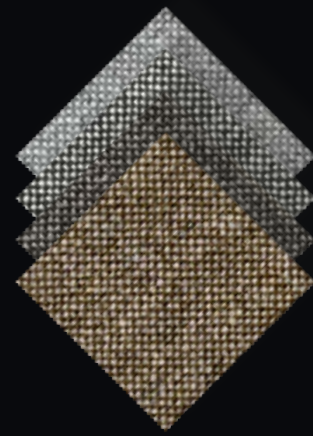
Cat Special



Thesium

14 fabrics

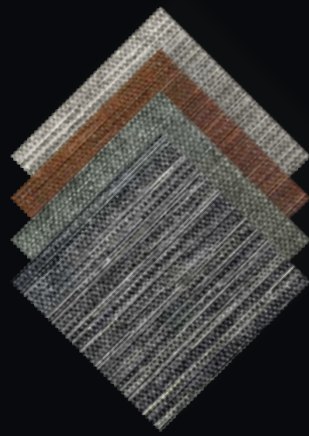
Cat Top



Trifolium

10 fabrics

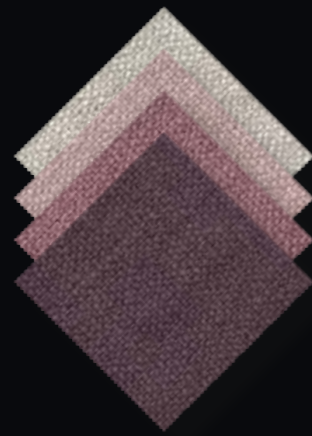
Cat Top



Eucharis

06 fabrics

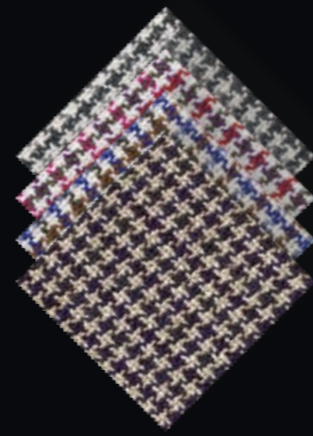
Cat Extra



Lars

11 fabrics

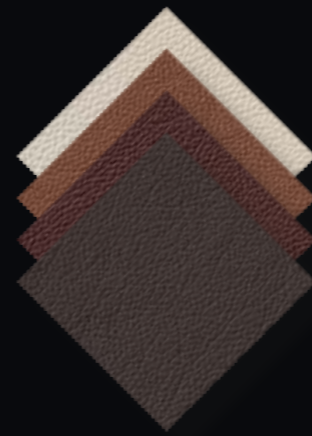
Cat Lusso



Leonotis

04 fabrics

Cat Lusso



Pelle Leather

26 leathers

Cat Pelle



Pelle Super Super Leather

22 leathers

Cat Pelle Super



Divina

23 leathers

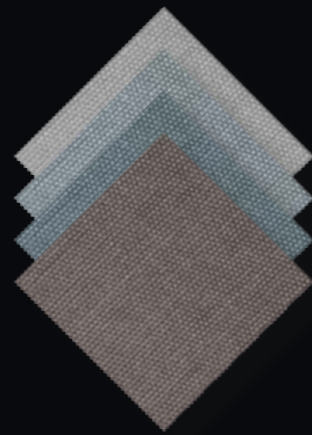
Cat Pelle Super



Leslie

14 fabrics

Cat Lusso



Lunaria

09 fabrics

Cat Lusso



Early

24 fabrics

Cat Special



Pelle Anilina Aniline Leather

04 leathers

Cat Pelle Anilina

Tacchini T'18  
Design Being Vol. B  
Edition April 2018  
© Tacchini Italia Forniture Srl

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Grafiche GFP

Papers:  
Gmund Colors Matt  
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 Tacchini

Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand — so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.

#### Aknowledgments

Alessi  
Archivia  
Artemide  
Astep  
Attico, Cristina Celestino  
Bitossi Home  
Bosa  
Casamania  
cc tapis  
Centro Pelletteria Menini  
Colle Vilca Danese  
Danese Milano  
Davide Groppi  
De Vecchi Flos  
D-Moch  
Domus-Licht  
Dott. Alberto Benzoni  
Fabriano Boutique srl  
Fabrica Design Department  
Fedrigoni  
Flos  
Fontana Arte  
Ghidini 1961  
Gruppo Campari  
Hay  
Hotel Borgonuovo  
Iittala Group OY  
Incipit Lab  
Italtessil  
Knindustrie  
La Lattoniera – Sara Ricciardi  
Leucos spa/Fdv Group  
Lumina Italia srl  
Lurisia Acque Minerali srl  
Luxit  
Marta Sala Editions  
Martinelli Luce  
Mater  
Mh Way  
Moleskine srl  
MEF Museo Ettore Fico  
(courtesy Antje Rieck Menini)  
Muuto  
Naefspiele  
Nava Design Spa  
Nemo Cassina Lighting  
Nodus, de Il Piccolo srl  
Omikron Design  
Orsjo  
Pallucco  
Penta Light  
Plus Minus Zero  
Raffaella Mangiarotti Design  
Richard Ginori  
Rimowa  
Rotafiana  
Saskia Diez  
Tobus A Matter Of Toys  
Vago Forniture  
Valenti  
Venice Factory  
Vibia  
Vistosi  
Wastberg  
Zero Lighting  
&Tradition

Special thanks to  
the artists Marcello Morandini,  
Michael Roger, Patrizia  
Novello courtesy by Martina's  
Gallery, Seregno

