

toogood



FURNITURE COLLECTION
2020



FUDGE CHAIR

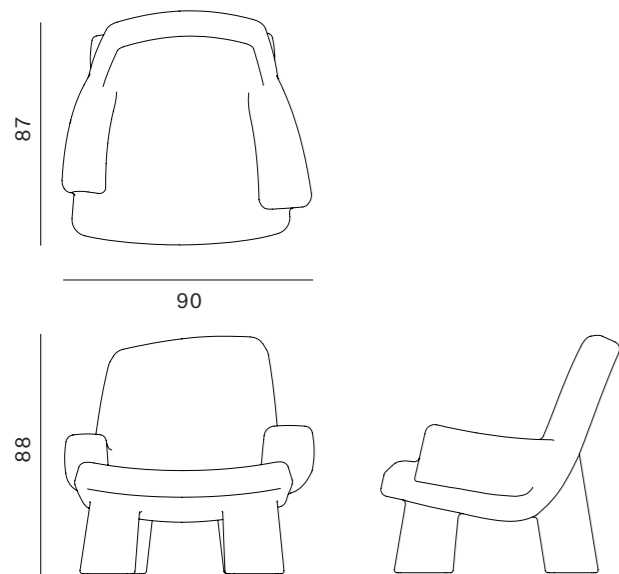
Cast in sturdy fibreglass then hand-polished to a satin-matte finish, this playful confection draws its strength from a subtle element of asymmetry.





FUDGE CHAIR

[Materials] Fibreglass
[Finishes] Opaque
[Dimensions] 88(h) x 90(w) x 87(d) cm
[Weight] 15 kg



[Cream, Opaque]



[Charcoal, Opaque]



[Malachite, Opaque]



[Mallow, Opaque]

ROLY-POLY CHAIR

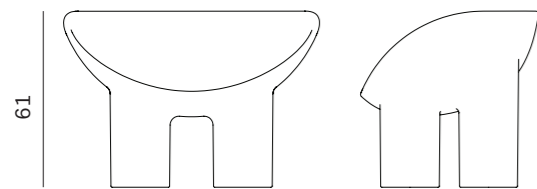
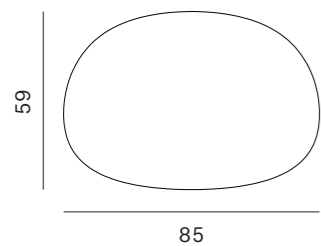
Standing on four chunky legs, this dish-shaped seat is crafted in milky translucent fibreglass for strength and durability.





ROLY-POLY CHAIR

[Materials] Fibreglass
[Finishes] Raw, Opaque
[Dimensions] 61(h) x 85(w) x 59(d) cm
[Weight] 13 kg



ROLY-POLY CHAIR /
ALUMINIUM

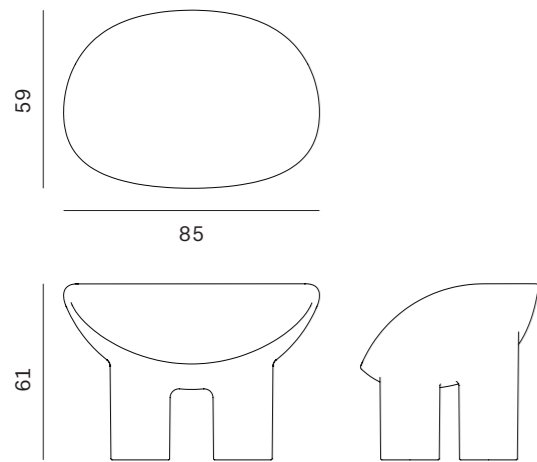
Standing on four chunky legs, this
dish-shaped seat is cast in aluminium.





ROLY-POLY CHAIR /
ALUMINIUM

[Materials] Sand-cast Aluminium
[Dimensions] 61(h) x 85(w) x 59(d) cm
[Weight] 60 kg



ROLY-POLY DINING CHAIR

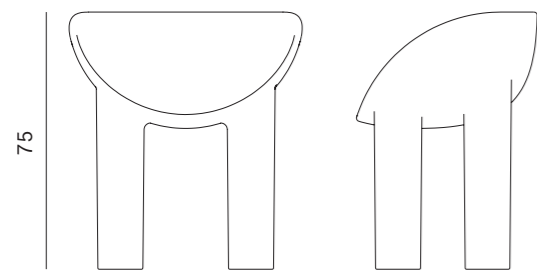
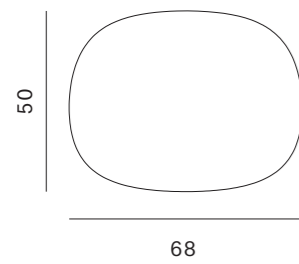
A taller iteration of the Roly-Poly Chair, this scoop-seated chair with four plump legs is cast as a single piece of fibreglass.





ROLY-POLY DINING CHAIR

[Materials] Fibreglass
[Finishes] Raw, Opaque
[Dimensions] 75(h) x 68(w) x 50(d) cm
[Weight] 12 kg



ROLY-POLY DINING TABLE

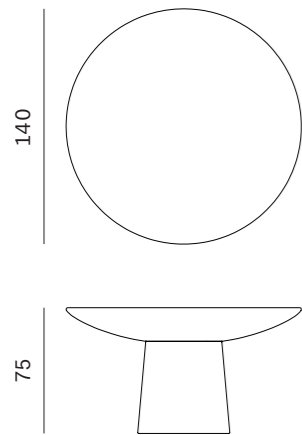
A graphic linear piece, this tapered pedestal table grows out of a wide base. It is manufactured as a continuous form in layered fibreglass.





ROLY-POLY DINING TABLE

[Materials] Fibreglass
[Finishes] Raw, Opaque
[Dimensions] 75(h) x 140(w) x 140(d) cm
[Weight] 30 kg



ROLY-POLY STOOL

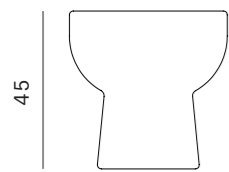
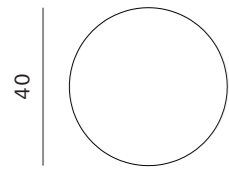
A chunky footstool shaped from natural fibreglass. Sculpted as a single unit, the hemispherical seat stands firm on a gently tapering base.





ROLY-POLY STOOL

[Materials] Fibreglass
[Finishes] Raw, Opaque
[Dimensions] 45(h) x 40(w) x 40(d) cm
[Weight] 4 kg



ROLY-POLY LOW TABLE

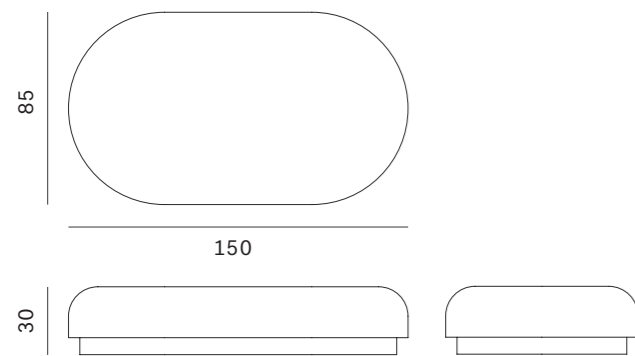
A low coffee table, with the reassuring curvaceousness of the Roly-Poly collection. The rounded form is cast in plaster, sealed and reinforced for increased durability.





ROLY-POLY LOW TABLE

[Materials] Sealed Reinforced Plaster
[Dimensions] 30(h) x 150(w) x 85(d) cm
[Weight] 30 kg



ROLY-POLY SIDE TABLE

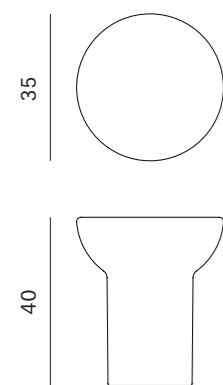
A side table, with the reassuring curvaceousness of the Roly-Poly collection. The rounded form is cast in plaster, sealed and reinforced for increased durability.





ROLY-POLY SIDE TABLE

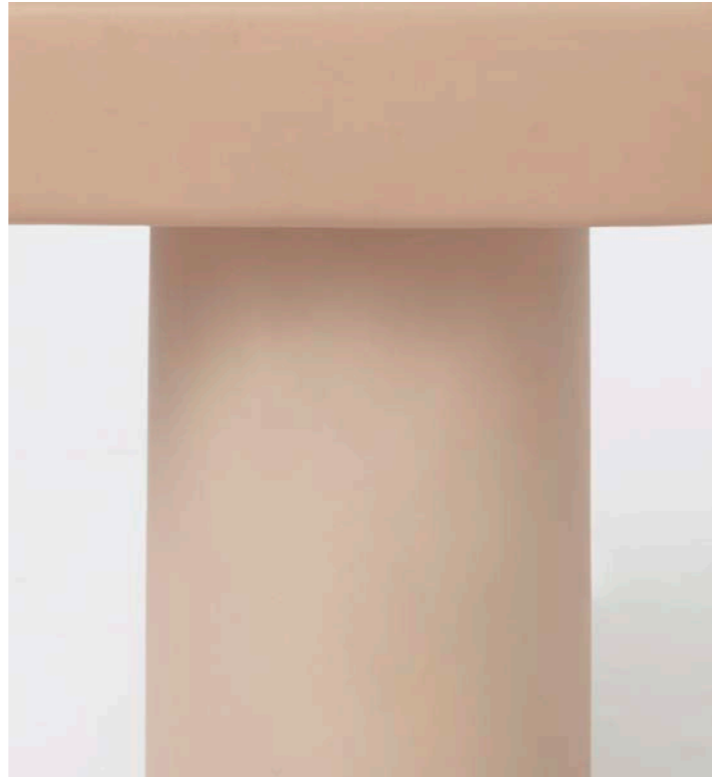
[Materials] Sealed Reinforced Plaster
[Dimensions] 40(h) x 35(w) x 35(d) cm
[Weight] 12 kg



ROLY-POLY NIGHT STAND

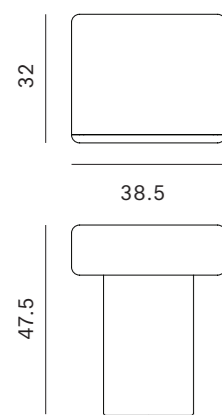
A freestanding bedside table with a flush sliding drawer. A softedge storage unit stands atop a single stout column.





ROLY-POLY NIGHT STAND

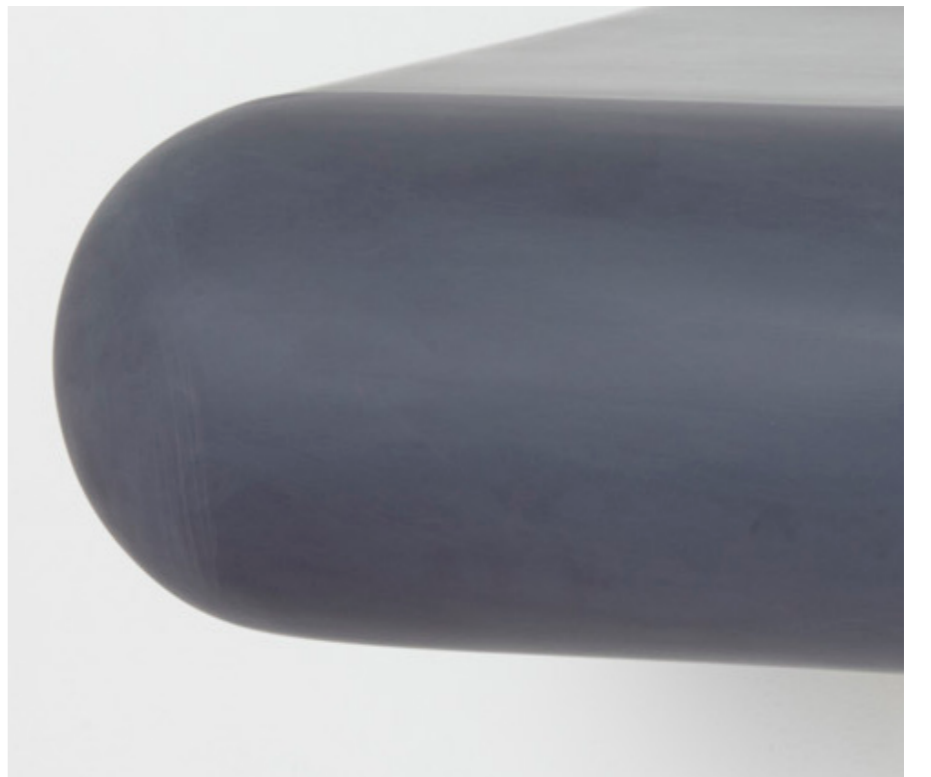
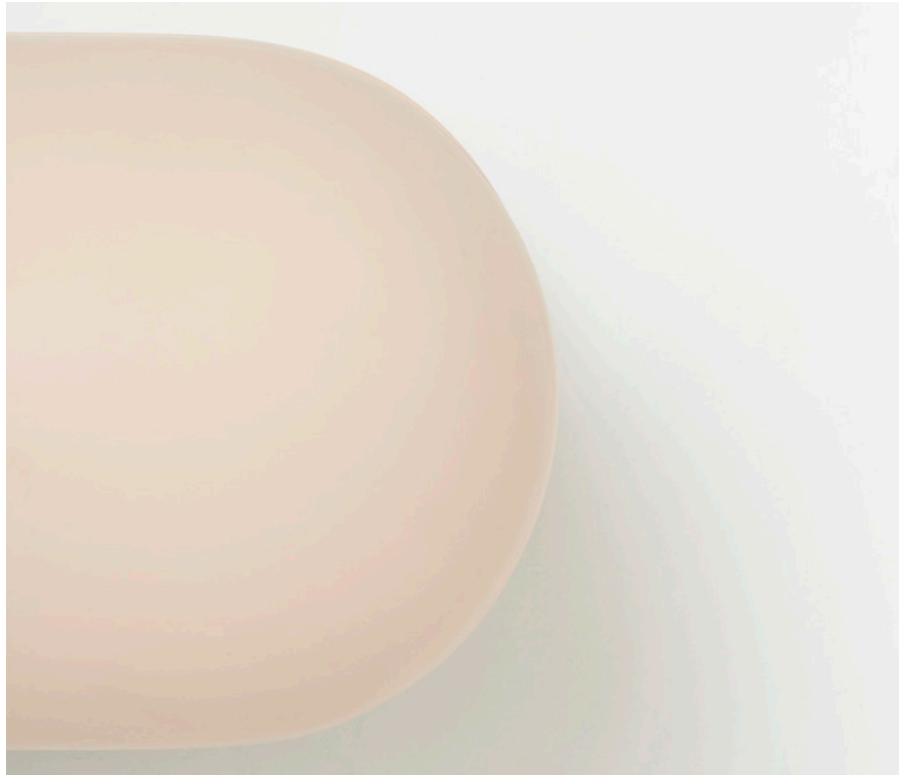
[Materials] Engineered Wood, Soft Touch Lacquer
[Dimensions] 47.5(h) x 38.5(w) x 32(d) cm
[Weight] 20 kg



ROLY-POLY CANTILEVER DRAWER

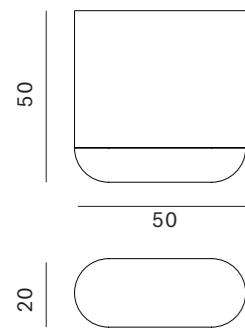
A self-contained drawer sculpted in a curvilinear form. The runners are engineered to slide to a gentle close.





ROLY-POLY CANTILEVER DRAWER

[Materials] Engineered Wood, Soft Touch Lacquer
[Dimensions] 20(h) x 50(w) x 50(d) cm
[Weight] 8 kg



CHUBBY BENCH

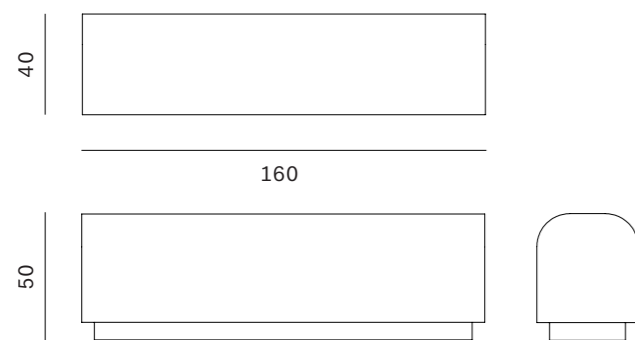
A sculptural seating unit shaped from reinforced plaster. The minimalist lines of this geometric banquette are complemented by a subtly weathered finish.





CHUBBY BENCH

[Materials] Sealed Reinforced Plaster
[Dimensions] 50(h) x 160(w) x 40(d) cm
[Weight] 30 kg



CHUBBY DESK AND STOOL

CHUBBY DESK

The writing table reduced to its essential elements, a prehistoric arch constructed of lacquered fibreboard. With gently curved edges and pleasingly sturdy supports.

CHUBBY STOOL

A scaled-down companion to the Chubby Little Desk, this arched seat stands firm upon a pair of chunky lacquered-fibreboard legs.



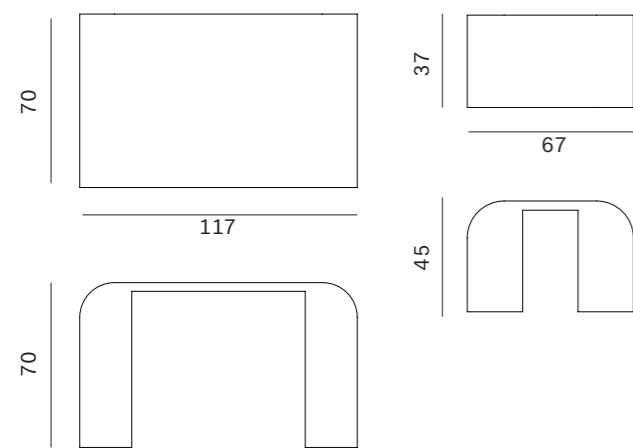


CHUBBY DESK AND STOOL

[Materials] Fibreboard, Laquer

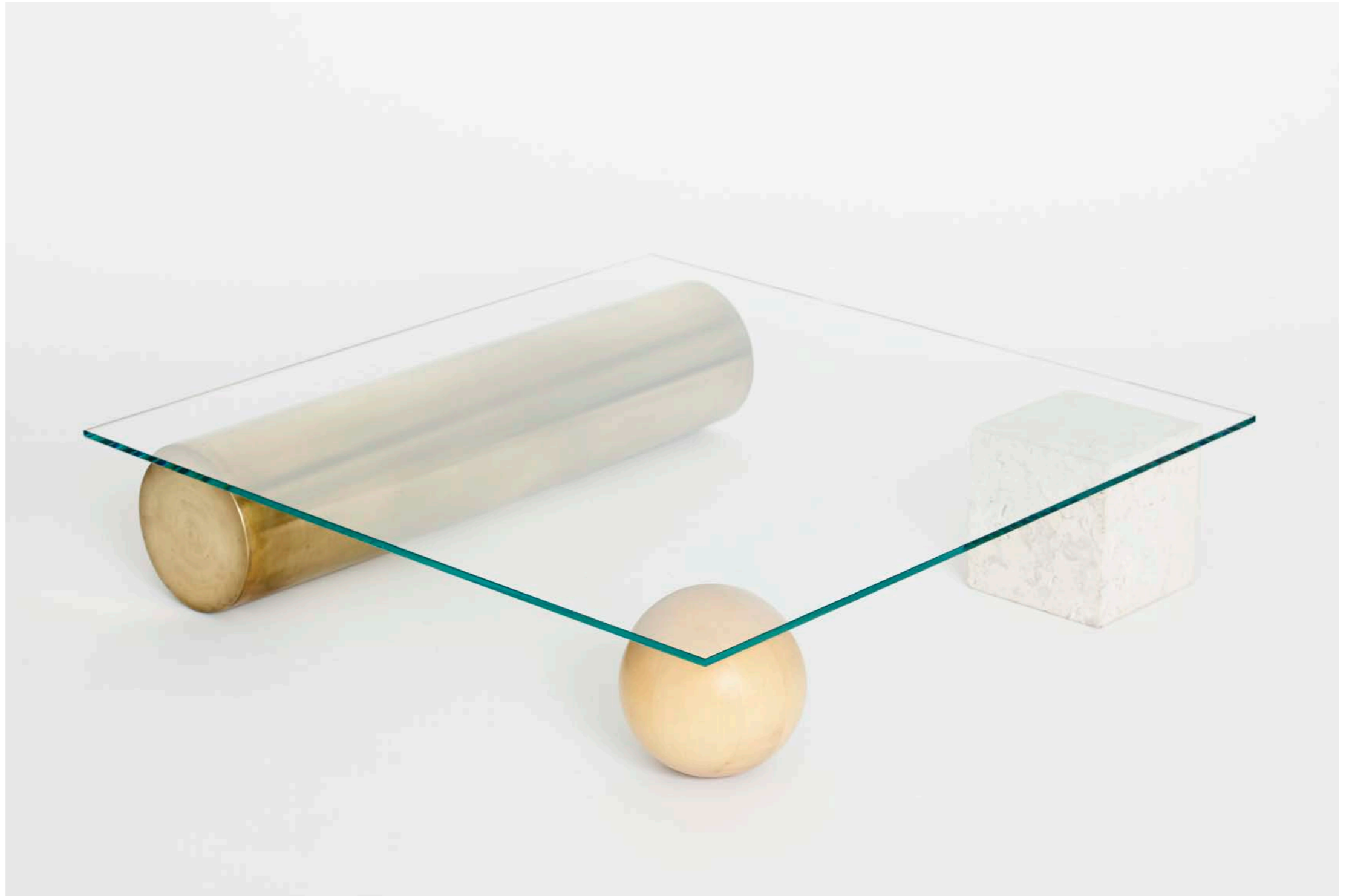
DESK
[Dimensions] 70(h) x 117(w) x 70(d) cm
[Weight] 20 kg

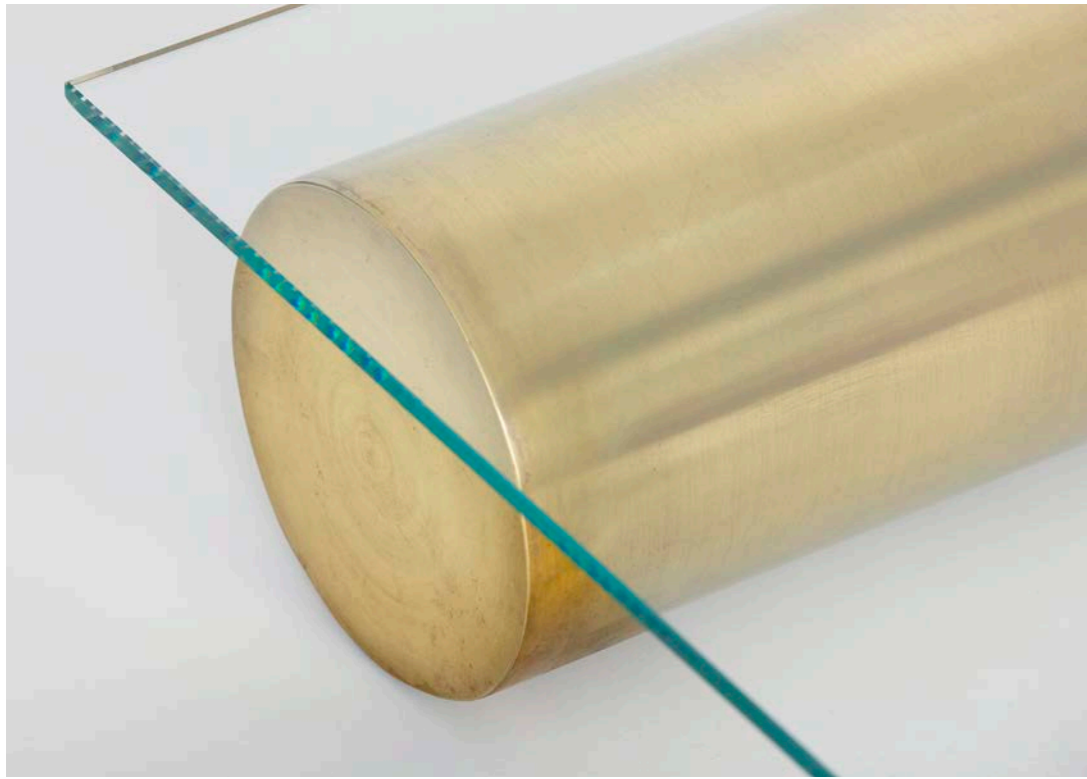
STOOL
[Dimensions] 45(h) x 67(w) x 37(d) cm
[Weight] 10 kg



ELEMENT TABLE

The Element Table comprises a simple glass top floating on three 'elements' or 'legs': a handturned brass cylinder, a honed Perryfield Whitbed Portlandstone cube, and a hand-turned sycamore sphere.



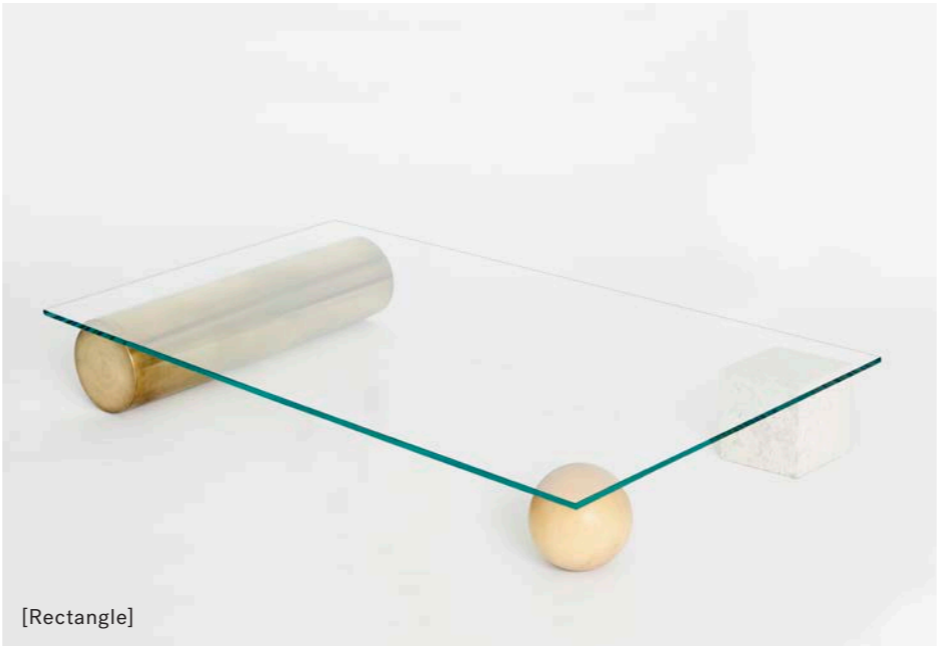
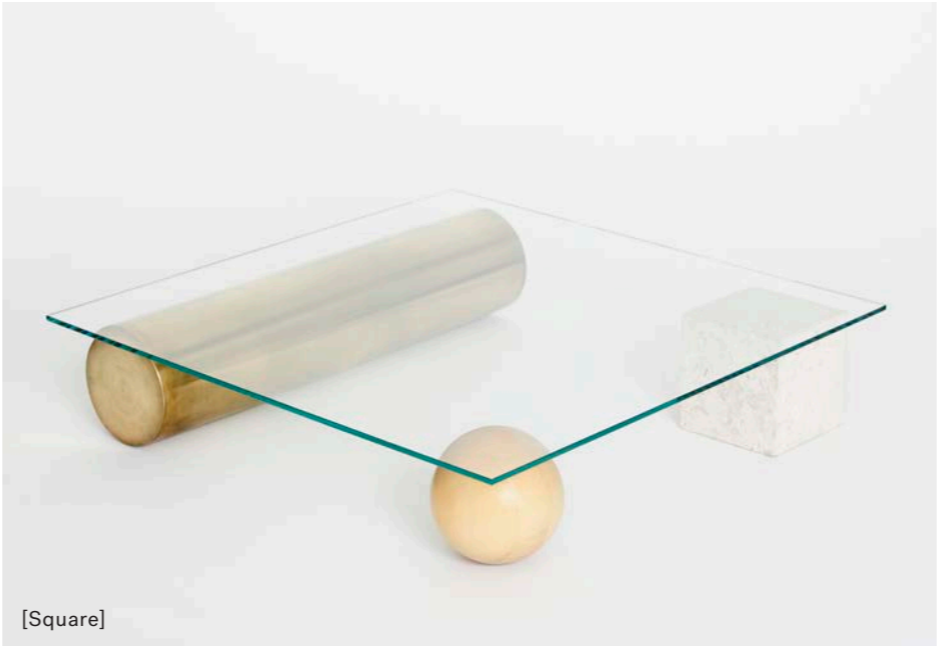
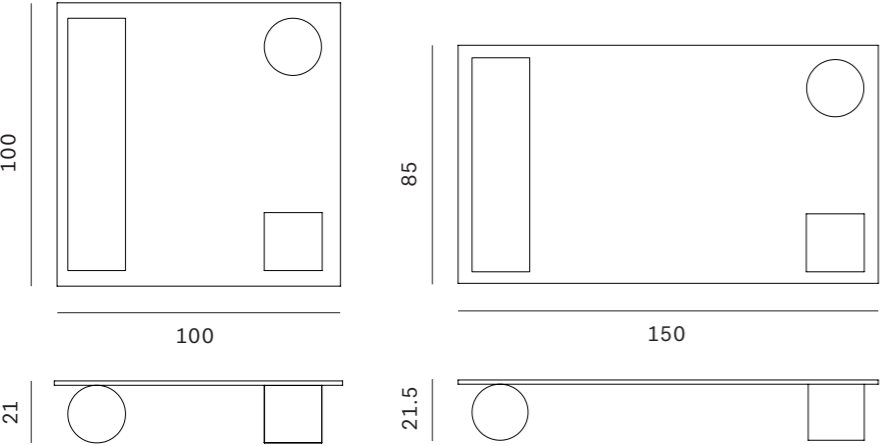


ELEMENT TABLE

[Materials] Perryfield Whitbed Portland Stone, Brass, Sycamore, Glass

SQUARE
 [Dimensions] 21(h) x 100(w) x 100(d) cm
 [Weight] 70.5 kg

RECTANGLE
 [Dimensions] 21.5(h) x 85(w) x 150(d) cm
 [Weight] 80 kg



THE ELEMENT FAMILY

The iconic Toogood Element table is deconstructed and scaled up to become a set of three freestanding surfaces – a box, a cylinder and an oblate spheroid – all in handfinished sealed concrete.





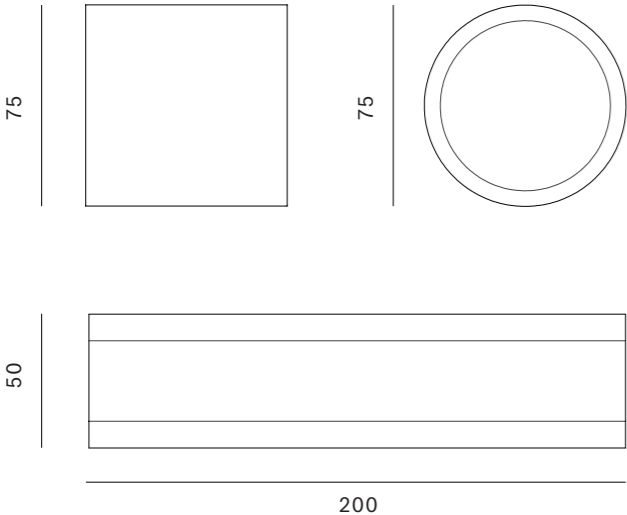
THE ELEMENT FAMILY

[Materials] Sealed Reinforced Concrete

CUBE
[Dimensions] 40(h) x 75(w) x 75(d) cm
[Weight] 20 kg

SPHERE
[Dimensions] 40(h) x 75(w) x 75(d) cm
[Weight] 18 kg

CYLINDER
[Dimensions] 40(h) x 200(w) x 50(d) cm
[Weight] 30 kg



SPADE CHAIR / ALUMINIUM

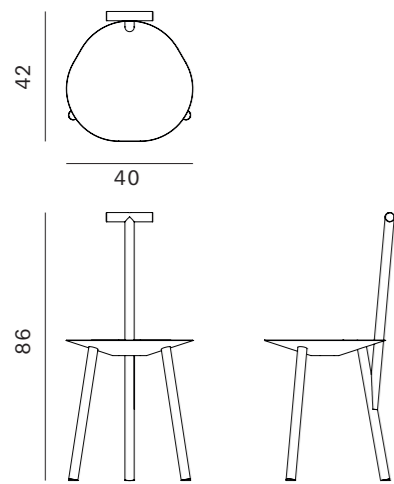
Originally made in sycamore for Assemblage 1, the Spade Chair has been sand-cast in corrosion-resistant aluminium and anodised to provide an irregular blackened, molten-like effect.





SPADE CHAIR / ALUMINIUM

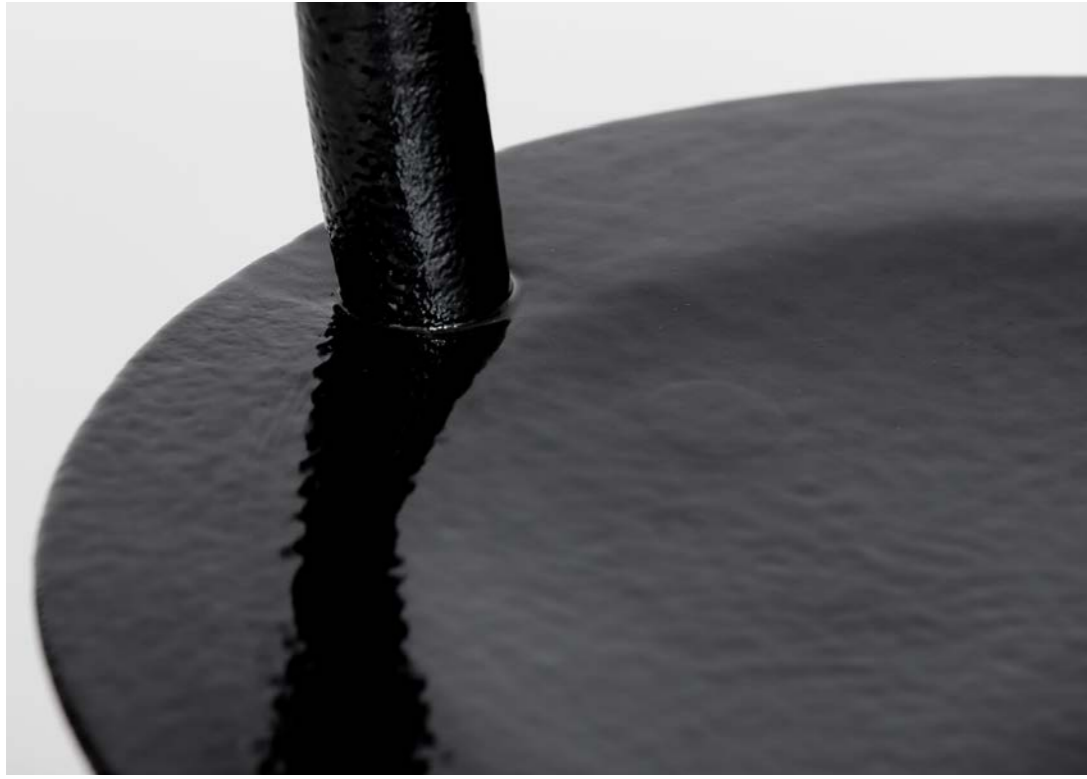
[Materials] Sand-Cast Aluminium
[Dimensions] 86(h) x 40(w) x 42(d) cm
[Weight] 11 kg



SPADE CHAIR / RUBBER

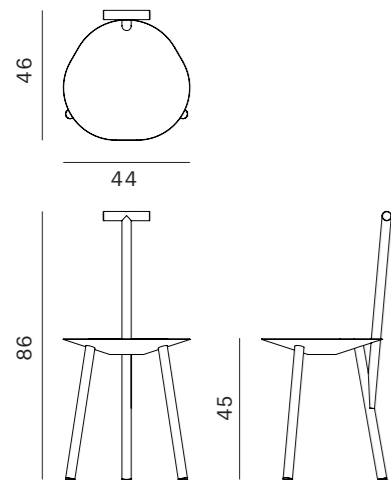
A realisation of the classic Toogood tripod seat in a rubberised finish. Hand sprayed with industrial rubber for a smooth yet pleasingly irregular finish.





SPADE CHAIR / RUBBER

[Materials] Ash, Rubber
[Dimensions] 86(h) x 44(w) x 46(d) cm
[Weight] 3.5 kg



SPADE BAR STOOL / ALUMINIUM

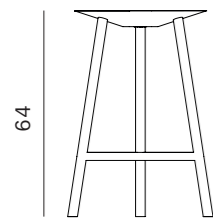
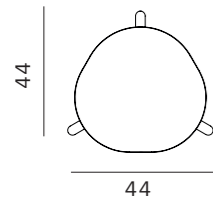
The Spade Bar Stool has been sand-cast in corrosion resistant aluminium and can be anodised to provide an irregular blackened, molten-like effect.





SPADE BAR STOOL / ALUMINIUM

[Materials] Sand-Cast Aluminium
[Dimensions] 64(h) x 44(w) x 44(d) cm
[Weight] 19 kg



[Naked]



[Charcoal]

SPADE STOOL / ALUMINIUM

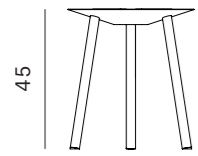
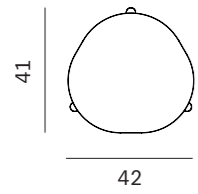
Originally made in sycamore for Assemblage 1, the Spade Stool has been sand-cast in corrosion resistant aluminium and anodised to provide an irregular blackened, molten-like effect.





SPADE STOOL / ALUMINIUM

[Materials] Sand-Cast Aluminium
[Dimensions] 45(h) x 42(w) x 41(d) cm
[Weight] 10.5 kg



CARE & MAINTAINANCE

Each of our products is meticulously handmade by master artisans one piece at a time. It is therefore quite difficult, if not impossible, to make identical items. Any natural blemishes or irregularities should not be misconstrued as flaws. These are what make each handmade piece charming and unique. The following care instructions are purely recommendations and cannot guarantee 100% stain removal. Please consider the properties of the material and ensure that appropriate care is taken to maintain the long-lasting beauty of your product. For further details, please contact TOOGOOD. Avoid exposing products to excessive heat, e.g. by placing in front of a radiator, as this can cause cracking. A minimum of 30cm clearance from heat sources is advised.

Aluminium

Clean using warm water, with a drop or two of mild washing-up liquid and a cotton cloth. Gently wipe over the surface before drying with a cotton cloth.

Brass

Brass will develop a natural patina as it oxidises. Lightly dust with a lint-free cloth and avoid accumulation of dust. Avoid using abrasive cloths or polishes that may damage the surface.

Fibreglass

Lightly dust with lint-free cloth. In the case of spillage, immediately absorb excess liquid with a clean cloth. If absolutely necessary, use a very mild soap water solution to clean. Dip the cloth in the solution, wring out excess water and wipe the affected area. Rinse and immediately dry with a clean, soft cloth. Do not use abrasive cloths or commercial domestic cleaning products.

Glass

Avoid accumulation of dust. Lightly dust with lint-free cloth. Avoid using abrasive cloths or polishes that may damage the surface. Please note the glass tabletop is very heavy → take care when handling.

Wood

Please be aware that colour and grain variations will occur naturally. All timber will display movement from season to season due to changes in atmospheric pressure and humidity. We do not recommend leaving products in excessively high or low temperatures. Direct sunlight will cause the colour of solid or painted wood to change. This will be more readily apparent when placed directly under a window. Dust with a lint-free cloth.

Paint

Fingerprints and water stains can be removed with warm water with a drop of two of mild detergent. Rinse off with water and dry after cleaning. For stubborn marks, odourless white spirit can be used.

Reinforced Cement

Keep the piece clean and dry. Store in a frost-free environment. Do not let the piece sit in water. Spillages should be wiped up immediately to avoid staining or water marking. Dragging objects across the piece may cause scratching. Wipe with a soft cloth or brush with a mild soap solution. Do not use abrasive cleaners, acid or bleach-based products, as these may damage the surface. Any damage to the piece may need professional repair, so contact the retailer for advice. Contact the retailer if the sealant becomes damaged and needs reapplying.

Reinforced Plaster

Keep the piece clean and dry. Store in a frost-free environment. Do not let the piece sit in water. Spillages should be wiped up immediately to avoid staining or water marks. Dragging objects across the piece may cause scratching. Wipe with a soft cloth or brush using a mild soap solution. Do not use abrasives cleaners, acid or bleach-based products, as these may damage the surface. Any damage to the piece may need professional repair, so contact the retailer for advice. Contact the retailer if the sealant becomes damaged and needs reapplying.

Rubber Coating

Lightly dust with lint-free cloth. In the case of spillage, immediately absorb excess liquid with a clean cloth. If absolutely necessary, use a very mild soap water solution to clean. Dip the cloth in the solution, wring out excess water and wipe the affected area. Rinse and immediately dry with a clean, soft cloth. Do not use abrasive cloths for cleaning or commercial domestic cleaning products.

Stone

As a natural material, each piece will be unique and may have a small degree of colour variation and pitting. Avoid accumulation of dust. Avoid using abrasive cloths or polishes that may damage the surface. All stone has a degree of porosity, therefore strong colours – such as beetroot, turmeric or red wine – will stain.

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